

THE
PIVOT

MAY,
1927

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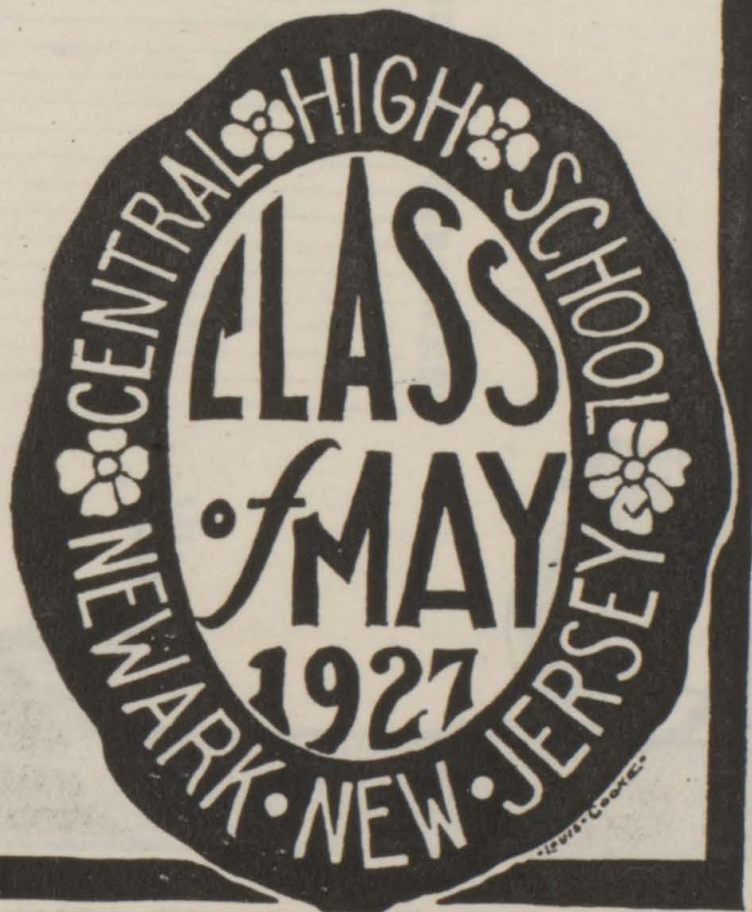
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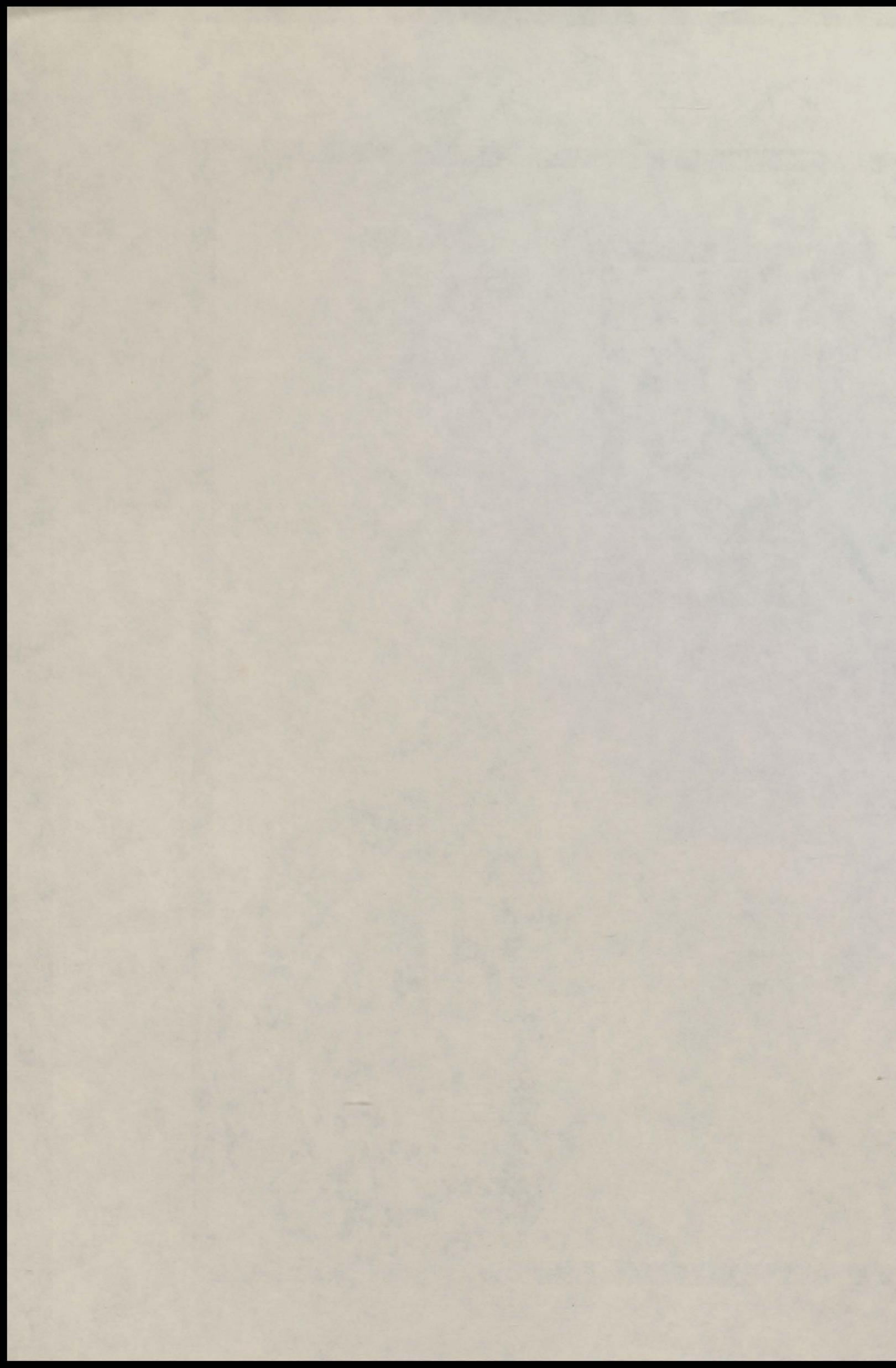
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THE PIVOT

NEWARK,

FEBRUARY, 1927

NEW JERSEY

Published tri-monthly in the interest of and by the pupils of the Central Commercial and Manual Training High School. For advertising rates communicate with the Business Manager of THE PIVOT.

Entered as second-class matter, October 24, 1912, at the Post Office, Newark, N. J., under the act of March 3, 1879.

VOL XX.

CENTRAL HIGH SCHOOL

No. 16

SENIOR PIVOT BOARD

EDITOR-IN-CHIEF

ARTHUR E. O'BRIEN

Associate Editors

Literary

FRIEDA HALPERN

VIOLET WEBB

Class Prophecy

HILDA FORSTER

Silly Rhymes

FLORENCE TULBOVITCH
RUTH CLANCY

Archon News

MABEL HUEBNER

Sports

SOL WEINSTEIN
ANTHONY MARTINO
MICHAEL MALKIN

Personals

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THE PIVOT

NEW JERSEY FEBRUARY 1933

Published monthly for the purpose of and by the pupils of the Central Community and Manual Training School. For advertising rates communicate with the Business Manager of THE PIVOT.

Entered as second-class matter, October 24, 1912, at the Post Office, Newark, N. J., under No. 1073.

POST OFFICE PERMIT NO. 1073

SENIOR PIVOT BOARD

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AU REVOIR, CENTRAL

As the time rapidly approaches when the seniors are due to bid farewell to Central High forever, there is a certain amount of regret and sorrow coupled with happiness. There are hours of reflection and meditation; recollections of freshman days when we were directed to Mr. Wiener's office instead of the gymnasium. Our sophomore year closely followed and we inconsiderately inflicted the same initiations upon those "measly little freshies." As we entered our junior year, a light of understanding dawned upon us for the first time, and it was then that the majority of us realized that we were acquiring a valuable education. Some few did not see the light and could not be made to see it, and so they continued the fun and "cutting" of their freshman days, only to find that they had fallen behind their ambitious friends.

Senior days came and we studied harder and grimly determined that if those who have gone before could do it, we likewise could earn a diploma. Perhaps we did become a bit haughty and assume importance, but

is that not a senior's privilege? Did we not study nights so that the time would come when we could be the "big guns" of the school? And now that it has arrived, we are half sorry and half glad. For some, school days are over for the rest of their lives, while others will carry on their educational studies in colleges and universities. No matter where we may go or what we may do, Central High will always remain foremost in our memories as the institution where we gained our first real knowledge with the able assistance of a noble principal and a splendid faculty. It was here that we enrolled as mere boys and girls and lived a happy life of work and social pleasures, learning as we grew. Today we leave, not as children, but as young men and women, carrying with us a knowledge that forms the basic foundation of the judgments which will guide the people in future years in government and in business.

Central High, we take our hats off to you!

—A. O. B.

CHOOSING A VOCATION

Choosing a vocation is likened to choosing a vacation; both are usually powerfully influenced by the desire of the proud homefolk and by friends performing the role of counsellors. If the youngster was only capable of visualizing the future and determining his

"calling" at that early age, the business man of today would be far better prepared to cope with the situations arising in his affairs.

As the youth grows older, his views and opinions of life change, and he finds that the business which

seemed adapted to him a year back is now out of the question. He may discover that a dentist or a chemical engineer requires an extensive course of study, or that the doctor needs more than a college degree.

He may decide all too soon that he is adapted for an art career and sacrifice his high school training for one in elementary drawing or sculpturing. Statistics show that many students who enter high school and college never graduate, and the majority of them, it may safely be assumed, had full intentions of completing the prescribed course of study. Numerous changes and occurrences in the life of a youth either tend to determine a suitable vocation or to demolish all hopes for success in attractive fields.

A youth may change his choice of vocation several times before he ends his schooling, and then may enter a field most unexpected to him. Still, there are many young men in college who are merely there for the purpose of obtaining general knowledge, and have not as yet determined just what they will do when graduated.

It is said that some men are born humorists, artists and mathematicians, and so their vocations are practically handed out to them. For the overwhelming majority of others, the choice of vocation is usually dependent upon personal opinion formed from observation and the convincing advice of others.

—A. O. B.

ASSEMBLY DEPARTMENT

Out of respect for the school, the faculty, and the student body, every Centralite should act his part at all times. Unfortunately, evening engagements and subsequent lack of homework preparation always reveal themselves at the morning assembly. The girls are usually busy discussing the latest dance step and others are attempting to prepare a little neglected homework, while the assembly exercises are progressing lamely and without student co-operation. It is entirely up to the students to sing loudly and sweetly, since without their united voices the results are painful.

Everyone should have enough self-control to govern his actions in providing an attentive audience. Dance steps can wait until later in the day and text books should never be opened—during the assembly period. It is pitiful to see so many students humming their memory passages or quadratics, accompanying the piano with the hymn.

Starting the day right has a lasting influence over the following hours of work, and incidentally, increases Central's enviable reputation.

—A. O. B.

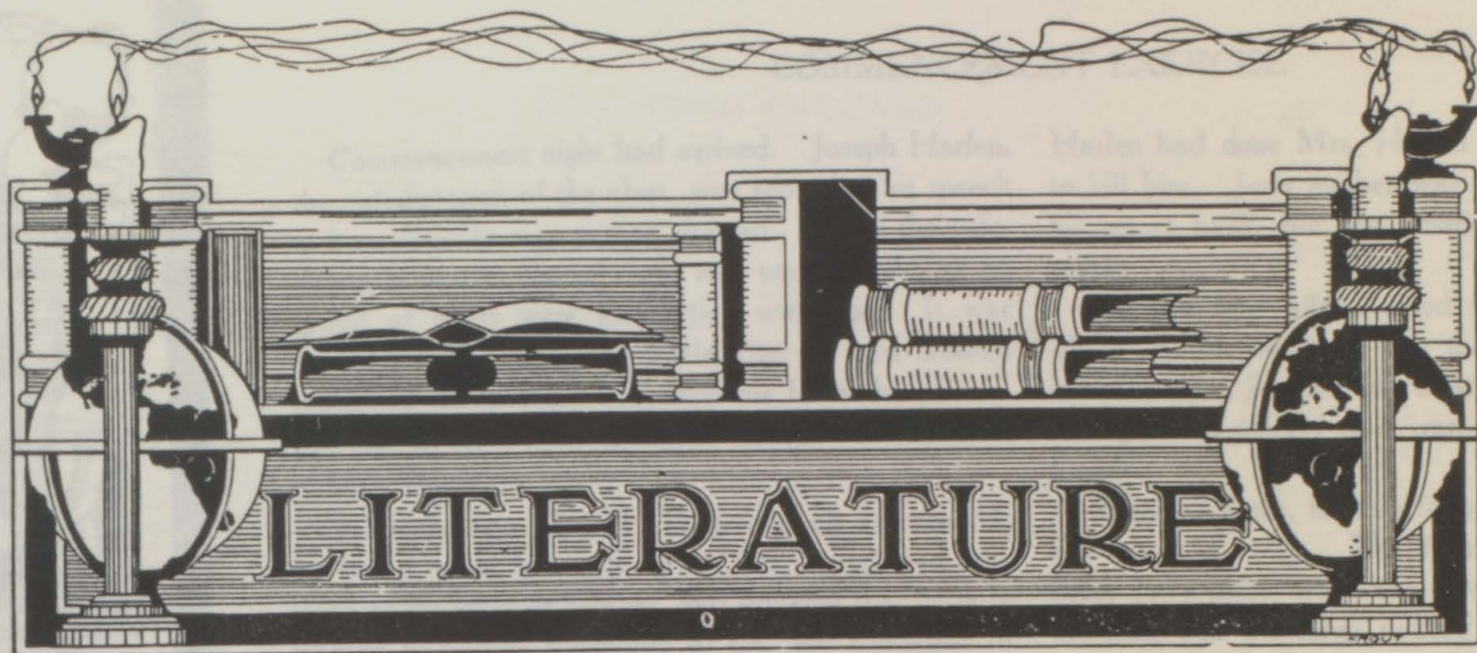
HIGH SCHOOL ACTIVITIES

A prominent characteristic of a good high school is the promotion of various clubs and activities. It is necessary for the student body and the faculty to come into closer contact socially than is permissible in the classroom, and the school organizations breach the gap in a worthwhile manner. Central does not lack any clubs, nor is interest in activities waning, but there is a large fraction of the student body which does not participate in the social and extra-curricular part of school life.

There may be good excuses for some of the non-participants, but for the majority, there is no good reason for their not joining a few select organizations. These "nomad students" do not realize what they are passing up and should set to work immediately and join in the social spirit of the school.

A list of the various clubs and their respective activities is published in this issue of the PIVOT. Read them over and then decide which are best adapted for you and then act.

—A. O. B.



DISILLUSIONED!

By Frieda Halpern

Walter Dunly entered Morton High School with too confident an air, considering that he was just a freshman. It seemed as if Walter had quite a queer conception of what high school meant. To him it appeared at first like a place where one needed to work but very little and still to be granted many privileges. (Of course he was a freshman, for how could anyone else have such preposterous thoughts!) Never fear, though, Walter was soon to be disillusioned!

Due to all the wandering about that Walter did while looking for the room where he had been directed, he learned quite a bit about the school building. But sorry to say, only about the building.

After waiting hours as it seemed to him, Walter, armed with a schedule and books commenced his high school career.

Although lessons were begun at once, the kind-hearted teachers dealt very gently with the freshmen, knowing how new and timid they felt amidst their new surroundings. Little by little, however, the newcomers were put to work.

Walter gave no thought whatsoever to this, having set his mind upon studying only where it was absolutely necessary. One day, shortly after the term had begun, he entered his Civics class with no idea at all of what the lesson dealt with. (It might be added here that due to the above facts, Walter was looked

upon as quite an important personage among the freshmen).

"Oh," thought poor Walter, "if only the one in front of me would sit still, the teacher might forget that I'm in the room." But no, the boy in front of him persisted in wriggling about in his seat. Poor foolish Walter! Imagine a teacher not knowing which of the students were or were not present.

These thoughts were soon interrupted when the teacher, speaking in a clear and distinct voice said:

"Walter Dunly, will you tell us the reasons for establishing city governments?"

Walter only stood and listened.

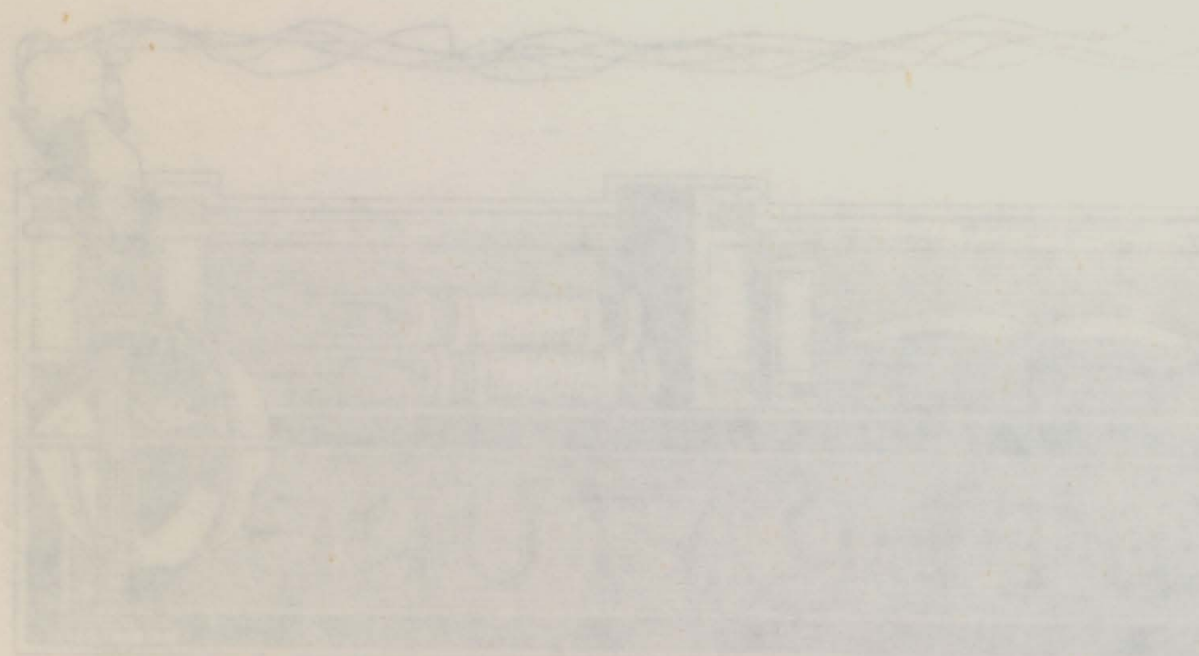
"Why Walter, surely you must know the answer to that question. It was very clearly defined in the chapter assigned for your homework."

The only answer that Walter had was, "I am unprepared."

"I am afraid that you are not starting your studies as a student should, so for tomorrow, besides doing the assigned homework, you will hand me, written out five hundred times, 'I must prepare my lessons every day.'"

"Remember," added the teacher, "this is all for your sake only."

Thus it was that Walter's first vision of what high school meant was completely shattered.



DELL (CHRONED)
By F. H. H. H.

When a child is born, the first thing that he does is to cry. This is a natural reaction to the world around him. He is crying because he is hungry, cold, or in pain. But as he grows older, he learns to control his emotions and to express his needs in a more civilized manner. This is the process of socialization, and it is one that every child must go through. The parents and the society around the child play a crucial role in this process. They teach the child the rules of behavior and the values of the society. The child learns to share, to cooperate, and to respect others. This is the foundation of a good citizen. A child who is well-socialized will grow up to be a responsible member of the community. He will know his rights and his duties, and he will be able to contribute to the betterment of the world around him. This is the goal of every parent and every society. It is the goal of education. Education is the process of socialization. It is the process of teaching the child the rules of behavior and the values of the society. It is the process of helping the child to become a good citizen. This is the goal of every parent and every society. It is the goal of education.

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COMMENCEMENT EXERCISE

Commencement night had arrived. Joseph Harlen, the valedictorian of the class, was repeating his speech to himself as he was getting dressed. Being the valedictorian of this special class was worth while, as no group of idlers were graduating with Joe. It was this fact that made him whistle after he had finished practicing his speech. Moreover his father had promised him at least a few years in college if he did well in high school.

While he was absorbed in getting his tie straight, he heard some one call him. He recognized the voice of his younger brother, and thinking that he only wanted to borrow something of his, Joe continued to dress.

Going into his mother's room for a flower for his lapel, he spied a bottle of perfume on her dresser. Having a notion that he must be perfect tonight, of all times, he took the atomizer and sprayed some perfume on his tie. His nose fancying the perfume, his eyes ignored it, until, surveying himself in the tall mirror, he gasped with surprise. There on his white tie were great splotches of dark. What was that perfume made of, anyway? He tried to wash it off, but it spread. As it was getting late, he called his brother, wanting him to go to the store for him and get the next best tie that he could. But, as was always the case, Joe's brother had disappeared. There was nothing else to do but to go himself.

Quickly slipping on his hat and coat, Joe ran down to the dry goods store where, after dire consideration he selected a tie. Reaching home, he hastened up the steps and was about to enter the front hall, when he heard some unfamiliar voices coming from the living room. He stopped and tried to recognize them, but being unsuccessful, he went to the door and peeked in.

There was his father, tied to a chair, and his mother was imploring a man with a gun in his hand not to kill Mr. Harlen. Listening to see how affairs were, Joe gathered that this man was his own uncle who had gone insane. Having the false idea that Mr.

Harlen had done Mrs. Harlen an injury, he wanted to kill him. Joe's mother was trying to help him get his senses back, but the lunatic would not listen to reason.

Joe saw how affairs stood and, catching the eye of his father, motioned him that he would get help immediately. Joe then ran down to the police precinct and got two officers who were able to handle the lunatic.

Reaching home, the trio found Mrs. Harlen's pleas just about run out. The lunatic was just going to shoot Joe's father when one of the policemen grabbed the gun, and the other twisted the arms of the surprised would-be murderer until he screamed.

After the regular excitement had passed, Joe, his father and his mother left for the school. It was very late now, a half-hour after commencement was to begin. Reaching the auditorium, Joe rushed up to the room where the graduates were to assemble before marching up to the platform. He was greeted with shouts of welcome, as the commencement would not be a success if there was no valedictorian to stand up for the class.

As Joe walked up the aisle, the first of a long row of anticipating boys, he felt a thrill of delight at his evening's work. With a closing such as this, any boy would feel happy. Joe did too.

Soon it was Joe's turn to speak. He delivered his valediction, without a flaw. The clapping of the people was so great that his senses seemed to go into thin air. A moment later and he opened his eyes. He had fallen through the bed, and what he thought was the clapping of the people was only the bed falling around his head.

With the realization that it was only a dream and that he was still in his freshman year at high school, Joe heard his brother calling him for school. He dressed quickly, but reached school late. Instead of the welcoming of his class, he received only a detention slip.

—Hilda Forster.

THE PRINCE OF THE PRINCE

COMMENCEMENT EXERCISES

It was a beautiful night and the stars were shining brightly in the sky. The moon was full and the air was cool. The students were all dressed in their best and were standing in front of the school building.

The principal was standing at the head of the line and was speaking to the students. He was telling them that they were all very good and that they had all done very well. He was telling them that they were all very good and that they had all done very well.

The students were all smiling and were looking at the principal. They were all very happy and were all very proud. They were all very happy and were all very proud.

After the exercises were over, the principal was talking to the students. He was telling them that they were all very good and that they had all done very well. He was telling them that they were all very good and that they had all done very well.

The students were all smiling and were looking at the principal. They were all very happy and were all very proud. They were all very happy and were all very proud.

Then it was the turn of the students to speak. They were all standing in front of the principal and were all speaking. They were all very happy and were all very proud.

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BEGINNING TO LEARN

The warm spring sunshine filtered through the study hall affecting those therein with a touch of spring fever, otherwise known as "laziness."

"I just can't work, that's all there is to it," sighed Bill Hower across the aisle to his friend Jack Gordon who was diligently occupied in attempting to keep his eyes from closing. "I wonder why teachers never seem to be affected by spring," continued Bill, "maybe if they were, they would be more understanding and considerate."

Jack yawned as the bell denoted the end of the period.

The boys strolled along the corridors depending upon each other for support when they suddenly lost their balance and fell through a swinging door into a spacious room equipped with machinery.

"Well, I'll be jiggered," remarked Bill after they had regained their composure, "and here I am a junior and have never been in this room before—let's see—this must be the dynamo room."

"Dynamo room? So's your old man," laughed Jack, "see all those engines," he continued, pointing out some revolving apparatus at which several young fellows were busily engaged, "well, they cut metal, and while I've never been in here before, I think they call this the foundry."

"Golly, but those fellows don't seem to mind the weather. Just see how they roll up their sleeves and dig in!"

Bill and Jack curiously idled up to where one fellow was working and enquired as to what he was doing. The youth was garbed in an apron and displayed blackened hands and a dark smudge spread across his forehead, "I'm turning on a mandril," he replied as he shifted a lever and brought the revolving work to a stop, revealing a piece of metal being cut into the proper dimensions.

Jack perked up, "This is the foundry, isn't it?"

The youth smiled broadly—"Hardly—this is the machine shop."

In turn the boys strode past the various lathes and becoming deeply interested in the subject, likewise inspected the foundry and discovered the discrepancy in their previous beliefs. They toured the forge and sheet metal shops, learned the general method of pattern making, and saw freshmen making admirable pieces of furniture in the joinery shop.

"Do you know, Jack," offered Bill as the youths walked to their lockers after spending an afternoon of pleasure, "there is something in that technical course that is worth while. I like the way they roll up their sleeves and dig in, and get their hands dirty."

Jack gazed upon his manicured nails for a few moments and then replied, "I see, Bill, we'll take up some of this work and learn something along practical lines—and that's just it—dig in and learn something for ourselves. I see the work is interesting, too, and say, won't dad be surprised when he comes home some night and discovers that I've repaired the drain pipe, and I guess I'll also fix the runner on Bob's sled."

"And we'll learn how the metals are mined and treated, and how large pieces of machinery are moulded, cast and machined."

"Say there," chimed in Jack, "you've learned something already, and believe me, we shall join the Technical Club and travel about with the members of the various plants and actually see just how this large world about us is functioning."

Two more fellows had just begun to realize the usefulness of the technical course, not only as a brain exerciser but as furnishing experience and wide general knowledge.

Learning to think and reason things out for yourself—that's the important factor!

—Arthur E. O'Brien.

THE BUGS

(With apologies to Edgar Allan Poe)

See the many, many bugs—Buggy bugs!
How they flutter through the twilight, causing us ex-
cited shrugs.
How they rustle, rustle, rustle,
In the dreamy air of night;
Flipping, flapping on the highway,
Booming, buzzing on the byway,
Under each electric light.

How they dip, dip, dip!
How they zip, zip, zip!
Till they whisk about our whiskers and go-mugging at
our mugs!
Oh the bugs, bugs, bugs!
Oh, the bugs, bugs, bugs, bugs, bugs, bugs!

Oh the night is two shades darker than the bugs,
All the sorts and kinds of bugs!
Fuzzy bugs!
Bugs that humbly beg your pardon, bugs that throw
on lugs!

How they flutter, flutter, flutter,
Til some lady gives a shriek,
Till she clutches at her bonnet,

Shouting that a bug is on it
For she felt it climb her cheek,
How they wing, wing, wing!
How they sing, sing, sing!

The mosquitoes and the beetles, and each buzzy,
buggy thing,
Oh the bugs, bugs, bugs!
Oh the bugs, bugs, bugs, bugs, bugs, bugs, bugs!
There's a million miles of breeze containing bugs.

There are June and lady bugs!
Whiskered bugs!
There are bats, fleas and locusts, there are moths in
search of rugs.
Bugs that hurt like a missile!
Bugs that roar and bugs that whistle;
Bugs in many colors tinted;
Bugs (but let that be not hinted).

And they hold a big convention under each electric
light.
Oh the bugs, bugs, bugs!
Oh the bugs, bugs, bugs, bugs, bugs, bugs, bugs!
What a buzzy, buggy, bumping bunch of bugs!

—Mary Kula.

ON TEACHERS

Some teachers are easy, others hard;
(Or so it seems by a student's card).
However, let us drop the chatter;
And find out just what is the matter.
First, do the pupils do their work?
Well, some of them do, the others shirk.
Secondly, are they very attentive?
No, although they've every incentive.
Then, do they try to co-operate;
And help all they can when teacher's late?

No, but they can make plenty of noise—
And this includes both girls and boys.
Are they obedient on every occasion;
Or perhaps they incline toward aggravation?
The latter condition is generally found;
As everyone knows, who has been around.
Now, all these things in a teacher's life,
Tend to make him as sharp as a knife;
And the students whose fault it is,
Act as though the offense was his.

—Raymond Apgar.

HOW TO FLUNK

The following prescription has been guaranteed by numerous personages as a sure method by which one may attain the depths of failure. You may have faith in the words of these persons for they have had the experience of accomplishing the feat mentioned above.

To begin with, determine that you are not going to like a certain subject. Bear this fact in mind, for you will not attain worthwhile results, if you for one minute fail to remember your dislike of it.

Decide that your teacher has it "in for you"; you just know that he will fail you regardless of the type of work you do.

Tell everyone that you have the hardest teacher in the school and believe it yourself. (This is said to come very natural). See to it that everyone (including yourself) knows at the beginning of the term that your chances of passing are slight.

Do not attend classes regularly. Let your dislike for the subject cause you to frequently "absent" yourself from class.

When you feel ambitious enough, go to class. However, do not, under any circumstances think of making up work you have missed. For if you do, there is less chance to reach your goal.

Do not force yourself to listen unwillingly to your

teacher's ceaseless explanations. Allow your mind to wander where it will. If you have a desire to gaze out of the window, by all means see to it that you satisfy your desire.

Have an obliging friend do homework for you occasionally. Let me advise you, however, to make certain that he knows not very much more than you do. Moreover, do not allow him to do work for you too often.

Plan to be absent whenever a test is to be given. If your friends are inquisitive as to whys and wherefores tell them you were ill. (It is not necessary for them to know the real reason.)

Follow carefully the advice given above for three months. Then the only thing standing between successful results and you will be the examinations.

Take your first examination. Depend upon the fellow at the next desk to help pass. Allow the teacher to see you gazing at your neighbor's paper a few times. This will result in the inevitable confiscation of your test paper.

Pretend a cold on the day of your last exam. And lo! you will have attained the goal of—failure.

And when the list of flunkers is out.

YOUR NAME LEADS ALL THE REST!

—Frieda Halpern.

THE GIVING OF A SPEECH

Tomorrow I must give a speech,
A helpful lesson it will teach,
The topic of my speech will be
"On Carelessness," oh my, oh me!

After a restless, sleepless night,
And losing much in weight and height,
I come to school and there await,
And wonder what will be my fate.

When suddenly I hear a call,
Into the pits of fear I fall,
My name it is that now I hear,
While others loudly clap and cheer.

Two minutes pass and I am through,
A clap, a cheer, and smiles—my due.
And down the stairs I quickly run —
Instead of work it was plain fun.

—Martha Meisner.

THE PIVOT

JACK'S BELOVED OUT OF SCHOOL

I sit at the typewriter all day long
And think of the school days I hated;
I think of the days that I came late,
And in the "tardy" line waited. (Sometimes).

But many's the time when I came late,
How many classes I cut I won't mention;
And many's the time, though it's sad to relate,
I was caught and got weeks of detention.

In my freshman year I was very good,
And study hard I did,
But I have yet to learn how a freshman could
Behave if he's only a "kid."

In my sophomore year I grew a bit,
In height, in years, in pride,
But my brains contained the freshman's wit,
And my greenness I couldn't hide.

A junior at last I then became,
I then knew the feeling of "flunk";
Home-work? The honors I don't claim;
I considered that home-work was "junk."

At last a senior proud, and so
The clubs I tried to "make";
Don't ask me why, of course, you know
'Twas for the PIVOT'S sake.

Through "C" and "B" and "A" I went,
Then came the graduation,
I was glad to get out—to my joy I gave vent,
But now I'm telling the nation.

That—

I sit at my typewriter all day long,
And wish myself back in school,
I think of the chances I passed along,
And I call myself a "fool."

School days are the only days,
When youth its joys can find,
If he will choose to go the ways
That others pass behind.

—Rose Milstein, '26.

SONG OF THE HOLLAND DYKES

Stop, O Sea, Stop!
Leave off your pond'rous might
And your roaring and your warring
And go your way to-night!

Stop, O Sea, Stop!
I feel the great wall rock
With the slashing and crashing
Of each death-bearing shock!

Stop, O Sea, Stop!
Before it is too late
Turn back your force from its death-course
And free the straining gate!

Stop, O Sea, Stop!
Have mercy on all!
With your bounding and your pounding
The dykes will surely fall!

Stop, O Sea, Stop!
Before you crush the wall!
Would you break us, would you take us?
Then make the old dyke fall!

Stop, O Sea, Stop!
You cannot break the wall
With your spiting and your fighting,
For the dyke will never fall!

—Bert Lowres.

THE PIVOTS

OUT OF SCHOOL

At last a quiet period and so
 For this I thank the "maker"
 Don't ask the wife, of course, you know
 That for the PIVOTS sake.

Through "C" and "B" and "A" I went
 Then came the "Pivots"
 I was glad to get out—to my job I came
 But now I'm telling the nation
 That—

I sit at my typewriter all day long
 And work myself dead in school
 I think of the "Pivots" I missed along
 And I call myself a "fool."

School days are the only days
 When youth is free and free
 If we will choose to be the boys
 Then when you're young.

—How Wilson, '26.

I am the "Pivots" all day long
 For that of the school days I think
 I think of the days that I came late
 And in the "Pivots" days I think (Someday).

But now's the time when I come late
 When I am tired and I am not
 When I am tired and I am not
 When I am tired and I am not

In my opinion you I was very good
 And I think I was
 But I have not to learn how a teacher should
 Because I was only a "fool."

In my opinion you I was very good
 And I think I was
 But I have not to learn how a teacher should
 Because I was only a "fool."

I think in fact I am better
 I think in fact I am better
 I think in fact I am better
 I think in fact I am better

I think in fact I am better
 I think in fact I am better
 I think in fact I am better
 I think in fact I am better

SONG OF THE HOLLAND BYTES

Step O Step Step!
 I have many an ill
 With your laughing and your prancing
 The days will never fill!

Step O Step Step!
 Before you cross the wall
 Would you break or would you take us
 Then make the old days fill!

Step O Step Step!
 You cannot beat the wall
 With your singing and your laughing
 For the days will never fill!

—How Wilson, '26.

Step O Step Step!
 Leave of your good new night
 And you laughing and your prancing
 And you laughing and your prancing

Step O Step Step!
 I feel the great wall with
 With the laughing and the prancing
 With the laughing and the prancing

Step O Step Step!
 Before you cross the wall
 Would you break or would you take us
 Then make the old days fill!

JACK'S BELOVED

Jack was on his way to work. He was worried. When he had left the house, his best pal and companion, Nell, had been ill. He had not wished to leave but necessity had compelled him to, after having been assured by the housekeeper that Nell would be well cared for. All morning he had worked in a mechanical manner and when noon-time came, he had rushed home to find Nell a little better and waiting expectingly for his home-coming. He had begged her to get well and had told her that if she would only do so he would never treat her cruelly any more. Nell had sighed and looked at him with wistful eyes. She had not said anything, however, having heard similar promises before. The housekeeper brought Jack his food, but how could he eat when Nell was lying there so sorrowful and helpless.

For the rest of the week Nell remained ill. The doctor, however, reported that she would be well enough to get up on Friday. This announcement was made to the housekeeper while Jack was at work, and she, wishing to surprise him, did not telephone.

During the afternoon, the housekeeper dressed Nell in her prettiest ribbons, sprinkled her with perfume, and placed her before the window so that Jack could see her as soon as he turned the corner.

At five o'clock Jack started on his way home, wishing and praying, that Nell, his beloved, could come and meet him. He waved, and Nell, in her joy at seeing her lord and master, rushed down the stairs before the housekeeper could stop her. Jack opened the door and picked her up in his arms, and she, to show her joy, kissed him.

While Jack was eating his supper, he opened a large package which he had brought with him. On the cover of the box, it said, "Spratt's Dog Biscuits." When Nell saw this familiar box, she sat on her hind legs and barked. Jack, gladdened by her old capers, gave her one which she nibbled, and he determined never to beat her cruelly again.

—Ruth Clancy.

THE WEST

Out where the West begins,
That is where I long to roam,
To see the giant mountains,
And glories far from home.

There is the rushing wind
Blowing the clouds to their nest,
For night is coming now
Giving Nature her rest.

Out from the bare hill-tops,
Comes a sight hitherto unseen,

'Tis not a magic lamp
But the new moon's friendly beam.

And then again at dawn,
Comes the sun in golden hue
To bid the moon good morn
And bid the stars adieu.

Out by the rushing streams
Far West of the Great Divide
That's where I long to dream
To go right there and bide.

—Charles Hart, Jr.

To the Thin—Don't eat fast.
To the Fat—Don't eat. Fast.

"Are you a fraternity man?"
"No. Someone gave me this shirt for Christmas."

THE PUP

Johnny was just a small boy and it was only natural that he should want to do such things. As he later explained to his father (who understood everything) it had all happened because of Jerry the Pup.

You see he had gone fishing with the gang and had fallen in the creek. "Mother," Johnny told his father, "doesn't like me to play with the gang but a fellow isn't a fellow if he doesn't belong to a gang."

Well, they had gone down to the creek in Hillier's field and on the way down Cobbler's Lane they came across a dirty, white puppy with pitiful brown eyes. When, with boyish curiosity, they had gathered around, it offered to their friendly and sympathetic gaze a broken white paw. They speculated as to how the dog got there and to how it had been hurt, but none of them could reach a definite conclusion.

"So," said Johnny to his father, "here was a terrier pup that didn't belong to anybody and here were a gang of fellows who would like it to belong to them so why couldn't they have it?"

That part of it was all right. But each boy wanted the dog. What were they going to do about it. No use fighting for it. Into the argument that ensued, stepped little Ivan, the peacemaker, with the bright suggestion of the "shortest stick."

Each boy got a twig, cut it the required length, handed it to Ivan, who cut one shorter than the others, and arranged them in his hands so that all the visible ends were even. Then with hopes beating high each boy drew, and to Johnny's huge delight and yet faint misgivings as to the feminine parent's words and actions he drew out the shortest twig and thus won the puppy.

The affair was settled. What more to do? The boys with patient martyrdom imitated on each face so well that it looked realistic, continued their walk to the creek with Johnny, the dog in his arms, triumphantly bringing up the rear. But at the creek

the boys forgot their depression and each ran as hard as he was able, hoping to reach the vantage point, a flat rock in the creek itself, first and thus be possessor of the best place to sit while fishing. As Johnny ran along the bank his foot caught in the root of a tree and he fell sprawling, face first, dog in his arms, in the creek. The gang shouted derisively while Johnny picked himself up, a sorry looking figure in his bed-ragged dirty suit with a dripping wet dog hugged in his arms. He thought immediately of his mother and knew what was to be expected when he reached home; and deciding bravely, he announced to his companions that he was going home. On the way home he tried to console himself with the fact that surely he would be allowed to keep the dog because he had won it, but it was a futile effort. Then he tried to think of a name for his dog. Should he call it Fido, or Jerry, or Prince?

And then! Oh horrors! There was his house in sight. Johnny, though a small boy, was as sly as any other small boy, and he crept around to the back door. Luckily there was no one there or in the kitchen and so he continued on his way to his room, through the back passage, up the side stairs, along the hall passage, when the door of his father's study opened and there stood his father. Johnny was so surprised to see his father home at so early an hour in the afternoon that he nearly dropped the mentally named Jerry, who recalled Johnny to his senses by a soft yelp. Jerry remembered that his father had a golf match for three o'clock.

And thus it happened that Johnny found himself seated in his father's study on his father's knee pouring out his troubles. Now, he knew he need have no more worries about the "gang" or Jerry.

—Violet Webb.

Photographer—Look this way and see little dickey bird come out.

Modern child—Oh, don't be a nut; expose your plate and get it over with.

"What are you going to do with this month's allowance?"

"Don't know whether to take you out again or to buy a roadster."

CAUGHT

As usual I went to school
That balmy summer's day,
But how could I obey the rule
And force myself to stay.

Then in the middle of my play
Within the crowded gym,
Myself I softly stole away
Without alarming din.

I took me to the swimming pool
Therein the day to spend,
But only myself did I fool,
I did not comprehend.

The school had seen these tricks before
On days of sultry heat,

So they were on the lookout for
Students so indiscreet.

Detention room held out its arms,
Kindly was I received,
I pleasantly was shown the charms,
Of all who disbelieved.

So now in thought I spend my day
Most listlessly and meek,
To all in school I must now say
Please do not pleasures seek.

For you no doubt will find out to be
As I had been before,
And consequently you will see
Just why I now am sore.

—Mickey Malkin.

SPRING FEVER

The sun is shining brightly,
The pretty flowers swaying,
The green meadows are sightly,
And sleek donkeys are braying.

The birds to their mates trilling,
The old church bell doth ring,
And clerks forget their billing,
For it is known as Spring.

The boys are playing marbles,
The girls are playing about,
While Sister simply marvels,
That she is going out.

Mother is very tired,
And so she takes a nap,
Brother has just been fired
And calls himself a sap.

The day waxes warmer,
But still a song is heard.
Through the window, dormer,
The Spring Song of a bird.

—Margaret Towey.

FEEDING TIME AT CENTRAL HIGH

How our stomachs roll and grumble,
As through the halls we dash;
And smell sweet essence of cod fish,
Or onions in the hash.

All eyes gaze clockward anxiously,
As we listen in despair
To many a long-winded speech;
And then rush down the stair.

A hurried bound o'er the threshold;
Slap-bang each grabs a tray,
Cod fish and hash with onions
The inner man to stay.

K-bang crashes someone's luncheon,
A river of soup flows by;
Aunt Carrie scolds us shrilly
And with the mop does fly.

The feeding time now is over;
Back to classes we dash,
And taste sweet essence of codfish
And the onions in the hash.

—Esther Yablonsky.

CAUGHT

It was a day
When the sun
Was in the sky
And the birds
Were in the air
And the flowers
Were in the field
And the children
Were in the street
And the world
Was in the hand
Of the Lord

So they were in the hand
Of the Lord
And the world
Was in the hand
Of the Lord
And the world
Was in the hand
Of the Lord
And the world
Was in the hand
Of the Lord

—Mabel Martin

FEEDING TIME AT CENTRAL HIGH

How our stomachs will and growls
As though the bells are chime
And our sweet voices of song
Or music in the air
All our great children eagerly
Are we here to sing
To sing a beautiful song
And they will cheer the day

A beautiful song is the theme
Of the day and night
And the world is in the hand
Of the Lord

A song of love and joy
And the world is in the hand
Of the Lord
And the world is in the hand
Of the Lord

The world is in the hand
Of the Lord
And the world is in the hand
Of the Lord

—Robert Y. Johnson

THE FEVER

It was a day
When the sun
Was in the sky
And the birds
Were in the air
And the flowers
Were in the field
And the children
Were in the street
And the world
Was in the hand
Of the Lord

A beautiful song is the theme
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The world is in the hand
Of the Lord
And the world is in the hand
Of the Lord

—Margaret Tappin

JAZZ

This famous jazz that they applaud,
It seems to me, is one big fraud.

This jazz, with all its wailing tones,
Just sends a shudder through our bones.

The blues in which they all delight,
Will some day make my hair grow white.

The blaring trumpets that resound,
Remind me of a wailing hound.

The saxophone that loudly whines,
Oft makes me think of sad canines.

These music-makers bring such din,
It sounds as though they're hitting tin.

Once more a sad and sweet old tune,
I'd like to hear my mammy croon.

My mother, who would often sing,
Did teach me songs that mem'ries bring.

That melody will never wane,
Till I forget that old refrain.

The music that is now the rage,
Will ne'er replace that other age.

—Florence Begel.

CUPID'S DAY-OFF

He went to Cupid's garden;
He wandered o'er the land,
The moon was shining brightly;
He held her little—shawl.

Yes, he held her little shawl,
How fast the evening flies!
They spoke in tones of love;
He gazed into her—lunch basket.

He gazed into her basket,
He wished he had a taste;
There sat his lovely charmer
His arm around her—umbrella.

Embracing her umbrella,
This charming little Miss,
Her eyes so full of mischief,
He slyly stole a—sandwich.

—Mary Kula.

COMMENCEMENT SONG

The day has dawned, the night is nigh,
Hearts beat happy at Central High,
But, sorrow, too, is coupled there,
We cannot part without a care;
Perhaps the tears are shed in gladness,
Oh, Alma Mater, dispel our sadness!

CHORUS

So, Central High, we bid adieu,
With love still in our hearts for you;

And may we always bring thee fame,
Always deserving to bear thy name!

Mother of Wisdom, Minerva fair,
Ripe in knowledge, in judgment rare,
We cannot leave without a throe,
To you all that we are we owe;
And though today our pathway sever,
We shall remember you forever.

—Arthur E. O'Brien.

THE SINGERS

JAZZ

These madmen bring with them
It seems as though they're dancing on
Come come a bit and meet old time
It's his to play my money down
My mother who would often sing
The road we take that goes on long
That people will never know
The road that goes on long
The road that goes on long
The road that goes on long
—Flower Song

It seems as though they're dancing on
Come come a bit and meet old time
It's his to play my money down
My mother who would often sing
The road we take that goes on long
That people will never know
The road that goes on long
The road that goes on long
The road that goes on long

CUPID'S DAY OFF

He's gone to his father's
He's gone to his father's
He's gone to his father's
He's gone to his father's
He's gone to his father's
He's gone to his father's
He's gone to his father's
He's gone to his father's
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He's gone to his father's
He's gone to his father's
He's gone to his father's

COMMITMENT SONG

And now we stand hand in hand
Always choosing to love the same
Bliss is knowledge is judgment true
We cannot have without a love
To you all that we are now
And though today our paths may
We shall remember you forever

The day has passed, the night is high
Bliss is knowledge is judgment true
We cannot have without a love
To you all that we are now
And though today our paths may
We shall remember you forever

CHORUS

Oh Central High we bid adieu
With love still in our hearts for you

—Arthur E. O'Brien

WONDERS OF THE WORLD

WHAT WOULD HAPPEN IF—

Sam Chinsky wasn't seen with the girls.
 Sonya Salb wore long skirts.
 Belle Silberlat wasn't doing the Charleston.
 Esther Kievsky wasn't bragging about herself.
 Samuel Sachs knew his Latin.
 Mickey Malkin stopped smiling.
 Milton Jacoby didn't have red hair.
 Irving Fisovitz came to school with a necktie.
 Art O'Brien stopped criticizing in the PIVOT office.
 Max Fink stopped quoting Shakespeare.
 Louis Klein stopped speaking about cleanliness.
 Frieda Halpern wasn't so generous.
 Teachers did not give homework.
 Gertrude Wolk stopped smiling.
 Celia Lyne stopped using lipstick.
 Arnold Eisen stopped asking for ads.
 Miriam Cohen did not have such beautiful eyes.
 The detention room was noisy.
 The lunch room was kept clean.
 The High Street bus came on time.
 The PIVOT room was vacant.
 David Rubin got ten in Biology.
 Morris Lieb was seen without his overcoat.
 Teachers stopped asking for late slips.
 Rose Brandt was seen without Arnold Eisen.
 James Egan raised a beard.
 Sylvia Segal was seen without Irving Fisovitz.
 Graduates did not put their pictures in the PIVOT.
 Nich Molinare stopped giving art lessons.
 Pearl Todaro grew up.
 Solly Wienstein couldn't play football.
 Frieda Keenberg became noisy.
 William Biener wasn't so happy.
 Helen Borak was minus her comb.
 John Brasser went into real estate business.
 Pearl Chick did the Black Bottom.
 Walter Filipowicz stopped singing.
 Rose Wiskind flunked history.
 Warren Wolff became a sheik.

Mildred Silverman knew her History.
 Tobie Taxier didn't go out with boys.
 Matthew Tucker wasn't such a fast runner.
 Emily Vaughan was minus her mirror.
 Lillian Zeitlin forgot her pocketbook.
 John Scoras talked slower.
 Rose Rudin wasn't in a hurry.
 Sam Raffaello wasn't seen with Albert Gaeta.
 Morris Plissner became silent.
 Violet Morra stopped using powder.
 Joseph Bianco came to a 4A meeting.
 Hymen Cohen took home his books.
 Rose Kradin didn't like art.
 Rae Fox became childish.
 Charles Hart flunked English.
 Pauline Alper wore short skirts.
 The boys' locker room was quiet.
 Arthur Smith stopped eating pretzels.
 Anna Lewit lost her smile.
 Hilda Forster didn't have a middle name.
 Evelyn Grad was a brunette.
 Irvin Mand wasn't so bashful.
 Beatrice Stein lost her wonderful laugh.
 Irving Zillmier was seen with girls.
 Philip Schectman stopped using perfume.
 Sol Gavall didn't part his hair.
 Fanny Guiliano wasn't so funny.
 Anthony Martino wasn't on the PIVOT Board.
 Norma Davis forgot how to talk.
 Mary Brown became silent.
 Mazie Jones wasn't so small.
 Morris Bennett forgot to come to school.
 Marie Slominski was seen with a boy.
 Frank Martoccio didn't like blondes.
 Edward Varga knew his chem.
 Katherine Woliansky went to her home room.
 Abe Friedman went to assembly.
 Jenny Snyderman wasn't chewing gum.

—Louis Klein.

THE PIVOT

MOVIE STARS

Harold Lloyd—William Biener.
 Ramon Navarro—Morris Plissner.
 John Gilbert—Ernest Schilling.
 Clara Bow—Tobie Taxier.
 Richard Dix—Sol Weinstein.
 Lloyd Hamilton—Louis Klein.
 Farina—Mickey Malkin.
 Leatrice Joy—Sylvia Segal.
 John Barrymore—Irving Fisovitz.
 Baby Peggy—Pearl Todaro.
 Carmel Meyers—Mildred Sasso.
 Billie Dove—Fannie Guiliano.
 Richardez Cortez—Anthony Martino.
 Lois Moran—Frieda Halpern.
 Betty Bronson—Florence Tulbovitch.
 Viola Diana—Rose Kradin.
 Ann Pennington—Rae Fox.
 Colleen Moore—Ruth Clancy.
 "Red" Grange—Sam "Red" Rappaport.
 Jack Pickford—Arthur O'Brien.
 Thomas Meighan—Eugene Moynihan.
 Milton Sills—Fay Williams.
 Lloyd Hughes—Warren Wolff.

Jack Mulhall—Arnold Eisen.
 Joyce Hawley—Lillian Zeitlin.
 Alma Reubens—Jennie Snyderman.
 Vilma Banky—Gertrude Wolk.
 Lois Wilson—Marie Slominski.
 Greta Nissen—Evelyn Grad.
 Louise Brooks—Miriam Cohen.
 Corinne Griffith—Belle Silberlat.
 Mae Murray—Celia Lyne.
 Constance Talmadge—Frieda Keenberg.
 Gloria Swanson—Rose Brandt.
 Lon Chaney—Max Fink.
 Tom Mix—James Egan.
 Rod La Roque—Sam Chinsky.
 Wesley Barry—Milton Jacoby.
 Bebe Daniels—Beatrice Stein.
 Pauline Starke—Sarah Starke.
 Lillian Gish—Beatrice Jungerman.
 Dorothy Gish—Violet Webb.
 Blanche Sweet—Mabel Huebner.
 Richard Bathelmess—John Brassier, Jr.
 Dolores Costello—Esther Kievsky.
 —*Tobie Taxier.*

FAMOUS MOVIES

"Sundown"—End of detention.
 "Forbidden Paradise"—Great outdoors from 8:20
 till 1:30.
 "Secrets"—Our final reports.
 "Excuse me"—used only by freshmen to those big
 seniors.
 "Greed"—Lunch-room line.
 "Hot Water"—Lunch-room soup.
 "Extra! Extra!—The PIVOT.
 "Just off Broadway"—School plays.
 "He Who Gets Slapped."—The fresh freshman.
 "Victory of Virtue"—Graduation.
 "Smiling All the Way"—through our school career.

"The Big Parade"—Tardy line in office.
 "The Red Mill"—Alma Mater.
 "Sorrows of Satan"—remorseful cutter.
 "Dancing Days"—in the gym.
 "Stepping Along"—The school elevator.
 "Lunatic At Large"—Last minute flunker.
 "The Honor System"—Archon Club.
 "So This Is Paris"—High Street.
 "Dance Madness"—4B Dance.
 "The Scarlet Letter"—6 on Report Card.
 "Long Pants"—Freshies.
 "Her Big Night"—Commencement Night.

OUR FORMER ADVISER

Mr. Joseph F. Rowan, after successfully leading the graduating class through the 4C and 4B terms, was forced to relinquish his position as adviser due to severe illness. Under his careful supervision the class organization built up a treasury of enviable pro-

portions, the benefits of which are to be derived this term. Mr. Rowan has not deserted us, however, for while Mr. Snodgrass has stepped forward and capably filled the advisership position, our former leader retains his interest in the class.

MR. ROWAN'S LETTER

April 7, 1927.

Class of May, 1927:

Your committee on Faculty has sought my impressions of you as a class. Chaucer's "nowhere was there noon" suggests itself as the best possible epitome of your characteristics. Flattery this is not, nor is my love blind. You, in truth, never manifested any shortcomings during my 4C and 4B advisership.

Since "Brevity is the soul of wit", let me state at once your outstanding trait, namely, your unselfish unity of spirit. Your wonderful teamwork in two major scale operations, the Mosque Theater Party and the Valentine Dance, proves your calibre. Although preliminaries to these events had been started under my guidance, your success therein was impregnable on account of your co-operation with that kind-hearted Mr. Snodgrass who so nobly volunteered to "carry on" during my illness. To you and him I herewith extend my public thanks and felicitations.

Your meetings also evidenced this same spirit of unity. Your punctuality of starting them on time, your frank discussion of business, your thoroughness

of transaction, your refraining from petty jealousies, and your willingness to serve on committees proved that the welfare of the class as a whole was always paramount. No selfish interest ever prevented any sacrifice of time or energy. That enviable slogan, "Central leads, others follow," you always kept in mind. Her honor and her reputation you always upheld while you worked to "go over the top" with the largest 4A treasury the school has ever known. Your unequaled success in this endeavor was again due to your spirit of "one for all, and all for one."

Central High is truly richer for having had such a class as that of May 1927. Newark, too, will be richer in her citizenry because you really practice self-control and self-reliance. You have learned "to promote the general welfare," one of the primary purposes of the Constitution of the United States, and, hence your country will be richer. Be true, then, to the ideals of your school, and you will always enjoy peace of mind and heart—my sincerest wish for you all.

Your former adviser,

JOSEPH F. ROWAN.

YOUR CHANCE

Educators claim that if a boy at fourteen, graduated from a grammar school, will go through high school, that at twenty-five he will earn more than the grammar school graduate earns at thirty, and he will reach his highest earning capacity at forty. Between

eighteen and sixty he will earn about \$78,000. This is \$33,000 more than he could earn without it; his four years in high school will have paid him \$8,250 a year.

—"Old Bank Notes."

FROM
PRINCIPAL



TO PARENT

May 3, 1927

DEAR PARENTS:

You desire your dear ones to succeed. To attain a worth-while place in life, hard work, conscientious effort and even a helping hand, generously extended to all competitors are necessary. To win one's way in the world, one must be educationally and physically equipped to fight all the difficulties that naturally and even unexpectedly rise in the path of duty and ambition. Build up thought ideals, task ideals, social service ideals. Tasks must be performed on time. Delay and procrastination cannot be brooked. Teach children to count progress by their own doings and their own hands, and not by the hands of the clock.

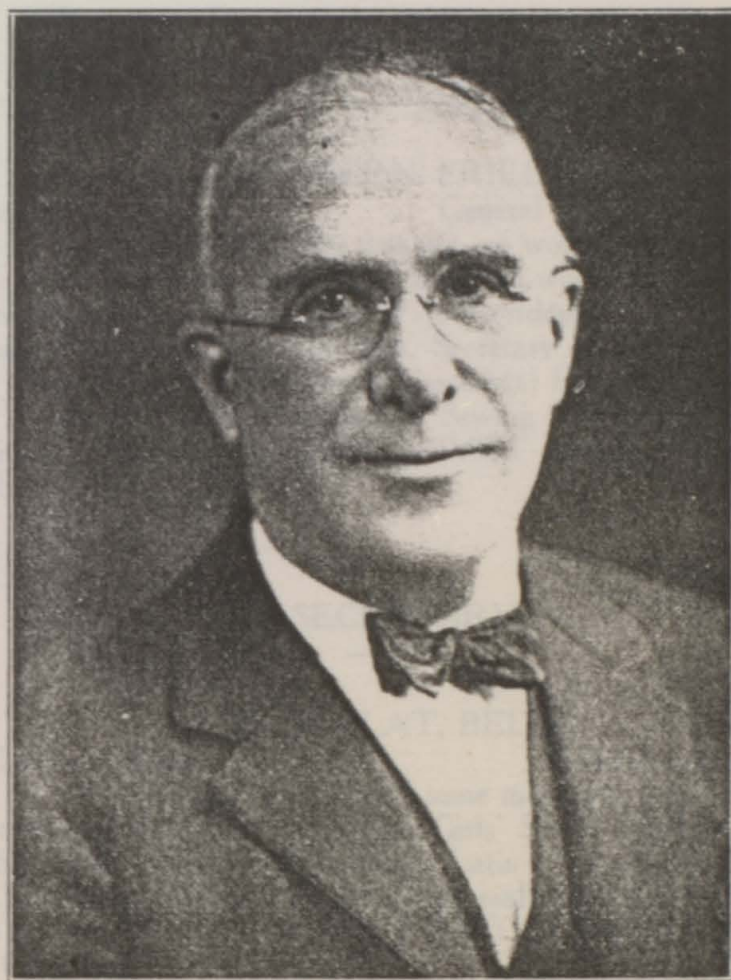
In this age of marvelous inventions, the individual may through proper development and social service reach the highest advantages in the world. The great temptation is to rush in thoughtlessly, to push aside everything and everyone ruthlessly, in the scramble for the successful goal. Constantly point out to children the ideals of life, the worth-while things that cannot be bought; teach them the value of the richness of their own minds and souls; the value of ideals and things that are ordinarily invisible and incomprehensible to them. Help the children to realize that after all the greatest possessions they can acquire are perfected physical and educational individualities.

Very sincerely yours,

William Weiner

Principal.

A Man of Mark



Orrin W. Snodgrass

*We affectionately dedicate this humble piece of work
to our Beloved Adviser*

A Man of Honor



Orin W. Snodgrass

The community dedicates this humble piece of work
to our Beloved Adversary

PRESIDENT

MALKIN, MICHAEL

94 Campfield Pl. General Latin: Upsala
 "First in glory, as first in place."
 Rifle Club; Naturalist Club; Varsity Football '24, '25, '26; Basketball, Second Team '25; Varsity '26, '27; Swimming Team '26; PIVOT Board; Old English "C".



VICE-PRESIDENT

HALPERN, FRIEDA

81 Nineteenth Ave. General French: Normal School
 "To those who know thee not, no words can paint!
 And those who know thee, know all words are faint!"
 Vice-President of 4C Class; Vice-President of 4B Class; Circle Francais; President, Vice-President, Secretary of Girls' Service Club; Music Club; Archon Club; Sesqui-Centennial Parade; Usher at Morris Canal Tablet Exercises; President of Sewing Club; Speaker at Sewing Exhibition; Honor Roll Award; PIVOT Board; Winner of Old English "C".



SECRETARY

SILBERLAT, BELLE

141 Goodwin Avenue General Latin: Columbia
 "Good nature and good sense must ever join."
 Secretary of 4B Class; Secretary, Girls' Service Club; G. O. Delegate; Secretary of the W. W. Arnold Latin Club; Archon Club; German Club; Sewing Club; Sesqui-Centennial Parade; Morris Canal Tablet; Honor Roll Award (6); PIVOT Board; Chairman Theatre Party Committee.



TREASURER

JACOBY, MILTON P.

97 Columbia Ave. General Latin: Law, N. Y. U.
 "Pride, fame, ambition to fill up his heart."
 Treasurer 4B Class; Associate Editor of "Chatter"; PIVOT Board; Boys' Service Club; Leader of Boys' Service Club Orchestra; Trumpet Soloist at Morris Canal Tablet Exercises; Trumpet Soloist of School Orchestra '24, '25, '26, '27; Sesqui-Centennial Parade; Newark Stadium Dedication; Gym Exhibition; Honor Roll; Branford Theatre Performance.



EDITOR-IN-CHIEF

O'BRIEN, ARTHUR E.

104 Lyons Avenue

Technical: Engineering

"His years but young, but his experience old;
His head unmellowed, but his judgment ripe."

President of Technical Club (2); Central Hi-Y; Sesqui-Centennial Parade; Stadium Dedication; Honor Roll; Winner of Old English "C".

ALPER, PAULINE

78 Charlton Street

Fine Arts: Normal School

"My own thoughts are my companions."

Sewing Exhibition; Sesqui-Centennial Parade; French Club; Swimming Club; Stadium Dance.

BENNETT, MORRIS

545 So. 17th Street

General: Columbia

"It is good to live and learn."

Philosophy Club; Naturalist Club.

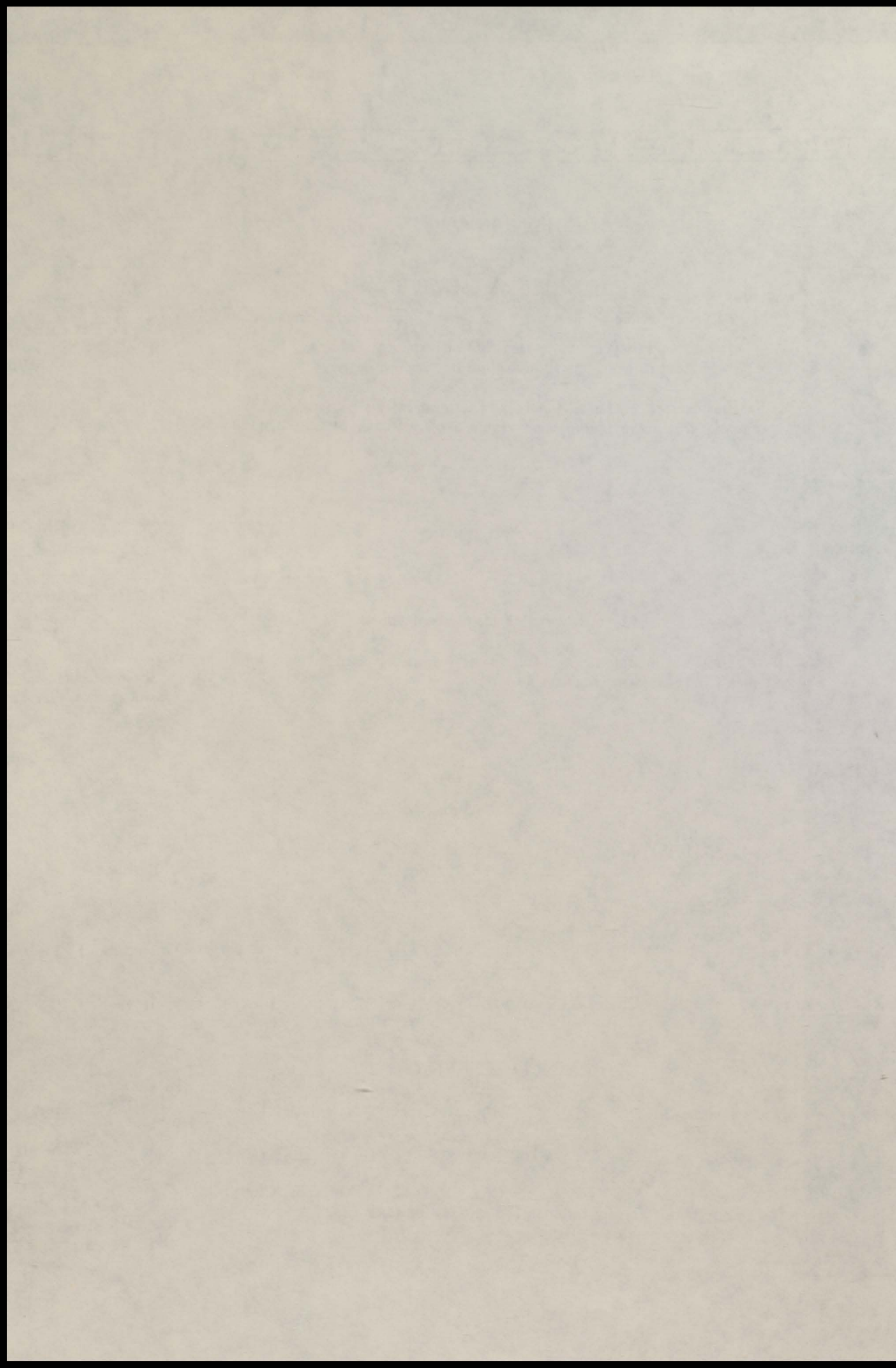
BIANCO, JOSEPH G.

28 Searing Street

General: New Jersey Law

"Work first, then rest."

Class Relay '24, '25; Italian Club; Rifle Club; Naturalist Club; Literary Club; Gym Exhibition '25; Football Squad, '25.



BIENER, WILLIAM

226 Renner Avenue

General Latin: N. J. Law

"Why aren't they all content like me?"

Latin Club; Glee Club; Sesqui-Centennial Parade.



BORAK, HELEN A.

130 Runyon Street

Commercial: N. J. Law

"The world was sad till woman smiled."

Sesqui-Centennial Parade; Typing Award; German Club; Sewing Exhibition; Usher at "Breaking Minnie"; Literary Club.



BORDERS, CLEO

11 Milton Street

General: Howard University

"Silence is the best of virtues."

Naturalist Club.



BRANDT, ROSE

188 Barclay Street

Commercial French: N. Y. U.

"The glass of fashion, and the mould of form,
The observed of all observers."

Business Manager PIVOT; Secretary of "Cercle Francais"; Stadium Dance; Sewing Exhibition; Service Club; Sesqui-Centennial Parade; Winner of Old English "C".





BRASSER, JOHN B. JR.

150 William Street

Commercial History: N. Y. U.

"Who does the best his circumstance allows,
Does well, acts nobly—"

Boys' Service Club Typist; Literary Club; President, Music Club (2); Treas. and Vice-President; Radio Club; Naturalist Club; Glee Club; Choral Club; Music Festival Chorus; PIVOT Board.



BROWN, MARY

326 Ridgewood Avenue

Commercial Latin: Business

"Sober, steadfast, and demure."

Sesqui-Centennial Parade; Sewing Exhibit '25; Student Aid Society.



BURKHARDT, HAROLD E.

9 Eighth Avenue

Commercial: Pace's Accounting School

"Princes and lords are but the breath of kings;
An honest man's the noblest work of God."

Stadium Dedication; Sesqui-Centennial Parade.



CASPERSON, LEORA

48 Alexander Street

Commercial German: N. Y. U.

"Thy rapt soul sitting in thine eyes."

Archon Club; Girls' Service Club; Typing Award; Honor Roll Pin; Sesqui-Centennial Parade; Secretary 4C Class; Girl Reserves; German Club; Students' Aid Society.

CHICK, PEARL S.

199 Prince Street

Commercial: Business

"Not much talk—a sweet silence."

German Club; Sewing Exhibition, '25; Sesqui-Centennial Parade; Typing Award.



CHINSKY, SAM

158 William Street

General German: U. of Michigan

"Chance will not do the work—work itself does."

President of 4B Class; Secretary of Boys' Service Club; German Club; Choral Club; Glee Club; Sesqui-Centennial Parade; Usher at Canal Tablet Exercises; Arrangement Committee of "Scholarship Fund"; Students' Aid Society; Stadium Dedication.



CLANCY, RUTH

16 Jay Street

Commercial: Business

"It is good to lengthen to the last a sunny mood."

Sesqui-Centennial Parade; PIVOT Board.



COHEN, META

346 Clinton Place

General: Michigan

"Thy rapt soul sitting in thine eyes."

Glee Club; Choral Club; Latin Club; Stadium Dedication.





COHEN, MIRIAM

568 Orange Street

Commercial: N. J. College for Women

"Thy deep eyes, amid the gloom,
Shine like jewels in a shroud."

Girls' Service Club; Music Club; Sesqui-Centennial Parade; Sewing Club; Sewing Exhibition; Usher at Morris Canal Tablet Exercises; Volley Ball Team; Freshman Rally Committee; Students' Aid Society; PIVOT Board; Commemoration of Seth Boyden Tablet; Chairman Pin Committee.



COLEMAN, ANNA

15 Kenmore Avenue

Commercial French: Business

"Patience surpasses knowledge."



COLOCCIA, ISADORE J.

77 So. 7th Street

Commercial Art: Pace's Accounting School

"Second thoughts, they are the best."

Art Exhibition '26, '27; Sesqui-Centennial Parade; Stadium Dedication; Italian Club.



DAVIS, NORMAN C.

1234 Robert Street

General: Columbia

"An honest man, close button'd to the chin,
Broadcloth without, and a warm heart within."

Secretary Central Hi-Y.

DE ST. MAURICE, VIVIAN

126 Arlington Street

Fine Arts: Normal School

"Zealous yet modest."

Choral Club; Music Club; Gym Exhibition '23, '24; Cast of "Alcestia"; Choral Concert '26; Junior PIVOT Board, '24; Sesqui-Centennial Parade.



EGAN, JAMES J.

28 Carolina Avenue

Michigan

"His good will makes intelligence."

Sesqui-Centennial Parade; Boys' May Day Parade; Glee Club; Football '24, '25; Boys' Service Club; Chairman, Golden Book Committee.



EIDENBAUM, SYLVIA

56 Boston Street

Commercial: N. J. Law School

"Contentment opens the source of every joy."

Girls' Service Club; Philosophy Club; Typing Award; Stadium Dance; Tennis Club; Sesqui-Centennial Parade; PIVOT Board.



EISEN, ARNOLD

15 Belmont Terrace

General Latin: U. of Southern California

"Young fellows will be young fellows."

President Boys' Service Club; Winner of Old English "C"; Book-room '24, '25; Asst. Business Mgr. of PIVOT; Contributory Editor of "Chatter"; Glee Club.





DR. ST. MARICE VIVIAN

1st. President, 1961
2nd. Vice President, 1962
3rd. Secretary, 1963
4th. Treasurer, 1964
5th. Public Relations, 1965
6th. Membership, 1966
7th. Finance, 1967
8th. Education, 1968
9th. Social, 1969
10th. Sports, 1970
11th. Entertainment, 1971
12th. Community, 1972
13th. Health, 1973
14th. Environment, 1974
15th. Arts, 1975
16th. Science, 1976
17th. Technology, 1977
18th. Space, 1978
19th. Energy, 1979
20th. Transportation, 1980
21st. Agriculture, 1981
22nd. Industry, 1982
23rd. Commerce, 1983
24th. Labor, 1984
25th. Government, 1985
26th. Law, 1986
27th. Medicine, 1987
28th. Education, 1988
29th. Religion, 1989
30th. Philosophy, 1990
31st. History, 1991
32nd. Geography, 1992
33rd. Anthropology, 1993
34th. Sociology, 1994
35th. Psychology, 1995
36th. Linguistics, 1996
37th. Literature, 1997
38th. Music, 1998
39th. Visual Arts, 1999
40th. Performing Arts, 2000
41st. Media, 2001
42nd. Communications, 2002
43rd. Information, 2003
44th. Computing, 2004
45th. Internet, 2005
46th. Mobile, 2006
47th. Digital, 2007
48th. Virtual, 2008
49th. Augmented, 2009
50th. Smart, 2010
51st. Cloud, 2011
52nd. Big Data, 2012
53rd. Analytics, 2013
54th. Artificial Intelligence, 2014
55th. Robotics, 2015
56th. Nanotechnology, 2016
57th. Biotechnology, 2017
58th. Space Exploration, 2018
59th. Mars, 2019
60th. Moon, 2020
61st. Venus, 2021
62nd. Jupiter, 2022
63rd. Saturn, 2023
64th. Uranus, 2024
65th. Neptune, 2025
66th. Pluto, 2026
67th. Dwarf Planets, 2027
68th. Asteroids, 2028
69th. Comets, 2029
70th. Meteoroids, 2030
71st. Solar System, 2031
72nd. Galaxy, 2032
73rd. Universe, 2033
74th. Cosmos, 2034
75th. Multiverse, 2035
76th. Parallel Universes, 2036
77th. Quantum, 2037
78th. Relativity, 2038
79th. Cosmology, 2039
80th. Astrophysics, 2040
81st. Particle Physics, 2041
82nd. Nuclear, 2042
83rd. Atomic, 2043
84th. Molecular, 2044
85th. Cellular, 2045
86th. Tissue, 2046
87th. Organ, 2047
88th. System, 2048
89th. Organism, 2049
90th. Species, 2050
91st. Genus, 2051
92nd. Family, 2052
93rd. Order, 2053
94th. Class, 2054
95th. Phylum, 2055
96th. Kingdom, 2056
97th. Domain, 2057
98th. Life, 2058
99th. Biology, 2059
100th. Ecology, 2060
101st. Evolution, 2061
102nd. Speciation, 2062
103rd. Adaptation, 2063
104th. Natural Selection, 2064
105th. Survival of the Fittest, 2065
106th. Competition, 2066
107th. Cooperation, 2067
108th. Symbiosis, 2068
109th. Mutualism, 2069
110th. Commensalism, 2070
111th. Parasitism, 2071
112th. Predation, 2072
113th. Herbivory, 2073
114th. Carnivory, 2074
115th. Omnivory, 2075
116th. Scavenging, 2076
117th. Decomposition, 2077
118th. Recycling, 2078
119th. Ecosystem, 2079
120th. Biome, 2080
121st. Biosphere, 2081
122nd. Gaia, 2082
123rd. Planet, 2083
124th. Earth, 2084
125th. World, 2085
126th. Globe, 2086
127th. Hemisphere, 2087
128th. Continent, 2088
129th. Country, 2089
130th. State, 2090
131st. Province, 2091
132nd. Territory, 2092
133rd. Region, 2093
134th. District, 2094
135th. Municipality, 2095
136th. City, 2096
137th. Town, 2097
138th. Village, 2098
139th. Hamlet, 2099
140th. Settlement, 2100
141st. Community, 2101
142nd. Society, 2102
143rd. Culture, 2103
144th. Civilization, 2104
145th. Human, 2105
146th. Homo Sapiens, 2106
147th. Species, 2107
148th. Genus, 2108
149th. Family, 2109
150th. Order, 2110
151st. Class, 2111
152nd. Phylum, 2112
153rd. Kingdom, 2113
154th. Domain, 2114
155th. Life, 2115
156th. Biology, 2116
157th. Ecology, 2117
158th. Evolution, 2118
159th. Speciation, 2119
160th. Adaptation, 2120
161st. Natural Selection, 2121
162nd. Survival of the Fittest, 2122
163rd. Competition, 2123
164th. Cooperation, 2124
165th. Symbiosis, 2125
166th. Mutualism, 2126
167th. Commensalism, 2127
168th. Parasitism, 2128
169th. Predation, 2129
170th. Herbivory, 2130
171st. Carnivory, 2131
172nd. Omnivory, 2132
173rd. Scavenging, 2133
174th. Decomposition, 2134
175th. Recycling, 2135
176th. Ecosystem, 2136
177th. Biome, 2137
178th. Biosphere, 2138
179th. Gaia, 2139
180th. Planet, 2140
181st. Earth, 2141
182nd. World, 2142
183rd. Globe, 2143
184th. Hemisphere, 2144
185th. Continent, 2145
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187th. State, 2147
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189th. Territory, 2149
190th. Region, 2150
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192nd. Municipality, 2152
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195th. Village, 2155
196th. Hamlet, 2156
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205th. Genus, 2165
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209th. Phylum, 2169
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214th. Ecology, 2174
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229th. Omnivory, 2189
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232nd. Recycling, 2192
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235th. Biosphere, 2195
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237th. Planet, 2197
238th. Earth, 2198
239th. World, 2199
240th. Globe, 2200
241st. Hemisphere, 2201
242nd. Continent, 2202
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244th. State, 2204
245th. Province, 2205
246th. Territory, 2206
247th. Region, 2207
248th. District, 2208
249th. Municipality, 2209
250th. City, 2210
251st. Town, 2211
252nd. Village, 2212
253rd. Hamlet, 2213
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255th. Community, 2215
256th. Society, 2216
257th. Culture, 2217
258th. Civilization, 2218
259th. Human, 2219
260th. Homo Sapiens, 2220
261st. Species, 2221
262nd. Genus, 2222
263rd. Family, 2223
264th. Order, 2224
265th. Class, 2225
266th. Phylum, 2226
267th. Kingdom, 2227
268th. Domain, 2228
269th. Life, 2229
270th. Biology, 2230
271st. Ecology, 2231
272nd. Evolution, 2232
273rd. Speciation, 2233
274th. Adaptation, 2234
275th. Natural Selection, 2235
276th. Survival of the Fittest, 2236
277th. Competition, 2237
278th. Cooperation, 2238
279th. Symbiosis, 2239
280th. Mutualism, 2240
281st. Commensalism, 2241
282nd. Parasitism, 2242
283rd. Predation, 2243
284th. Herbivory, 2244
285th. Carnivory, 2245
286th. Omnivory, 2246
287th. Scavenging, 2247
288th. Decomposition, 2248
289th. Recycling, 2249
290th. Ecosystem, 2250
291st. Biome, 2251
292nd. Biosphere, 2252
293rd. Gaia, 2253
294th. Planet, 2254
295th. Earth, 2255
296th. World, 2256
297th. Globe, 2257
298th. Hemisphere, 2258
299th. Continent, 2259
300th. Country, 2260
301st. State, 2261
302nd. Province, 2262
303rd. Territory, 2263
304th. Region, 2264
305th. District, 2265
306th. Municipality, 2266
307th. City, 2267
308th. Town, 2268
309th. Village, 2269
310th. Hamlet, 2270
311st. Settlement, 2271
312nd. Community, 2272
313th. Society, 2273
314th. Culture, 2274
315th. Civilization, 2275
316th. Human, 2276
317th. Homo Sapiens, 2277
318th. Species, 2278
319th. Genus, 2279
320th. Family, 2280
321st. Order, 2281
322nd. Class, 2282
323rd. Phylum, 2283
324th. Kingdom, 2284
325th. Domain, 2285
326th. Life, 2286
327th. Biology, 2287
328th. Ecology, 2288
329th. Evolution, 2289
330th. Speciation, 2290
331st. Adaptation, 2291
332nd. Natural Selection, 2292
333rd. Survival of the Fittest, 2293
334th. Competition, 2294
335th. Cooperation, 2295
336th. Symbiosis, 2296
337th. Mutualism, 2297
338th. Commensalism, 2298
339th. Parasitism, 2299
340th. Predation, 2300
341st. Herbivory, 2301
342nd. Carnivory, 2302
343rd. Omnivory, 2303
344th. Scavenging, 2304
345th. Decomposition, 2305
346th. Recycling, 2306
347th. Ecosystem, 2307
348th. Biome, 2308
349th. Biosphere, 2309
350th. Gaia, 2310
351st. Planet, 2311
352nd. Earth, 2312
353rd. World, 2313
354th. Globe, 2314
355th. Hemisphere, 2315
356th. Continent, 2316
357th. Country, 2317
358th. State, 2318
359th. Province, 2319
360th. Territory, 2320
361st. Region, 2321
362nd. District, 2322
363rd. Municipality, 2323
364th. City, 2324
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366th. Village, 2326
367th. Hamlet, 2327
368th. Settlement, 2328
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370th. Society, 2330
371st. Culture, 2331
372nd. Civilization, 2332
373rd. Human, 2333
374th. Homo Sapiens, 2334
375th. Species, 2335
376th. Genus, 2336
377th. Family, 2337
378th. Order, 2338
379th. Class, 2339
380th. Phylum, 2340
381st. Kingdom, 2341
382nd. Domain, 2342
383rd. Life, 2343
384th. Biology, 2344
385th. Ecology, 2345
386th. Evolution, 2346
387th. Speciation, 2347
388th. Adaptation, 2348
389th. Natural Selection, 2349
390th. Survival of the Fittest, 2350
391st. Competition, 2351
392nd. Cooperation, 2352
393rd. Symbiosis, 2353
394th. Mutualism, 2354
395th. Commensalism, 2355
396th. Parasitism, 2356
397th. Predation, 2357
398th. Herbivory, 2358
399th. Carnivory, 2359
400th. Omnivory, 2360
401st. Scavenging, 2361
402nd. Decomposition, 2362
403rd. Recycling, 2363
404th. Ecosystem, 2364
405th. Biome, 2365
406th. Biosphere, 2366
407th. Gaia, 2367
408th. Planet, 2368
409th. Earth, 2369
410th. World, 2370
411st. Globe, 2371
412nd. Hemisphere, 2372
413th. Continent, 2373
414th. Country, 2374
415th. State, 2375
416th. Province, 2376
417th. Territory, 2377
418th. Region, 2378
419th. District, 2379
420th. Municipality, 2380
421st. City, 2381
422nd. Town, 2382
423rd. Village, 2383
424th. Hamlet, 2384
425th. Settlement, 2385
426th. Community, 2386
427th. Society, 2387
428th. Culture, 2388
429th. Civilization, 2389
430th. Human, 2390
431st. Homo Sapiens, 2391
432nd. Species, 2392
433rd. Genus, 2393
434th. Family, 2394
435th. Order, 2395
436th. Class, 2396
437th. Phylum, 2397
438th. Kingdom, 2398
439th. Domain, 2399
440th. Life, 2400
441st. Biology, 2401
442nd. Ecology, 2402
443rd. Evolution, 2403
444th. Speciation, 2404
445th. Adaptation, 2405
446th. Natural Selection, 2406
447th. Survival of the Fittest, 2407
448th. Competition, 2408
449th. Cooperation, 2409
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457th. Omnivory, 2417
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475th. Region, 2435
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477th. Municipality, 2437
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479th. Town, 2439
480th. Village, 2440
481st. Hamlet, 2441
482nd. Settlement, 2442
483rd. Community, 2443
484th. Society, 2444
485th. Culture, 2445
486th. Civilization, 2446
487th. Human, 2447
488th. Homo Sapiens, 2448
489th. Species, 2449
490th. Genus, 2450
491st. Family, 2451
492nd. Order, 2452
493rd. Class, 2453
494th. Phylum, 2454
495th. Kingdom, 2455
496th. Domain, 2456
497th. Life, 2457
498th. Biology, 2458
499th. Ecology, 2459
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501st. Speciation, 2461
502nd. Adaptation, 2462
503rd. Natural Selection, 2463
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536th. Town, 2496
537th. Village, 2497
538th. Hamlet, 2498
539th. Settlement, 2499
540th. Community, 2500
541st. Society, 2501
542nd. Culture, 2502
543rd. Civilization, 2503
544th. Human, 2504
545th. Homo Sapiens, 2505
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547th. Genus, 2507
548th. Family, 2508
549th. Order, 2509
550th. Class, 2510
551st. Phylum, 2511
552nd. Kingdom, 2512
553rd. Domain, 2513
554th. Life, 2514
555th. Biology, 2515
556th. Ecology, 2516
557th. Evolution, 2517
558th. Speciation, 2518
559th. Adaptation, 2519
560th. Natural Selection, 2520
561st. Survival of the Fittest, 2521
562nd. Competition, 2522
563rd. Cooperation, 2523
564th. Symbiosis, 2524
565th. Mutualism, 2525
566th. Commensalism, 2526
567th. Parasitism, 2527
568th. Predation, 2528
569th. Herbivory, 2529
570th. Carnivory, 2530
571st. Omnivory, 2531
572nd. Scavenging, 2532
573rd. Decomposition, 2533
574th. Recycling, 2534
575th. Ecosystem, 2535
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577th. Biosphere, 2537
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599th. Culture, 2559
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602nd. Homo Sapiens, 2562
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604th. Genus, 2564
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613th. Ecology, 2573
614th. Evolution, 2574
615th. Speciation, 2575
616th. Adaptation, 2576
617th. Natural Selection, 2577
618th. Survival of the Fittest, 2578
619th. Competition, 2579
620th. Cooperation, 2580
621st. Symbiosis, 2581
622nd. Mutualism, 2582
623rd. Commensalism, 2583
624th. Parasitism, 2584
625th. Predation, 2585
626th. Herbivory, 2586
627th. Carnivory, 2587
628th. Omnivory, 2588
629th. Scavenging, 2589
630th. Decomposition, 2590
631st. Recycling, 2591
632nd. Ecosystem, 2592
633rd. Biome, 2593
634th. Biosphere, 2594
635th. Gaia, 2595
636th. Planet, 2596
637th. Earth, 2597
638th. World, 2598
639th. Globe, 2599
640th. Hemisphere, 2600
641st. Continent, 2601
642nd. Country, 2602
643rd. State, 2603
644th. Province, 2604
645th. Territory, 2605
646th. Region, 2606
647th. District, 2607
648th. Municipality, 2608
649th. City, 2609
650th. Town, 2610
651st. Village, 2611
652nd. Hamlet, 2612
653rd. Settlement, 2613
654th. Community, 2614
655th. Society, 2615
656th. Culture, 2616
657th. Civilization, 2617
658th. Human, 2618
659th. Homo Sapiens, 2619
660th. Species, 2620
661st. Genus, 2621
662nd. Family, 2622
663rd. Order, 2623
664th. Class, 2624
665th. Phylum, 2625
666th. Kingdom, 2626
667th. Domain, 2627
668th. Life, 2628
669th. Biology, 2629
670th. Ecology, 2630
671st. Evolution, 2631
672nd. Speciation, 2632
673rd. Adaptation, 2633
674th. Natural Selection, 2634
675th. Survival of the Fittest, 2635
676th. Competition, 2636
677th. Cooperation, 2637
678th. Symbiosis, 2638
679th. Mutualism, 2639
680th. Commensalism, 2640
681st. Parasitism, 2641
682nd. Predation, 2642
683th. Herbivory, 2643
684th. Carnivory, 2644
685th. Omnivory, 2645
686th. Scavenging, 2646
687th. Decomposition, 2647
688th. Recycling, 2648
689th. Ecosystem, 2649
690th. Biome, 2650
691st. Biosphere, 2651
692nd. Gaia, 2652
693rd. Planet, 2653
694th. Earth, 2654
695th. World, 2655
696th. Globe, 2656
697th. Hemisphere, 2657
698th. Continent, 2658
699th. Country, 2659
700th. State, 2660
701st. Province, 2661
702nd. Territory, 2662
703rd. Region, 2663
704th. District, 2664
705th. Municipality, 2665
706th. City, 2666
707th. Town, 2667
708th. Village, 2668
709th. Hamlet, 2669
710th. Settlement, 2670
711st. Community, 2671
712th. Society, 2672
713th. Culture, 2673
714th. Civilization, 2674
715th. Human, 2675
716th. Homo Sapiens, 2676
717th. Species, 2677
718th. Genus, 2678
719th. Family, 2679
720th. Order, 2680
721st. Class, 2681
722nd. Phylum, 2682
723rd. Kingdom, 2683
724th. Domain, 2684
725th. Life, 2685
726th. Biology, 2686
727th. Ecology, 2687
728th. Evolution, 2688
729th. Speciation, 2689
730th. Adaptation, 2690
731st. Natural Selection, 2691
732nd. Survival of the Fittest, 2692
733rd. Competition, 2693
734th. Cooperation, 2694
735th. Symbiosis, 2695
736th. Mutualism, 2696
737th. Commensalism, 2697
738th. Parasitism, 2698
739th. Predation, 2699
740th. Herbivory, 2700
741st. Carnivory, 2701
742nd. Omnivory, 2702
743rd. Scavenging, 2703
744th. Decomposition, 2704
745th. Recycling, 2705
746th. Ecosystem, 2706
747th. Biome, 2707
748th. Biosphere, 2708
749th. Gaia, 2709
750th. Planet, 2710
751st. Earth, 2711
752nd. World, 2712
753rd. Globe, 2713
754th. Hemisphere, 2714
755th. Continent, 2715
756th. Country, 2716
757th. State, 2717
758th. Province, 2718
759th. Territory, 2719
760th. Region, 2720
761st. District, 2721
762nd. Municipality, 2722
763rd. City, 2723
764th. Town, 2724
765th. Village, 2725
766th. Hamlet, 2726
767th. Settlement, 2727
768th. Community, 2728
769th. Society, 2729
770th. Culture, 2730
771st. Civilization, 2731
772nd. Human, 2732
773rd. Homo Sapiens, 2733
774th. Species, 2734
775th. Genus, 2735
776th. Family, 2736
777th. Order, 2737
778th. Class, 2738
779th. Phylum, 2739
780th. Kingdom, 2740
781st. Domain, 2741
782nd. Life, 2742
783rd. Biology, 2743
784th. Ecology, 2744
785th. Evolution, 2745
786th. Speciation, 2746
787th. Adaptation, 2747
788th. Natural Selection, 2748
789th. Survival of the Fittest, 2749
790th. Competition, 2750
791st. Cooperation, 2751
792nd. Symbiosis, 2752
793rd. Mutualism, 2753
794th. Commensalism, 2754
795th. Parasitism, 2755
796th. Predation, 2756
797th. Herbivory, 2757
798th. Carnivory, 2758
799th. Omnivory, 2759
800th. Scavenging, 2760
801st. Decomposition, 2761
802nd. Recycling, 2762
803rd. Ecosystem, 2763
804th. Biome, 2764
805th. Biosphere, 2765
806th. Gaia, 2766
807th. Planet, 2767
808th. Earth, 2768
809th. World, 2769
810th. Globe, 2770
811st. Hemisphere, 2771
812th. Continent, 2772
813th. Country, 2773
814th. State, 2774
815th. Province, 2775
816th. Territory, 2776
817th. Region, 2777
818th. District, 2778
819th. Municipality, 2779
820th. City, 2780
821st. Town, 2781
822nd. Village, 2782
823rd. Hamlet, 2783
824th. Settlement, 2784
825th. Community, 2785
826th. Society, 2786
827th. Culture, 2787
828th. Civilization, 2788
829th. Human, 2789
830th. Homo Sapiens, 2790
831st. Species, 2791
832nd. Genus, 2792
833rd. Family, 2793
834th. Order, 2794
835th. Class, 2795
836th. Phylum, 2796
837th. Kingdom, 2797
838th. Domain, 2798
839th. Life, 2799
840th. Biology, 2800
841st. Ecology, 2801
842nd. Evolution, 2802
843rd. Spec



ENTNER, HELEN

142 Abinger Place

General Spanish: Undecided

"Looks commercing with the skies."

Girls' Service Club; Girl Reserves; Sesqui-Centennial Float; Sewing Exhibition.



FILIPOWICZ, WALTER

73 Leslie Street

General: Rutgers

"None but the brave deserves the fair."

Vice-President, Treasurer, Secretary, Central Hi-Y Club; Fencing Club; Naturalist Club; cast of "Alice Sit-by-the-Fire."



FINK, MAX

239 Prince Street

Fine Arts: Journalism

"Great thoughts, like great deeds, need no trumpet."

Glee Club.



FISOVITZ, IRVING

192 Elizabeth Avenue

General German: Duke University

"He is only a well made man who has a good determination."

Basketball '25, '26; Rifle Club; Chess and Checker Club; Tennis Club; German Club; Stadium Dedication; Sesqui-Centennial Parade; Gym Exhibition; Naturalist Club.

ENTER, HELEN

142 Adams Place
General Spanish: Unpublished
"I am conversing with the stars."
Club: Spanish Club; G. R. Society; Spanish-Cultural Club; Spanish
Exhibition

ELISOWITZ, WALTER

231 Maple Street
General: Russian
"Now but the brave deserves the fair."
Club: President, Treasurer, Secretary, Central H-Y Club; Russian
Club; Neivstein Club; one of "Alec 20-20-20"

FINK, MAX

239 First Street
For Art: Journalism
"Great thought, the great deed, need no trumpet."
Club: Club

FISOVITZ, IRVING

192 Elmwood Avenue
General: German; Duke University
"He is only a well made man who has a good
intention."
Residence: 75, 76, 77th St. Club: Chess and Croquet Club; Tennis
Club; German Club; Russian Dedication; Spanish-Cultural Club
Club: Exhibition; Neivstein Club

FORSTER, HILDA

25 Valley Street General Spanish: Normal School

"Of manners gentle, and affections mild."

Secretary of Naturalist Club; Archon Club; Honor Roll (2); Girls' Service Club; Girl Reserves; Stadium Dance; Sesqui-Centennial Parade; PIVOT Board; Sewing Exhibit.



FOX, RAE

550 So. 13th Street General German: George White Dancing School

"Come and trip it as you go,
On the light fantastic toe."

Dancer in "College Town," "Bashful Mr. Babbs," "Pottersville Post Office"; Freshman Rally (8); 4C Dance (4); 4B Dance (3); 4A Prom (2); second prize winner for dancing at Newark-Jersey City Meet; Swimming Club, Girls' A. A.; Riding Club; Tennis Club; Girl Reserves; Students' Aid Society; Literary Club; Naturalist Club; Stadium Dance; Maypole Dance; Sesqui-Centennial Parade; Sewing Exhibition (2).



GAETA, ALBERT

33 Drift Street General Latin: U. of P.

"Speech is silver, silence is golden."

Italian Club; Naturalist Club; Sesqui-Centennial Parade; Newark Stadium Dedication.



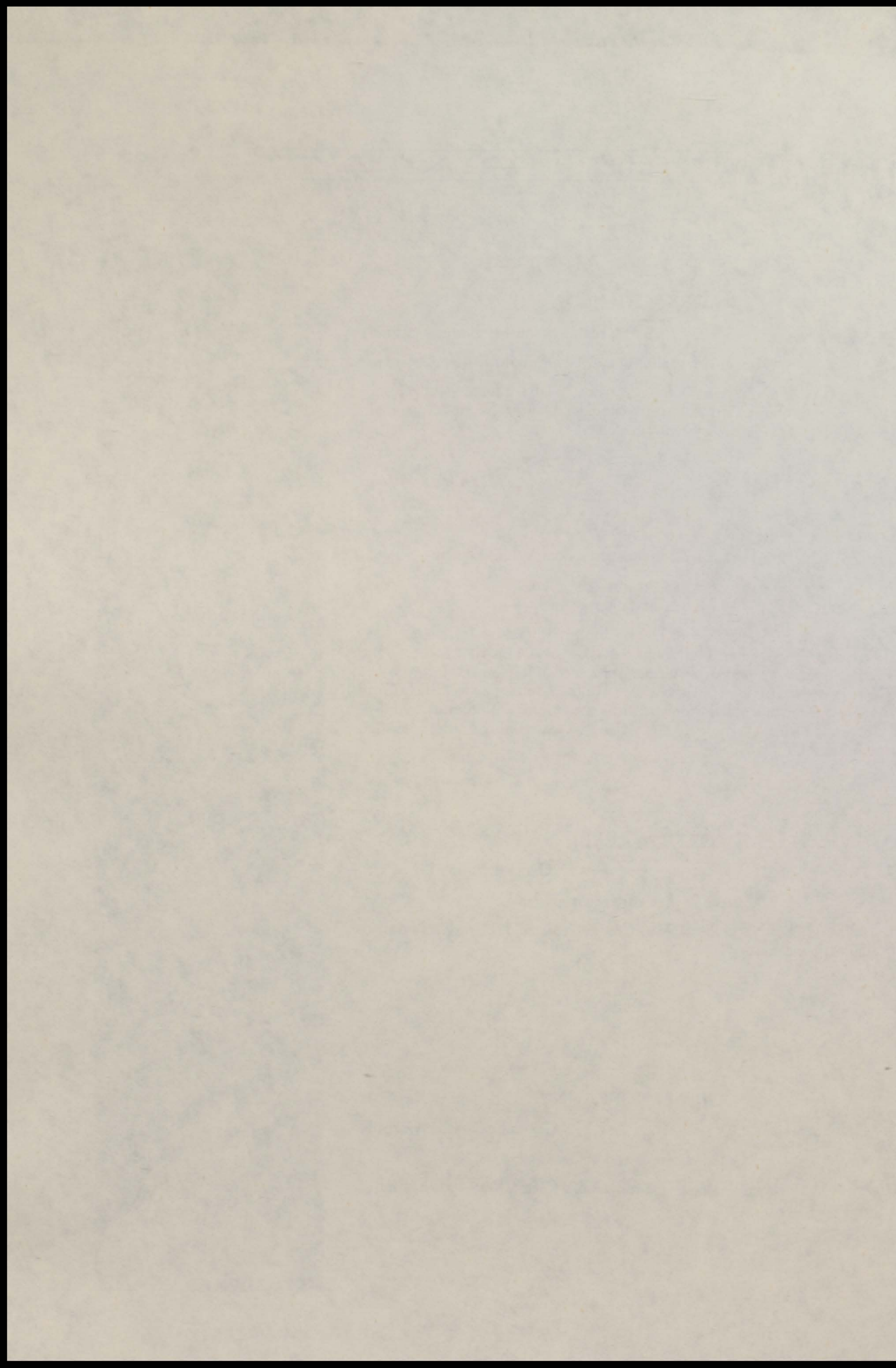
GIULIANO, FANNY

26 Shanley Avenue General Spanish: Cornell

"Quiet, demure, and unassuming."

Sesqui-Centennial Parade; Choral Club; Glee Club; Italian Club; Naturalist Club.







GOTTlieb, CARRIE

614 High Street

Commercial: Pratt's Institute

"A sunny temper gilds the edges of life's blackest cloud."

Literary Club; Music Club; Art Exhibit; Sesqui-Centennial Parade; Swimming Club; Students' Aid Society; Sewing Club.



GRAD, EVEYLN

431 South 16th Street

Fine Arts: Normal

"To know her is to love her."

Girls' Service Club; Secretary of French Club; Choral Club; Glee Club; Sewing Club; Sewing Exhibition, '25, '26; Sesqui-Centennial Parade; Honor Roll Award.



HART, CHARLES

11 Pine Grove Terrace

General Spanish: Yale

"A brave fellow and a man of pluck."

Vice-President of Naturalist Club.



HECKER, FRIEDA E.

293 Clinton Place

Commercial: Business

"Silence more musical than any song."

Typing Award; Sewing Exhibition; Sesqui-Centennial Parade; Stadium Dance.

HUEBNER, MABEL

160 Richelieu Terrace

General Spanish: Normal

"She is as the lily rare,
Pure and innocent and fair."

President and Vice-President Naturalist Club; Archon Club; Honor Roll; Girls' Service Club; Sewing Exhibit (2); PIVOT Board; Girl Reserves; Sesqui-Centennial Parade.



JUNGERMAN, BEATRICE

782 Hunterdon Street

Commercial German: Business

"Silence often of pure innocence
Persuades when speaking fails."

Treasurer Girls' Service Club; Girl Reserves; Literary Club; Archon Club; Honor Roll (5); Sesqui-Centennial Parade; PIVOT Board; German Club.



KASLOW, ANNA

299 Springfield Avenue

General: Hunter

Her ways entranced us all."

Sewing Exhibition '24, '26; Sect. of Latin Club; Sesqui-Centennial Parade; German Club; Students' Aid Society; Cast of "Under the Black Robe."



KEENBERG, FRIEDA

550 So. 13th Street

General Latin: Normal School

"A student, and a ripe good one."

Girls' Service Club; Vice-President W. W. Arnold Latin Club (3); German Club; Archon Club; Honor Roll Award (8); Sewing Club; Sesqui-Centennial Parade; PIVOT Board.





KIEVSKY, ESTHER B.

849 So. 19th Street

Commercial: N. J. College for Women

"I strive to seek the heights of fame."

PIVOT Board; Business and Advertising Manager of "Tempora O Mores"; W. W. Arnold Latin Club; Sesqui-Centennial Parade; Stadium Dance; Gym Exhibition; Cast of "Under the Black Robe"; Girls' Athletic Association; Music Club; '26 Art Exhibition; Typing Medal; Pageant Girls' Week; Tennis Club.



KLEIN, LOUIS

357 Hawthorne Avenue

General Latin: N. J. Law

"His speech was a fine example, on the whole, Of rhetoric, which the learn'd call 'rignarole'."

PIVOT Board; Sesqui-Centennial Parade; Usher IC Social; Glee Club; Choral Club; Newark Stadium Dedication.



KRADIN, ROSE ANNA

55 Peshine Avenue

Fine Arts: Normal School

"Mildest manner and the gentlest heart."

Literary Club; French Club; Music Club; Usher at Shubert's Theater (during Girls' Week); Sesqui-Centennial Parade; Art Exhibit; Sewing Exhibition '25; Students' Aid Society; Swimming Club; Choral Club.



KRUPP, HENRIETTA

284 Springfield Avenue

General: Undecided

"Diligence is the mother of good luck."

German Club; Glee Club; Sewing Exhibition; Sesqui-Centennial Parade.

KIEVSKY, ESTHER B.

649 So. 10th Street
Cincinnati, N. J. College for Women

"I give to each the belief of love"

PIVOT: Beauty, Health and Adventure; Education of "Towns-
O' Mine"; W. W. Arnold; Club; Social-Centennial Parade;
Social Dance; Social Exhibition; Club; "Love the Black Race";
Club; Social Exhibition; Club; 20th Anniversary; 1924
1925; Program Club; West; Young Club

KELIN, LOUIS

303 Hamilton Avenue
Cincinnati, N. J. Law

"The youth was a fine example on the whole.
Of those who the heart's will inspire"

PIVOT: Beauty; Social-Centennial Parade; Club; 10th Social; Club
Club; Social Club; Social Exhibition; Social

KRABIN, ROSE ANNA

25 Prince Avenue
The First Normal School

"Glad to meet and the golden heart"

Beauty Club; French Club; Music Club; Club; at School's
Tenth (Social Club; West); Social-Centennial Parade; Art Ex-
hibition; Social Exhibition; 25th Anniversary; Social
Club; Club

KRUPP, HENRIETTA

364 Springfield Avenue
Cincinnati, Ohio

"Diligence is the mother of good luck"

German Club; Club; Social Exhibition; Social-Centennial
Parade

LEWIT, ANNA

154 Renner Avenue

Fine Arts: Business

"Courteous, though coy; gentle, though firm."

Art Exhibition; Sewing Exhibition; Sesqui-Centennial Parade; Stadium Dance.



LIEB, MORRIS L.

921 Bergen Street

Technical: Princeton University

"Perseverance is success."

Radio Club; Students' Aid Society; Philosophy Club; Boys' Service Club; Sesqui-Centennial Parade; Chess and Checker Club.



LONGO, JOSEPH ANTHONY

429 South 16th Street

Commercial: N. J. Law

"As ye sow, so shall ye reap."

Sesqui-Centennial Parade; Italian Club; Track '26, '27; Football Squad '27; Track Letter; Seven Club.



LONGO, JOSEPH E.

813 Mt. Prospect Avenue

Commercial Art: Cooper Union

"Cheerfulness is an admirable trait in a man."

Golf Club; Sesqui-Centennial Parade; Stadium Dedication; Class Relay '24; Golf Team; Art Exhibition '26, '27.





LEWIS, ANNA

First Year, Business

1111 Market Avenue

"I am very glad to be a member of this organization."

1111 Market Avenue, Second Floor, Room 1111, San Francisco, California

LEWIS, MORRIS L.

Technical, Princeton University

1111 Market Avenue

"I am very glad to be a member of this organization."

1111 Market Avenue, Second Floor, Room 1111, San Francisco, California

LONGO, JOSEPH ANTHONY

Commercial, N. J. Law

1111 Market Avenue

"As far as I am, so shall I be."

1111 Market Avenue, Second Floor, Room 1111, San Francisco, California

LONGO, JOSEPH E.

Commercial, Air Corps Union

1111 Market Avenue

"I am very glad to be a member of this organization."

1111 Market Avenue, Second Floor, Room 1111, San Francisco, California



LUSTIG, FLORENCE

21 Morton Street

Commercial Spanish: Normal

"A quiet nature and a steadfast friend."

Music Club; Sesqui-Centennial Parade; Girls' Volley Ball Team; Sewing Exhibition; Tennis Club; Swimming Club; Riding Club; Penmanship Award; Stadium Exhibition.



LUSTIG, KATHERINE

511 Belmont Avenue

Fine Arts: Undecided

"The secret of success is constancy of purpose."

German Club; Usher at Armory '25; Choral Club.



LYNE, CELIA

226 Hillside Ave. Commercial Spanish: N. J. College for Women

"Better is the wrong with sincerity,
Rather than the right with falsehood."

Secretary of Girls' Service Club; Music Club; Sewing Exhibition '24, '26; Sesqui-Centennial Parade; Morris Canal Exercises; Girls' Service Tableaux; Sewing Club; Freshman Rally Committee; Students' Aid Society; Commemoration of Seth Boyden Tablet; PIVOT Board; Typing Award.



MAND, IRWIN

533 So. 16th Street

General Latin: U. of Southern California

"I shall not look upon his like again."

Boys' Service Club; Students' Aid Society; Chess and Checker Club; Central Rookies; Citizens' Military Training Camp '25; Newark Stadium Dedication.

MARKOWITZ, BERTHA

75 Stratford Place

Commercial Spanish: Business

"For she's not forward, but modest as a dove."

Girls' Service Club; Archon Club; Music Club; Sesqui-Centennial Parade.



MARTINO, ANTHONY R.

194 Fairmount Avenue

Technical: Newark Tech.

"A tower of strength within him lies."

Varsity Outdoor Track '25, '26, '27; Varsity Indoor Track; Class Relay '24, '25; Rifle Club; Secretary of Technical Club; Italian Club; Fencing Club; Sesqui-Centennial Parade; Newark Stadium Dedication; Tennis Club; PIVOT Board.



MARTOCCIO, FRANK

557 South Orange Avenue

Technical: Penn State

"Each great man has his own method."

Baseball '23, '24, '25; Stadium Dedication.



MAZEIKA, HELEN M.

265 Morris Avenue

General French: Normal

"It is good to live and learn."

Girls' Service Club; Sewing Exhibition '24, '26; Capt. Sesqui-Centennial Parade; Treasurer Cercle Francais; Usher at Morris Canal; Honor Roll; Glee Club.





McLELLAND, AUSTEN THOMAS

110 Montrose Street Technical: Newark College of Engineering

"Quiet, but of much ability."

President of Technical Club (2); Stadium Dedication; Sesqui-Centennial Parade.



MOLINARE, NICHOLAS

176 Parker Street Technical: Business

"I profess not talking; only this,
Let each man do his best."

Stadium Exhibition; Cheer Leader; President Italian Club; Chairman Italian Club Dance; Manager Fencing Team; Industrial Speaker, Community Chest; PIVOT Cartoonist; Cast "Under the Black Robe."



MORRA, VIOLET C.

65 Chelsea Avenue General Art: Physical Training School

"She is a woman, therefore may be won."

Swimming Club; Girls' Service Club; Riding Club.



MOYNIHAN, EUGENE

49 South 11th Street Columbia

"The man of independent mind."

Sesqui-Centennial Parade; Boys' May Day Parade; Swimming Club.

MILLAND, AUSTEN THOMAS

110 Madison Street
Technical; Newark College of Engineering
"Gent, but of much ability."
President of Technical Club (2); Student Exhibition; Sports-Car
Annual Parade

MOLLARE, NICHOLAS

155 Park Street
Technical; Boston
"I prefer not to talk; only this
I do wish men to do best."
Student Exhibition; Guest Leader; President Boston Club; Chair-
man Boston Club Board; Manager Training Team; Technical Speaker
University Grant; PIVOT Conference; Guest Leader the Blue
Ribbon

MORRA, VIOLET C

85 Chelsea Avenue
General Art; Physical Training School
"She is a woman, therefore may be won."
Swimming Club; Club Service Club; Riding Club

MOYNIHAN, EUGENE

48 South 11th Street
Columbia
"The man of independent mind."
Sports-Car; Annual Parade; Boy's May Day Parade; Swimming
Club

PHILLIPS, ELEANOR

112 New Street

Commercial Spanish: Business

"The heavy task is cheerfully borne."

Girl Reserves; Typing Award; Girls' Athletic Club; Winner of Athletic "C"; Girls' Basketball Team '26; Girls' Track and Field Team '26; Stadium Exhibition; Sesqui-Centennial Parade; Girls Reserves' B. B. Team '26; Penmanship Certificate; Volley Ball Team.



PLISNER, MORRIS

177 Barclay Street

Commercial: N. Y. U.

"Ability wins the respect of true men."

Dedication Exercises; Boys' Week Drill Squad; Stadium Exhibition '25; Sesqui-Centennial Drill Squad; Boys' Service Club; PIVOT Board; Boots and Saddle Club.



RAFFAELO, SAM

58 High Street

General Latin: U. of P.

"For he's a jolly good fellow."

Italian Club; Naturalist Club; Sesqui-Centennial Parade; Newark Stadium Dedication.



RAPPAPORT, SAM DONALD

106 Magnolia Street

General Spanish: Columbia

"Some work of noble note may yet be done."

Boys' May Day Parade; Sesqui-Centennial Parade; Stadium Dedication Committee, 1926; Glee Club; Gym Exhibition '26; Varsity Track Team '25; Football '26; Basketball '26, '27; Winner of Athletic "C".



THE PIVOT



PHILLIP ELEANOR

111 New York
Comment: Eleanor: Pioneer
"The heavy task is clearly done."
Carl H. Hovener: Typing Award; Carl: Athletic Club; Winner of
"C"; Carl: Basketball Team '35; Carl: Track and Field
Team; Carl: National Exhibition; George: National Parade; Carl: Ho-
mestead; H. H. Team '35; Friendship Committee; Valley Ball Team.

PLINER MORRIS

117 Liberty Street
Comment: N. Y. U.
"Ability with the sword of our star."
Carl H. Hovener: Best; West Dot Squad; National Exhibition
Team; National Dot Squad; Best; Senior Club; PIVOT
Club; Best; and Athletic Club.

RAFFAELLO SAM

18 High Street
Comment: U. of P.
"For he's a jolly good fellow."
Carl H. Hovener: National Club; Senior-Central Parade; National
Exhibition.

RAPPAPORT SAM DONALD

116 Madison Street
Comment: Spanish; Columbia
"Some word of noble men may yet be done."
Carl H. Hovener: Best; Senior-Central Parade; National Dot
Squad; National '35; Carl: Club; Carl: Exhibition '35; Valley
Track Team '35; Football '35; Basketball '35; Winner of
Award '35.



REINER, FRIEDA

266 Belmont Avenue

Commercial Spanish; Business

"The mildest manners and the gentlest heart."

Choral Club; Sesqui-Centennial Parade; Sewing Exhibit.



RICHMAN, SOPHIE

49 Demarest Street

Commercial: Business

"Talking comes naturally."

Sesqui-Centennial Parade; Students' Aid Society; German Club; Typing Award; Tennis Club.



ROGERO, JOSEPH

190 Arody Street

Technical and Art: Physical Instructor

"Plod along and keep the passion fresh."

Technical Club; Swimming Club; Rifle Club; Army Exhibition; Basketball Team; Varsity Track Team; Class Relay.



ROTHMAN, ROSE

85 Howard Street

Commercial: Business

"A smiling countenance drives dull care away."

Sesqui-Centennial Parade; Students' Aid Society; German Club; Sewing Exhibition; Typing Award; Tennis Club; Swimming Club.

RUBIN, DAVID

244 Peshine Avenue.

General Latin: N. Y. U.

"Work will always conquer."

Boys' Service Club; Naturalist Club; Sesqui-Centennial Parade; Newark Stadium Dedication.



RUDIN, ROSE

103 Somerset Street

Commercial

"With reproof on her lip and smile in her eye."

Sewing Exhibition; Sesqui-Centennial Parade; Usher Girls' Pageant; Penmanship Award; Tennis Club; Swimming Club; Usher at "Bashful Mr. Babs."



RUSSELL, MELVIN J.

105 Fairmount Avenue

Scientific: Columbia

"Solitude is sometimes best society."

Sesqui-Centennial Parade; Gym Exhibition '26; Choral Club; Naturalist Club; Biology Laboratory Substitute Assistant; Boys' May Day Parade; Stadium Dedication '26.



SALB, SONYA D.

394 Clinton Place

Columbia

"Such looks, such ways, such arts hadst thou."

Choral Club '26, '27; Glee Club '26; School Pianist '26, '27.





SCHILLING, ERNEST A.

194 Nesbit Terrace

Technical: Pratt Institute

"The cautious seldom error."

Varsity Baseball '26, '27; Technical Club.



SCORAS, JOHN

284 Bank Street

General: Undecided

"I am the master of my fate,
I am the captain of my soul."



SEGAL, SYLVIA

1173 Bergen Street

Commercial French: Miss Prince's
School, Boston

"She is good as she is fair."

Girls' Service Club.



SLOMINSKI, MARIE EMELIA

482 Avon Avenue

Commercial: Business

"It is a friendly heart that has many friends."

Vice-President Girl Reserves; Girls' Service Club; Archon Club;
French Club; Chairman of 4B Dance; Gym Exhibition; Sesqui-Cen-
tennial Parade.

SCHILLING, ERNEST A.

194 North Terrace

Technical: Port Harbor

"The caution seldom errs"

Varsity Baseball '26, '27; Technical Club

157 Prince Street

Varsity Tennis, Varsity

Varsity and Varsity

SCORAS, JOHN

284 East Street

General: Unemployed

"I am the master of my fate,
I am the captain of my soul."

142 Livingston Street

General Club: 2nd

SECAL, SYLVIA

1475 Bergen Street

Commercial French: Miss Prince's
School, Boston

"She is good as she is fair."

Club: Service Club

310 Remond Avenue

"Every day is

Club: Service Club

President of Tennis

Club Exhibition, 2nd

State-Centennial Ex

SLONIMSKI, MARIE EMELIA

482 Aven Avenue

Commercial: Business

"It is a friendly hand that has many friends."

Vice-President Club: Reserve Club: Service Club: Anchor Club:
French Club: Chairman of 4th Dance: Gym Exhibition: State-Cen-
tennial Parade

138 Norwood Street

"On with

State-Centennial Ex

Second Annual Gym

Exhibition at 2nd Ave

Relay '24, '25; Ten

nis Club: Sewing E

SNYDERMAN, JENNIE A.

277 Prince Street Commercial German: Undecided

"Cheerful company makes short miles."

Typing Award; Sewing Exhibition; Sesqui-Centennial Parade; Students' Aid Society; Dedication of Morris Canal Tableaux; Stadium Dedication.



STANTON, MABEL

142 Livingston Street Commercial: Normal School

"Calm, unruffled as a placid lake."

Choral Club; Sewing Exhibit; Sesqui-Centennial Parade.



STARK, SARAH

316 Renner Avenue General Spanish: University of Cornell

"Eyes that hypnotize, smiles that make life worth while."

Girls' Service Club; Glee Club; Secretary of Swimming Club; Vice-President of Tennis Club; German Club; Riding Club; Honor Roll; Gym Exhibition; Sewing Exhibition (2); Students' Aid Society; Sesqui-Centennial Parade.



STEIN, BEATRICE

138 Norwood Street Commercial: Savages

"On with the dance, let joys be unconfined."

Sesqui-Centennial Parade; Stadium Dance; Second Prize Tumbling; Second Annual Gymnastic Meet; Students' Aid Society; Exhibition Tumbling at Savage's School; PIVOT Board; Dancer Freshman Rally '24, '25; Tumbling Exhibition Medal; Typing Award; Swimming Club; Sewing Exhibition.





STRASSBERG, MAY HARRIET

421 Jelliff Avenue

Commercial Spanish: Business

"Her ways are ways of pleasantness."

Sesqui-Centennial Parade; Sewing Exhibit; Students' Aid Society; Glee Club; Tennis Club; Swimming Club; Literary Club.



TAXIER, TOBIE

514 South Belmont Avenue

General French: U. of Michigan

"I had rather had a fool to make me merry,
Than experience to make me sad."

1C Dante Literary Club; Glee Club; Choral Club; Sewing Exhibition; Sesqui-Centennial Parade; Tennis Club; Gymnastic Meet; Usher 4B Play; Students' Aid Society; PIVOT Board; Treasurer of Swimming Club; Riding Club; Newark Stadium Dedication.



TEPPER, FRIEDA

61 Fairview Avenue

Commercial: Business

"The essence of goodness."

Sesqui-Centennial Parade; Stadium Dance; Tennis Club; Sewing Exhibition; Typing Award.



THIELE, GLADYS E.

9 Gladstone Avenue

Commercial German: Business

"Gentle in manner, resolute in action."

Typing Award; Sesqui-Centennial Parade; Girl Reserves.

THE PRINCIPALS

STRASSBERG, MAY HARRIET

451 Jellie Avenue
Comments: Business
"It's a way of life."
Singer: Constance French; Singer: French; Aid Society
Club: French Club; French Club; French Club

TAXIER, TONIE

514 South Belmont Avenue
Comments: French; U. of Wisconsin
"I had never had a lot to eat in my life."
Then requested to make me eat.
10. Date: French Club; French Club; French Club;
Singer: Constance French; French Club; Constance French; French Club;
48 P. French Club; French Club; French Club;
French Club; French Club; French Club; French Club

TEPPER, KILDA

61 French Avenue
Comments: Business
"The essence of goodness."
Singer: Constance French; French Club; French Club; French Club;
Exhibition: French Avenue

THIEL, CLADYS E.

9 Gladstone Avenue
Comments: German; Business
"Came in winter, winter is action."
Typed Award: Singer: Constance French; Club: French

TODARO, PEARL

163 Norfolk Street

General French: N. J. Law

"In small proportions we just beauties see,
And in short measures life may perfect be."

Sewing Exhibition '23, '24; Sesqui-Centennial Parade; Italian Club; Literary Club; Golf Club.



TULBOVITCH, FLORENCE

356 Madison Avenue

General Latin: Normal

"Virtue alone is happiness."

Vice-President of Girls' Service Club; Treasurer of Latin Club (2); Archon Club; Music Club; Sewing Club; Usher at Sewing Exhibition; Sesqui-Centennial Parade; Usher at Morris Canal Tablet Exercises; Honor Roll; PIVOT Board.



VARGA, EDWARD G.

248 Clinton Place

Technical: Newark College of Engineering

"For he was just the quiet kind
Whose nature never varied."

Vice-President and Secretary of Technical Club; Stadium Dedication; Sesqui-Centennial Parade.



VAUGHAN, ADELINE E.

64 Hobson Street

Fine Art: Normal

"Charm strikes the eye,
But merit wins the soul."

Choral Club; Music Club; Sesqui-Centennial Parade; Charter Member W. W. Arnold Latin Club; Choral Concert '26.





WATERS, RUTH E.

80 Charlton Street

General French: Normal School

"A cheerful temper joined with innocence."

Sewing Exhibition '25; Sesqui-Centennial Parade; French Club; Choral Club; Stadium Dance; Swimming Club.



WEBB, VIOLET

105 Ninth Avenue

Commercial: Business

"Like the angels, few and far between."

President of Archon Club; Secretary of Central Girl Reserves; Girls' Service Club; Literary Club; Junior Basketball Team '25, '26; Stadium Dance; Track Meet '26; Typing Medal (2); Sesqui-Centennial Parade; PIVOT Board; Speaker at Girls' Week Pageant '26; Volley Ball Team '26.



WEINSTEIN, SOL

353 So. 12th Street

Commercial Art: Penn State

"Who e'er excels in what we prize,
Appears a hero in our eyes."

Football '23, '24, '25, Captain '26; Baseball '24, '25, '26, '27; Basketball '26, '27; Stadium Dedication; Boys' Service Club; Gymnastic Exhibition; PIVOT Board.



WENDELING, JUSTINE

20 Commonwealth Avenue

Commercial Spanish: Business

"Honest labor bears a lovely face."

Typing Award; Girl Reserves; Girls' Service Club; Volley Ball Team '26; Sesqui-Centennial Parade.

WISKIND, ROSE

127 Lillie Street

Fine Arts: Normal School

"As merry as the day is long."

Sewing Exhibition '25; Sesqui-Centennial Parade; Literary Club; French Club; Swimming Club; Stadium Dance.



WOLFF, WARREN W.

36 Grumman Avenue

Technical: Engineering; Penn State

"Handsome is as handsome does."

Baseball Manager '26; Swimming Team '26; Sesqui-Centennial Parade; Newark Stadium Dedication; Golf Club; Baseball '27.



WOLK, GERTRUDE

22 Somerset Street

Commercial Art: N. Y. U.

"They say the best counsel is that of woman."

Sewing Exhibition '24, '25; Art Exhibition; Sesqui-Centennial Parade; Stadium Dance, Students' Aid Society; Tennis Club; German Club; PIVOT Board.



ZILLMIER, IRVING GILBERT

195 North Third Street

Technical: Newark College of Engr.

"Men of few words are the best of men."

Secretary of Technical Club; Rifle Club.



THE RIVOT



WIRIND ROSE

Free Arts: Natural School

17 Park Street

"A party at the day is day"

Technical: Engineering: Free Arts: Natural School
 17 Park Street

WOLF, WARREN W.

Technical: Engineering: Free Arts

17 Park Street

"I have a lot of friends here"

Technical: Engineering: Free Arts: Natural School
 17 Park Street

WOLF, CATHARINE

Commercial Art: N. Y. U.

17 Park Street

"I say the best word is that of woman"

Technical: Engineering: Free Arts: Natural School
 17 Park Street

WILMER, IRVING ALBERT

Technical: Newark College of Eng.

17 Park Street

"Men of few words are the best of men"

Technical: Newark College of Eng.

ALEXANDER, SYLVIA
 ALDEN, JAMES W.
 COHEN, HYMEN
 FRIEDMAN, ABRAHAM
 GOLDBERG, JAMES R.
 GREENWALD, HORTENSE B.
 INVERARITY, MARGARET
 JONES, MAZIE ELIZABETH
 KRONER, WILLIAM
 OSAW, RUTH Q.
 PASTEELNICK, REBECCA
 PITTLE, BENJAMIN
 SACHS, SAMUEL
 SAVALL, ABRAHAM SOL
 SCHECTMAN, PHILIP
 SILBERMAN, HENRY CHARLES
 SILVERMAN, MILDRED
 SMITH, ARTHUR
 TUCKER, MATTHEW
 WOLIANSKY, KATHERINE HELEN
 YABLONSKY, ESTHER LILLIAN
 ZEITLIN, LILLIAN

THE WISHES OF SENIORS

For those who follow in our footsteps:
 That homework will be passe.
 That all zeros will be preceded by a numeral.
 That exams will be eliminated.
 That detention slips will cease to exist.
 That more legal holidays will be declared.
 That speakers will talk the entire first period.

That schedules will be arranged to have 9:30 A.
 M. classes, long lunches, and 1:30 P. M. days.
 That more mirrors will be placed in the lockers.
 That locker keys will be given free of charge.
 That wearing of middies will be abolished.
 That your school days will be as pleasant as ours
 have been.

WITH OUR P. G.'s

Joe D'Angostine, May '26—Cornell.
 Jack McKinnel, May, '26—Rutgers.
 Gertrude Baranker, August '26—Normal.
 Beatrice Guarino, August '26—Normal.
 Esther Kirsch, August '26—Normal.
 Pauline Studzinski, August '26—Barnard.
 Tillie Tapper, August '26—Normal.

Beatrice Cohen, Nov. '26—Normal.
 Sarah Jacobs, Nov. '26—Undecided.
 Mildred Schornstein, Nov. '26—Normal.
 Eva Spies, Nov. '26—Normal.
 Burnett Roth, Feb. '26—Rutgers.
 Louis Rusoff, Feb. '26—N. Y. U.

Page 4 of 4

20—25

Journal of the American Medical Association

January 25, 1955

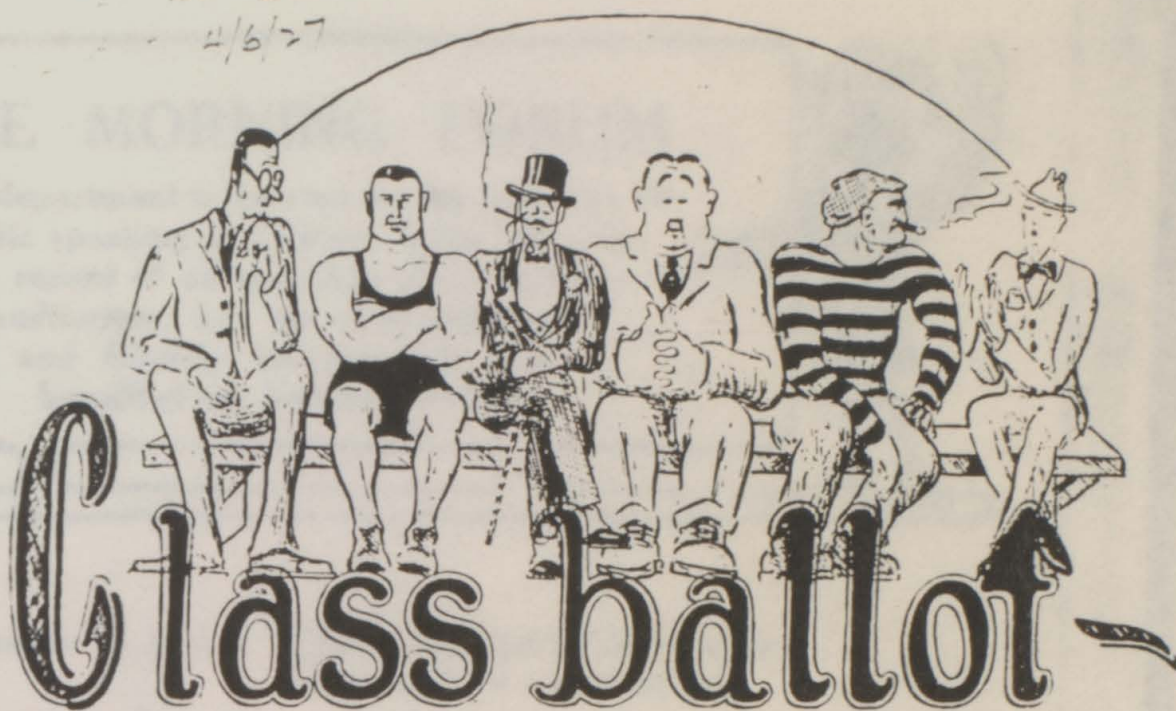
Jan 24 - 25

Intensität — 35°

January 28, 1964

BY CLASS

4/6/27



Most Popular Boy

Michael Malkin

Irving Fisovitz

Most Popular Girl

Frieda Halpern

Rose Brandt

Best Looking Boy

Warren Wolff

Arthur O'Brien

Best Looking Girl

Rose Brandt

Frieda Halpern

Best All-Around Boy

Michael Malkin

Sam Chinsky

Best All-Around Girl

Belle Silberlat

Florence Tulbovitch

Best Boy Dresser

Irving Fisovitz

William Biener

Best Girl Dresser

Beatrice Stein

Rose Rudin

Best Boy Athlete

Sol Weinstein

Michael Malkin

Best Girl Athlete

Beatrice Stein

Violet Webb

Best Boy Mixer

Charles Hart

Walter Filipowicz

Best Girl Mixer

Miriam Cohen

Tobie Taxier

Best Boy Dancer

Norman Davis

Irving Fisovitz

Best Girl Dancer

Rae Fox

Lillian Zeitlin

Quietest Boy

Edward Varga

Arthur Smith

Quietest Girl

Anna Coleman

Beatrice Jungerman

Most Studious Boy

Arthur Smith

Most Studious Girl

Frieda Keenberg

Hardest Class Workers

Florence Tulbovitch

Belle Silberlat

Arthur O'Brien

Sam Chinsky

Wittiest Boy

Sam Rappaport

Max Fink

Wittiest Girl

Ruth Clancy

Tobie Taxier

Boy Braggart

Louis Klein

Girl Braggart

Sarah Stark

Best Boy Orator

Max Fink

Louis Klein

Best Girl Orator

Frieda Halpern

Violet Webb

Most Conceited Boy

Louis Klein

Milton Jacoby

Most Conceited Girl

Sonya Salb

Esther Kievsky

Noisiest Boy

Louis Klein

Noisiest Girl

Tobie Taxier

Class Pest

Max Fink

Most Girlish Boy

Melvin Russell

Morris Plisner

Most Boyish Girl

Sylvia Segal



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



"Could we do without some Centralites" is hard to say,

Yet Edwin Debaum answered it in an interesting way.

Warren Wolff about "Baseball" did tell,
And delivered it both clearly and well.

Now we of course heard of the Roxie Theater and such,

From Abe Berkowitz who on things of interest did touch.

"We Love Central," a subject much involved—
Rose Brandt spoke and it was justly solved.

Much praise is due to Jack Ferendelle,
'Twas agreed we all liked his playing "Cherie."

Irving Slavin on the "Mississippi" spoke,
And keen interest in many awoke.

"Central Leads and Others Follow," is the motto,
you know,
Belle Silberlat urged all to the Branford to go.

"Why I Like Central" is easy to say—
Malkin said it in a charming way.

John Morrissey told us about the man, Grover Cleveland,
In a manner so that we were all made to understand.

About Amy Lowell Anna Lewitt rose to tell
And surely she said it both loudly and well.

Mario Farco in French softly spoke,
And interest was shown as many awoke.

Of Anna Kloss you all must know,
Who spoke in Latin clear and slow.

Isadore Bromberg on the "Catcher" did talk,
Not once did he stop, not once did he balk.

Sonya Salb on McDowell did speak,
She certainly reached the highest peak.

"Capital Punishment," a topic widely discussed,
Was told by Harry Appel with a great deal of gust.

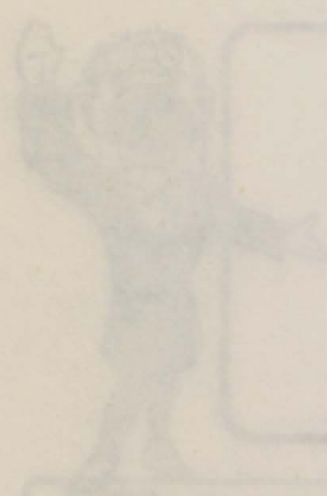
Jim—How far from the answer to the first problem
were you?

Jam—About four seats.

Frat—May I borrow your red tie?

Frater—Of course; but why the formality?

Frat—I can't find it.



THE MORNING FORUM

This department is devoted to the interests of public speaking in general, being not only a record of all speeches given in the neighborhood, but an encouragement and friendly criticism for the benefit of our budding orators.

John Murray told us about the new Great Class and how it is an interesting way of learning to speak. He said that we were all made to understand that we were all made to understand.

And surely she said it both easily and well. And surely she said it both easily and well.

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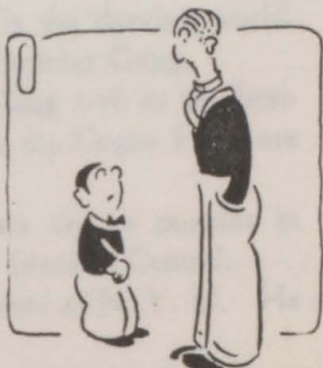
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SENIORITIS

Beauty Contestants ~



OH VAIN POPULARITY-
MICKEY AND IRVING-



Arnold
Eisen -
IMPORTANT
DRUG-STORE
COWBOY -



FILIPOWICZ + RED BLOMERS
AT HI-Y CLUB MEETING



PEARL TODARO
(CLASS BABY)

Max
Fink
- in his -
PSYCOPATHIC
WARD



BEHOLD A LIGHT!
NORMAN DAVIS'
RED NECKTIE

Hall of Shame ~



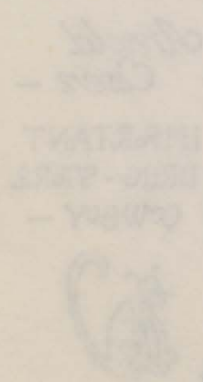
P. Layton Crouther
(with apologies)

EMIGRATION

Beauty Contestants



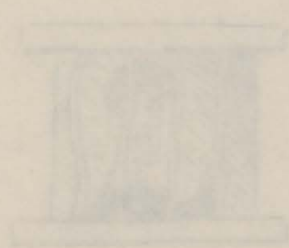
AT MY CUP MEETING
WILLIAM - RED BIRCHES



ON VAIN DREAMING
TERRY AND IRVING

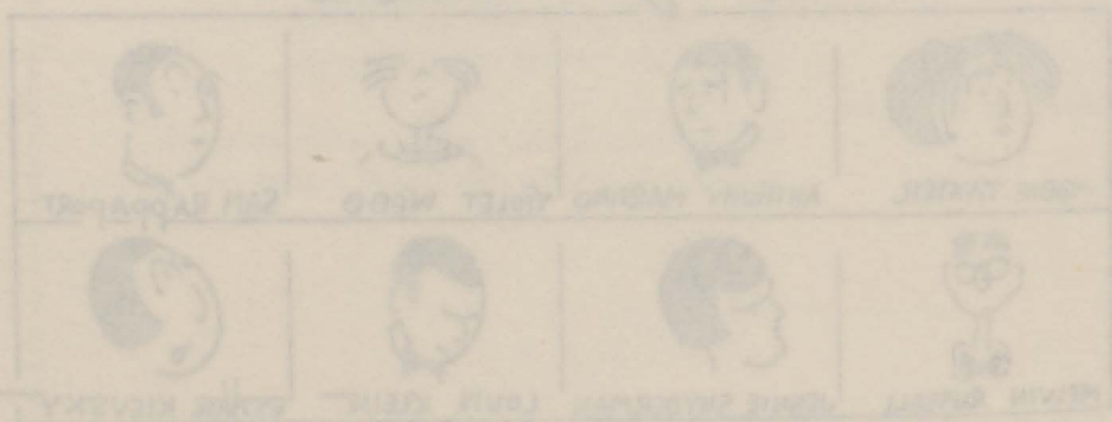


RED MEXICO
BRYAN LAWIE
DORIS A LIGHT



(GAY BABY)
GAY BABY

Hall of Shame



Red Mexico
Bryan Lawie
Doris A Light

ALUMNI NOTES

Saul Tischler has graduated from the New Jersey Law School with high honors. Saul is continuing his studies at N. Y. U.

Moses Swartz, one of Central's first graduates, is now Dr. Moses Swartz, D. D. S.

Henry Wolf has completed a course in accountancy at N. Y. U.

Rose Wolk, Rose Wetter, and Rose Lubbing are getting along very well in the business world.

Elsie Stupelman, '25 is now happily married to Joel Rubinfeld.

Anita Span is very popular in the dancing world. We have all heard of Anita's Popular Gang.

Beatrice Rogensoff '23, is doing well in the business world. Beatrice's talks on the Organ Fund are well remembered.

Gertrude and Lee Greenspan are as popular in business as they were when they attended Central.

Frank Young '22 is now a senior at N. Y. U. He will soon be an accountant.

Pauline Eidenbaum is now teaching at Avon Avenue School. She is instructing the little ones in the kindergarten.

Elizabeth Eidenbaum is a graduate of the Newark State Normal School and intends to continue her college work this Fall.

Rose Goodman and Gertrude Krasner are now dignified school teachers.

Albert Zweibel has completed a course at the University of Penn. and is now successfully practicing dentistry.

Morris Reiter has graduated from the University of Penn. with honors and is now Morris Reiter, D.D.S.

Theresa Michelstein is now teaching at Charlton Street School. We wonder if Theresa remembers her school days?

Helen Gordon is teaching here at Central.

William Lessa is now a junior at Harvard University. William is doing very well.

Eli Skolnick is now studying at N. Y. U.

Mae Tischler is now working for the Metropolitan Life Insurance Company. Mae is different from others, as she is not working for the Prudential.

Gertrude Milkman '25 is now happily married. Gertrude was engaged when she went to Central.

Moses Radin, one of Central's first graduates, now is Dr. Moses Radin, D.D.S.

Mathew Galansky has completed a course at the New Jersey School of Pharmacy.

Nathan Friedman is now a big Butter and Egg man, working for a large concern in this city.

Sarah Ogens '25, is now happily married to Sid Nurkin '25. We all remember them. Sarah now has a bouncing baby girl.

Anna Breitkopf is now teaching at Lord Sterling School in New Brunswick.

Marian Thieberger is now a pupil at Ned Wayburn's Institute. We all know that Marion will make good.

Marie Brasser, Josephine Nardone, and Augusta Graw are furthering their studies at the Newark Normal School for Physical Education.

Sophie Brandt '26, is a private secretary to the president of a large concern in Belleville.

To those who may be interested in the Spielvogel family:

Joe Spielvogel '15, is now in the Advertising Business.

Lew Spielvogel '18, is practicing law.

Regina Spielvogel '23 is a school teacher.

Henry Spielvogel '25 is attending the New Jersey Law School.

Morris Targer, our once famous cheerleader, is now taking up dentistry at the University of Michigan.

Louis Zients, our former business manager of the PIVOT, attends Mercer Beasley School of Law. Here's wishing he makes out as well at college.

Edwin Hearn, May '26, is taking a 4-year pre-legal course at Middlebury College, Vt.

Walter Conradt, May '26, is making good at the New York Stock Exchange.

Arthur Lustig, '23, has been graduated from the Normal School of Physical Education and is now attending Law School.

Elizabeth Lustig, '26, is studying singing at the Institute of Musical Arts.

The fall of 1931
for my son.
The fall of 1931

For seven long years,
in Central Texas was
many neighbors as
the lack of a high school
along as I
employed men at it
nine year old Mrs.
and included teaching
Mrs. Clendinning's
from Essex County
Class of 1931 was
Mr. Charles W.

ALUMNI NOTES

Jeanne Mazin, a graduate of 1922, is now employed by the Lerner Brothers, as secretary.

Lillian Zuckerman, a graduate of 1923, is now employed as stenographer and bookkeeper by Honney-Vebslage Tool Co.

Rose Abramovitz and Jennie Krosky are both hard-working stenographers. Rose is a law stenographer for Rothchild & Rothchild, and Jennie is employed by Puder & Puder, Accountants.

Ida Taub and Rosa Goodman are having a gay time staying at home. Both intend to tour the United States this coming summer.

Mildred Schornstein is now private secretary to Mr. Shanefield, a lawyer.

Arthur Youm is being graduated from the dental course at the University of Pennsylvania this month.

Morris Targer, '24, is studying dentistry at the University of Michigan.

Joe Rosenbloom, '24, attends Mercer Beasley School of Law.

Sol Rosen is studying dentistry at University of Maryland.

Harold Goldberger is studying medicine at University of Pennsylvania.

Louis Zients is studying law at Mercer Beasley.

CHARLES W. CHADWICK

Mr. Charles W. Chadwick, graduate of August Class of 1921, was elected one of the Assembly men from Essex County during the present year.

Mr. Chadwick's career is a most interesting one, and an excellent illustration of what sheer persistency and bulldog tenacity can accomplish. When twenty-nine years old Mr. Chadwick was one of many unemployed men of this city with no prospects in view, struggling along as well as anyone could hindered by the lack of a high school education. Mr. Wiener after many neighborly entreaties persuaded him to enroll in Central. This was in 1914.

For seven long years Charles Chadwick came to day-school and to night-school, worked for a diploma, supported a wife and two children, and collected installments for a local house. A plucky undertaking for any man.

The fall of 1921 saw him enter New Jersey Law

School with a total capital of thirty-five cents. This was no cause for worry to Mr. Chadwick. He borrowed the money needed for his first tuition, and used his classmate's books. He borrowed again for his third tuition, but after that managed to pay his own way through.

At the age of forty-one, after twelve years of hard struggle, he was admitted to the Bar, and now has excellent prospects in view. At twenty-nine he was one of the groping millions. At forty-one he is a promising success.

Mr. Chadwick gives the credit of all his accomplishments to Mr. Wiener, and Central's capable and obliging teachers. Their words of encouragement and willingness to help shall never be forgotten.

It is interesting to note that Mr. Chadwick's daughter, Doris, will soon become a Centralite.

—Gertrude Ullrich.

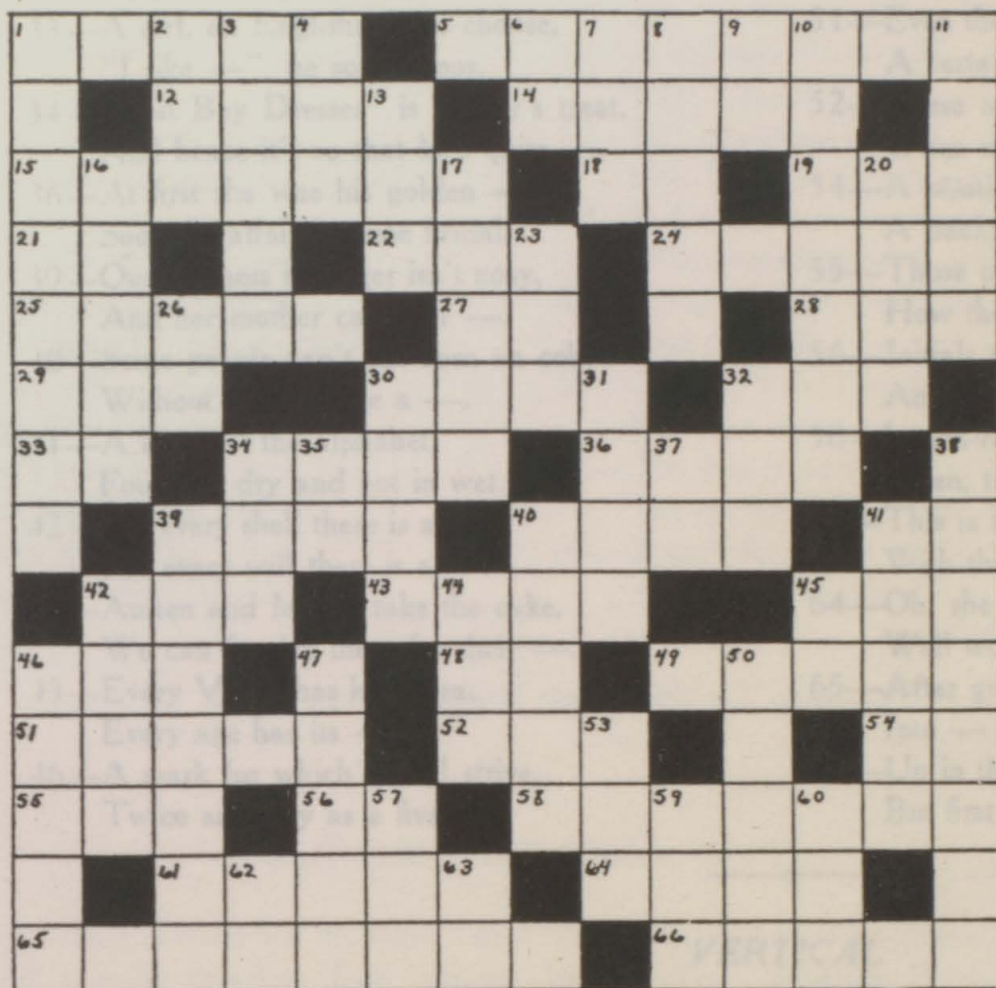
MAJOR A. H. MACKIE

On Friday morning, March 25, our school was honored by the presence of Major A. H. Mackie. He distinguished himself not only by his military rank but also by his very interesting talk on the Citizens' Military Training Camps. Major Mackie gave a de-

tailed account of the routine of these camps and urged the boys to attend them. Many students appeared interested and it is expected that Central will have a number of boys going to Plattsburg.

DRAWN FOR ME
BY ED VARGA
- DIARY 4/14/27

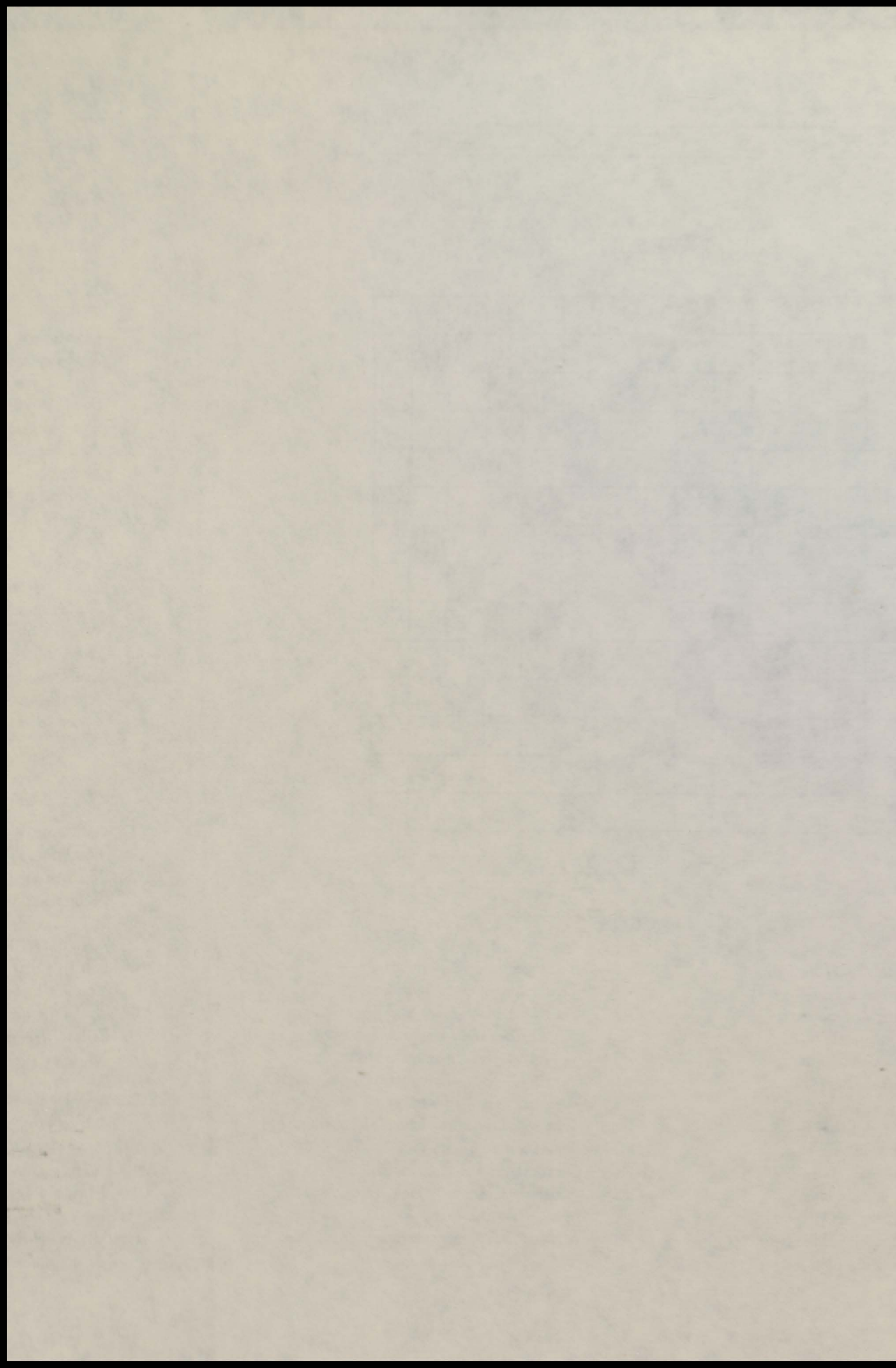
CROSS-VERSE PUZZLE



CROSS VERSE PUZZLE

ACROSS

- 1—Tough and sturdy like the rivot,
We strongly advocate the —.
- 5—Often at spelling you do look,
He has written the little book.
- 12—A pretty girl is Celia Lyne,
A pity there's no sister —.
- 14—Of Sylvia he does not weary,
And Irving still calls her —.
- 15—A finer worker never did pass,
President of his 4B class.
- 18—If the girls he doesn't tame,
"Pioneer Bachelor" is his name.
- 19—Female animal, sounds like "you",
Affords us wool, is called the —.
- 21—It's these little prepositions
That improve our dispositions.
- 22—Up to the lunch-room and a seat,
Some bread and soup and then we —.
- 24—The game was on amid a storm,
'Neath — the girls remained quite warm.
- 25—We hear the word with an eclipse,
"Shadow" in Latin; when 'ol Sol dips.
- 27—It may be a corporation,
Or cause mother much vexation.
- 28—A department with which we can't part,
In the PIVOT is the —.
- 29—Aha! There goes speeding Leo,
Riding in the policeman's —.



THE PIVOT

- 30—Sol Weinstein was to get a "10",
He didn't ask why; he asked —.
- 32—Malkin is an abstainer pale,
Only orders plain ginger —.
- 33—A girl, an Englishman to choose,
"I like —", he softly coos.
- 34—"Best Boy Dresser" is Biener's treat,
And hence it's so that he's quite —.
- 36—At first she was his golden —,
Soon the affair became bridal.
- 39—Our business manager isn't nosy,
And her mother calls her —.
- 40—Some people can't eat corn on cob,
Without looking like a —.
- 41—A letter of the alphabet,
Found in dry and not in wet.
- 42—For every shell there is a nut,
For every will there is a —.
- 43—Austen and Mabel take the cake,
We can forgive them for their —.
- 45—Every Victor has his Vera,
Every age has its —.
- 46—A mark for which we all strive,
Twice as many as a five.
- 48—He's the one that buys the lard,
He's the one that signs your card.
- 49—There's the book of ancient lays,
A — of our freshmen days.
- 51—Even though he has thyroid glands,
A certain boy has two small —.
- 52—These are letters that are seen,
When et cetera we mean.
- 54—A position on a football team,
A backfield one so it does seem.
- 55—Those of you have read Poe, know
How the "Murders in the — Morgue" go.
- 56—Initials are splendid to own,
And so they are to Hymen Cohen.
- 58—Lunch-room food is seldom beatable,
Often, too, it is not so —.
- 61—This is it when your nose does run,
With this word you will have some fun.
- 64—Oh, she was a blond-haired beaut,
Well worth the music of his —.
- 65—After graduation's over,
Into — many hover.
- 66—Up in the lunch-room we buy sweets,
But first we eat our juicy —.

VERTICAL

- 1—As a room is dressed with fixtures,
The PIVOT contains seniors' —.
- 2—The first in dove but not in crow,
Second and third in "I don't know."
- 3—A "3", with teacher the donor,
Aren't we a humble —?
- 4—Is it true that in a quizz
You got highest? Jack said —.
- 6—Up to the neck with copy fed,
Fellow writers call him ye —.
- 7—Rae Fox about the floor can step,
As a dancer she has some —.
- 8—A boat which its anchor does weigh
Chiefly in the Bay of Biscay.
- 9—Have you ever seen Sarah Stark
Feeding squirrels in BRanch BRook Park?
- 10—When a freshie takes a high-ball,
Just you watch his little —.
- 11—Always when entertaining a —,
See that he is treated the best.
- 13—The first in no but not in yes,
The second and third in "Kate's dress."
- 16—Ulysses was a brave roamer,
Whose travels are told by —.
- 17—If the class only owned a —,
We'd go sailing; who said not?
- 20—Frieda sported a coat of fur,
Nice girl, nice coat, as it —.
- 23—Many drop kicks we do know,
Came from Mickey's practiced —.
- 26—Jim Trap, a tramp without a foe,
Lost his girl when he called her —.
- 30—Don't cut school these nice May days,
Show your attitude in other —.
- 31—Harry, did the pedagogue rile,
When he described skating on the —.
- 32—Whose initials? Never fear,
With editorials they appear.
- 34—We all like to study a lot,
Oh, I'm sure we all do, —!

THE PIVOT

48—It's the one that has the ball
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VERTICAL

1—The first is no part of the
 2—The second and third is "Katie's share"
 3—Ugates was a brave woman
 4—Where hearts are told by —
 5—It's the one who owned a —
 6—It's the one who said only
 7—Friends shared a coat of fur
 8—Nice girl, not come as it —
 9—Many drop into we do know
 10—Came from Mickey's position —
 11—Jim Tapp's camp without a lot
 12—Last but not when he called her —
 13—Don't cut school there like May day
 14—Show your attitude in other —
 15—It's the one who the pedagogues like
 16—What he described change on the —
 17—Where (which) "never less
 18—With ordinary they appear
 19—It's all for to study a lot
 20—Of the one we all do —

101—It's the one who was a "10"
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- 35—A letter found twice in dress,
In Bess, and bless, and watercress.
- 37—You know the song of the white and blue,
"We like football, yes we —."
- 38—Oh, those poor hardworking creatures,
Do we appreciate our —?
- 39—On the track squad we have —,
Who in classes are the punners.
- 40—Arnold Eisen is a good —,
Girl friends? Oh, that's his fate.
- 41—Commencement practice, what a —!
But soon the night and then the thrill.
- 42—Now this is what I'd like to know,
Who is Belle Silberlat's —?
- 44—Into Darrow's book he did gape,
Fearing great-grandpa was an —.
- 45—A letter which you all can tell,
Occurs twice in a school marm's bell.
- 46—If Marie S. were to get a bob,
Don't you think her heart would —?
- 47—Beatrice was the height of fashion,
But her frightened face was —.
- 50—A diploma, that would —,
Even Central High's most sedate.
- 53—Just as we call Alfred "Al",
Mrs. Coolidge calls him —.
- 57—In Central there are very few
Who never handled a pool —.
- 59—A fat girl, aye, there's the rub,
And they call — — a —.
- 60—Oh the PIVOT staff, can't you see,
Has been busy as a —.
- 62—The first in horse but not in mule,
The second in high but not in school.
- 63—Many's the time it has been ripped,
An author's treasured —.
- Arthur E. O'Brien.

Answers Printed on Back of Book

SERVICE CLUB BROADCAST

On Wednesday evening, March 30, the Boys' Service Club rendered a radio program from station W N J. The program was augmented for the purpose of boosting the theater party to be held at the Branford. The entertainment was well arranged and very interesting.

The affair opened with a brief announcement by Alfred Martino. This was followed by a musical selection "Yankee Rose" by the Boys' Service Club Orchestra under the leadership of Ben Rabinowitz.

Then a banjo duet was rendered by George Winarsky and Achilles. Benjamin Rabinowitz played a violin solo accompanied by Al Casner. There were vocal solos by Harold Herzog, Colman Zwitman, and Bert Fliegleman. The closing attraction was "Falling in Love," a waltz played by the Club Orchestra. Arnold Eisen, President of the club, gave a three minute talk commenting on the purpose of the program and made an appeal to the audience to buy tickets from Central students and help make the drive a success.

FRESHMAN RALLY

On March 23, the Girls' Service Club gave a rally for the freshmen girls welcoming them to Central. Miss Rosecranz addressed the girls and accounted for Mr. Wiener's necessary absence from the social. Entertainment was afforded by our own girls. Helen Eisner danced and Fritzie Reich rendered a vocal selection

which was enjoyed by all. There was social dancing and refreshments were served.

Those on the entertainment committee were: Florence Tulbovitch, chairman; Frieda Keenberg, Lillian Carey, Miriam Cohen, Celia Lyne and Mollie Rudodosky.

40—If Marie is going to get a job
Don't you think her name would —
41—Hector is the king of the school
But her reputation here was —
42—A diploma that would —
Even Central High's most notable
43—Just as we call it "Al"
Mr. Godey calls her —
44—In Central there are very few
Who were handed a gun —
45—A lot of the school's the rule
And they call — a —
46—On the PIVOT call, and you see
Her name says as a —
47—The first to know but not to talk
The second to help but not to school
48—Many's the time it has been ripped
An author's treatment —
—Arthur E. O'Brien

Answers Printed on Back of Book

SERVICE CLUB BROADCAST

Then a party that was headed by George Winans
and Arthur Benjamin Robinson played a violin
also accompanied by Al Carter. There were vocal
solo by Harold Hering, Colman Korman, and Ben
Ferguson. The closing attraction was "Falling in
Love," a waltz played by the Club Orchestra. Arnold
Eaton, president of the club, gave a three minute talk
concerning the purpose of the program and made
an appeal to the audience to buy tickets from Central
students and help make the drive a success.

Evening March 30, the Boys' Service Club gave a radio program from station
and was broadcast for the purpose
of the drive to be held at the
theater was well arranged and
with a total movement by
the club followed by a dance to
the club, the Boys' Service Club
a dancing at Ben Robinson's.

FRESHMAN RALLY

which was enjoyed by all. There was social dancing
and refreshments were served.
Those on the entertainment committee were: For-
man, Ted Smith, chairman; Frank Korman, Lillian
Carp, Milton Cohen, Cole Lyon and Stella Rose.

the Club, Service Club gave a rally
to welcoming them to Central High
of the club and sponsored for Mr.
theater from the school. There
also were some girls. Stella Lyon
Rally induced a social relation.

SILLY RHYMES

Marie Slominski has long hair,
For shingled locks she doesn't care.

Justine Wendeling is very gay,
She works for pleasure—not for pay.

Sonya Salb has let her hair grow,
Hair-pins no longer are her foe.

When Hilda Forster goes, she'll be missed,
Sweet sixteen and never been kissed.

Morris Plisner is full of pep,
When he's around, please watch your step.

Beatrice Jungerman has nice red cheeks,
No wonder she is pursued by sheiks.

Sam Chinsky certainly can dance,
Don't step on his collegiate pants.

Gladys Thiele seldom asks how,
Her latest remark is, "Oh, my cow!"

Joseph A. Longo is the kind,
Who is bound success to find.

Next is O'Brien, our editor fine,
Who as a worker heads the line.

Much good is usually said,
Of Sam Rappaport, alias "Red."

Of Rose Brandt I can say this,
"She certainly is a pretty miss."

Rose Kradin we will miss I'm sure,
For she's so sweet and so demure.

Rose Wiskind has a little smile,
Which she bestows on those worth while.

Rae Fox with her dancing sublime,
Has won many honors in her time.

Helen Mazeika with laughing eyes,
For happiness may win a prize.

Helen Borak, dark and fair,
Has a smile so very rare.

A pretty brunette is Beatrice Stein,
Who admits she'd rather dance than dine.

Toby Taxier, that merry lass,
Supplies the humor for our class.

Milton Jacoby, the flaming youth,
Is very quiet, to tell the truth.

Frieda Halpern is so smart,
Too bad that we from her must part.

Belle Silberlat, that clever girl,
Usually sets us in a whirl.

Sollie Weinstein, our football hero,
In school-work NEVER gets a zero.

A girl sincere is Celia Lyne,
Friends everywhere she'll surely win.

Arnold Eisen is a handsome lad,
"Get an ad," is his latest fad.

Florence Tulbovitch is so sweet,
Girls like her we love to meet.

Mickey Malkin, our athletic one,
Is very jolly and full of fun.

A very sweet girl is Miriam Cohen,
Her charms to all are very well known.

Violet Webb will some day show,
This world what a little girl does know.

Louis Klein, is it so
That everything you surely know?

SILLY RHYMES

When bladders with bagging open
For napkins they use a piece

When bladders with bagging open
This is really no very rare

A pretty presents is Benjamin Jean
Who admits she'd rather dance than dine

They Taster, that merry lass,
Suggests the honey for our class

When Jacoby, the dancing youth,
Is very quiet, to tell the truth

I wish Heloise is so sweet,
Too bad that we have her next seat

Belle Sibelius, that clever girl,
Usually runs as in a whirl

Belle Weinman, our football star,
Is school-work NEVER gets a share

A girl named is Celia Lynn,
Finds everywhere she'll surely win

Arnold Eisen is a handsome lad,
"Get on up," is his part lad

Florence Taborish is so sweet,
Cute like her we love to meet

Mickey Blaliss, our athletic one,
Is very jolly and full of fun

A very sweet girl is Miriam Cohen,
Her claims to all are very well known

Vivian Webb will soon say show,
The world what a little girl does know

Lucie Klein, is it so
That everything you really know

When bladders with bagging open
For napkins take the bladders' care

When bladders with bagging open
This is really no very rare

A pretty presents is Benjamin Jean
Who admits she'd rather dance than dine

They Taster, that merry lass,
Suggests the honey for our class

When Jacoby, the dancing youth,
Is very quiet, to tell the truth

I wish Heloise is so sweet,
Too bad that we have her next seat

Belle Sibelius, that clever girl,
Usually runs as in a whirl

Belle Weinman, our football star,
Is school-work NEVER gets a share

A girl named is Celia Lynn,
Finds everywhere she'll surely win

Arnold Eisen is a handsome lad,
"Get on up," is his part lad

Florence Taborish is so sweet,
Cute like her we love to meet

Mickey Blaliss, our athletic one,
Is very jolly and full of fun

A very sweet girl is Miriam Cohen,
Her claims to all are very well known

Vivian Webb will soon say show,
The world what a little girl does know

Lucie Klein, is it so
That everything you really know

SILLY RHYMES

With Warren Wolff we stop awhile
Because of his enchanting smile.

Next comes Joe Longo of 214,
As fine a lad as ever was seen.

Leora Casperson is so sweet,
That's 'cause she's got such little feet.

Bertha Markowitz is five foot two,
She's always thinking of something new.

Violet Morra, short and sweet,
Yes, sir, she can't be beat.

Gertrude Wolk is a music shark
In music she gets the highest mark.

Lillian Zeitlin is small and slim,
Has a smile that's sure to win.

Next comes Irving Zillmier, fat and fair,
Who for a heavyweight has no care.

Austen McLelland, a technical youth,
Quiet but active, just like a sleuth.

Ed Varga is another tech lad,
Chem and solid can't made him mad.

Norman C. Davis, of dances quite fond,
His hair? Oh, not peroxide blond!

Fate took a hand with Arthur Smith,
A dumb senior—what a myth!

Esther Kievsky, the champion at lotto,
"My name on every page," is her motto.

Anthony Martino, a sport writer good,
Would run a mile in "3" flat—if he could!

Harold Burkhardt is another tall lad,
A stenographer ready with pencil and pad.

A pert little senior, this Sarah Stark,
Who turns on the light when in the dark.

Sam Raffaello, a spry little chap,
The sporty kind with an Apache cap.

Next comes Gaeta, who from Sam to part,
Were to injure the young sheik's heart.

A typewriter is a typist's fancy,
And such a girl is gay Ruth Clancy.

Frieda Keenberg, our studious one,
Always has her lessons done.

Mabel Huebner of her hobby is worrying,
So to Biology she's always hurrying.

Evelyn Grad—so very fair,
Is much liked, I do declare.

Irwin Mand, tall and dark,
Will some day be a man of mark.

May Strassberg, we do see,
Will always pleasant and helpful be.

Mildred Silverman with locks rare,
How to you manage such long hair?

Vivian J. de St. Maurice—Oh say!
Names and girls must have their own way.

Helen Entner—another reason why
Central girls to peroxide fly.

There is a fellow whom we all do know,
Max Fink's the student with the "go".

Morris Lieb, just so it does seem,
At Princeton they have good ice cream.

Frank Martoccio, another sweet youth,
He got it from his dad's candy booth.

Next comes Jimmy, alias "James" Egan,
Who for fun is always diggin'!

William Biener, a lawyer would be—
Get arrested and we shall see.

THE REVIEW

SELY RHYMES

And Richard, a very little thing,
The young thing with an Aquatic cap.

Next comes Clara, who has been so long,
Wrote to inform the young thing's heart.

A moment is a trifle - long,
And such a girl is my dear Clara.

Frank Kinsley, our nation's son,
Always has his hands on a gun.

Alfred Hubbard of his hobby is writing,
He is happy who's always writing.

George Clark - so very late,
Is much liked I do declare.

John Maud, tall and dark,
Will soon be a man of mark.

My friend, we do not
Will always present and bright be.

Alfred Sherman with his pen,
How to you arrange that long pen.

Victor J. de St. Maurice - Oh yes,
Never and give me that one way.

John Bates - another name of note,
Can't give to pen and ink.

There is a fellow whom we all do know,
His first the student with the "go."

Henry Lark, just so it does seem,
At Princeton they have good to learn.

Frank Hargrove, another name of note,
He got it from his dad's camp note.

Next comes Jimmy, alias "Jimmy" Egan,
Who for his is always doing.

William Brown, a lawyer would be -
Get married and we shall see.

And it is such a
very early

we of 21-
to see

to meet,
such little feet

the last one
of something new

and more
a hand

more than
light work

of and then
to see

children, for and late
who has no care

a technical youth
like a hawk

and his
a much like him

John Bates, my friend,
a name of note

to Arthur Bates,
for a night

children at home
John, is the name

you with good
"Y" for - 4 or 5 months

nothing all but
with much will and

the French show
the world in the hand

SILLY RHYMES

Jennie Snyderman has no care
Why should she, when she is so fair?

Of Katherine Woliansky it is said,
"She certainly will get ahead."

Sophie Richman, how can it be?
To me you are a mystery.

Melvin Russell, a quiet kind,
Who shows good judgment and keen mind.

Ray Williams our attention compels,
For in athletics he excels.

Sylvia Segal can't be beat,
To see her sure it is a treat.

Another blonde is big Charles Hart,
Who with homework refuses to part.

Walter Filipowicz, a sheik quite proud,
Always of girls collects a crowd.

Pleasant as the coming of Summer's dawn,
This is no other than Adeline Vaughan.

Hymen Cohen is so quiet,
We're sure he'd never start a riot.

All do their praises hurl,
At Pearl Todaro, sweet little girl.

Anna Coleman, though quiet and shy,
To help others hard does try.

Sylvia Eidenbaum I can see,
What a fine teacher you will be.

John Brasser we do choose,
As one whom we surely hate to lose.

Irving Fisovitz is what we call
A nice young fellow, handsome and tall.

Morris Bennett—O, yes, indeed,
We have no doubt he will succeed.

'Tis hard another such to seek,
As Ruth Waters of rosy cheek.

Carrie Gottlieb, a friendly maid,
Cannot in her opinions be swayed.

Sylvia Alexander—nobody's fool,
Insists she wants to stay in school.

Now Rose Rudin, of course, you know,
Surely deserves a handsome beau.

Eleanor Phillips I can't see,
Why you are unknown to me.

David Rubin—a nice young lad,
Shows curly hair is all the fad.

Abe Friedman, don't forget it's true,
Napoleon was a short man too.

Rose Rothman is that kind of lass,
Who never fails her subjects to pass.

Mary Brown—one of our long-haired ones,
Kindly shows others how to fix their buns.

Joe Bianco is ever in the wrong,
Because he is so big and strong.

Even when she's a dignified school-marm
Kind Florence Lustig will no one do harm.

Pauline Alper in school works hard
This is seen by her fine card.

Anna Kaslow is one of few,
Who's always ready favors to do.

A pleasant girl is hard to pick,
Not so in the case of our Pearl Chick.

A shark at Chem is Ernest Schilling
And on the ball field he's so thrilling.

Matthew Tucker, Central's sprinter grand,
He sure can run to beat the band.

With Nick Molinare we hate to part,
Because of his fine work in art.

James Alden, another quiet one,
With himself he has his fun.

And now of the best among the class,
Anna Lewit—a pleasant lass.

Next is one we all do know,
A very nice girl—Fanny Guiliano.

A pretty girl is Miss Lustig—Kate,
Though her ailment is she's always late.

Frieda Tepper—oh, what a girl,
Fair as a rose and rare as a pearl.

Isadore Collocia, an accountant fine,
At Pace's henceforth he shall dine.

Henrietta Krupp we do see,
Always a loyal Centralite will be.

Mabel Stanton—watch her step!
She's a girl who's full of pep.

Frieda Reiner, it would take some time
To set all your charms to rhyme.

Frieda Hecker won't you tell,
Why you like Central so well?

THE MUSIC CLUB

By John B. Brasser, Jr.

The Central High Music Club is considered one of the finest and largest clubs organized at Central. Perhaps there are many students curious about its origin, and its past activities. In the following paragraphs you will see how this club worked its way to great success.

Three years ago the pupils of Central wanted a Music Club. They desired some connection with the musical world. With the aid of Dr. Smith and Miss Beane, our music instructors, the club was soon organized with many members. They elected as their first president, Emanuel Pfeiffer, and were soon well on the way to success.

The club during the past two years have taken every means to make themselves known. They have broadcast over the radio, so that the people of the United States knew Central High School had organized a Music Club. In December, 1924, the Music Club gave a musicale, which proved to be a great success. In April, 1925, the club took its most important step. With the co-operation of the Choral Club

and the Girls' Service Club, two large organizations of the school, they gave a concert in the school auditorium. This, too, turned out to be a great success. The concert was attended by the professors of the New York University and many other men of note. Anna Pinto, a harpist of fine talent, contributed to the pleasure of the evening. The fine performance, both by the Choral Club, and the Orchestra was due to the efforts of Dr. Smith, and the house rang loud with applause.

During the past year the Music Club did not give anything special, but have furnished entertainment in the morning assemblies by having its talented members either play an instrumental solo, or render a vocal selection. In this way good music is promoted throughout the school.

The Music Club was organized to help those in the school who are musically talented and to award those who have made use of their talent by giving enjoyment to others in the school. Musicians of the best rank often attend the meetings and entertain with musical

THE PIVOT

talks and recitals. In this way the club becomes acquainted with the musicians of yesterday and of today.

Recently three members entertained over the radio. The program consisted of the following:

Piano selections—Esther Epstein.

Violin selection—Benjamin Rabinowitz.

Talk—John B. Brasser, Jr.

Most of the students listened in and it was enjoyed by all, judging from the number of letters received.

John B. Brasser Jr., William Sanson, and Katherine

Woliansky were selected to represent Central at the Music Festival Chorus. They were sent by Dr. Smith because of their ability to read notes and the quality of their voices. In doing this these pupils are encouraged to develop the talent that lies within them.

The last concert given by the Choral Club and the Orchestra was enjoyed by all present. Words cannot express the gratitude owed to Dr. Smith and Miss Beane for their hard work in preparing these students for the concert. The school hopes to have another such concert soon.

WHAT WOULD HAPPEN TO THE MUSIC DEPARTMENT IF—

Dr. Smith lost his glorious smile.

Miss Beane let the tardy ones go.

Ben Rabinowitz refused to play in the assembly.

John Brasser stopped singing.

Esther Epstein got a low mark in music.

Louis Klein forgot his home-work.

Max Fink sang an Italian solo.

Fay Williams came with his work prepared.

Florence Lustig stopped laughing.

Sonia Salb stopped chewing.

MUSICAL ALUMNI

Rose Kasin is now attending the New York Institute of Musical Art and is giving piano lessons in her spare time.

Emanuel Pfeiffer is teaching the violin.

Fanny Horowitz is teaching the piano.

Nathan Lutsky is working at the present time, and is expecting to enter the New York Institute of Musical Art this fall.

Herman Toplansky is studying at the Ithaca Conservatory.

Della Posner is doing very well at the Jouillard Foundation of Music.

Mary Lewandowski is now teaching piano.

Nicholas Di Nardo is studying in Ithaca Conservatory.

Esther Kievsky has started her private secretary work through helping Mr. Packard.

Sam Chinsky, the guy with the bushy hair, sometimes goes on a wild-geese chase with his side-kick, Morris Plisner. Ask them about their chases.

Have you noticed the good color taste Pearl Todoraro has? If you haven't, ask Irwin Mand, for he has.

Watching Anthony Martino, E. L. Yablonsky, Edward Varga, May Strassberg and Joe Longo type,

one would think that they were exploring foreign lands. They use the "Hunt System."

Knowing that Anna Kasloe and Frieda Hecker do not want to be mentioned in the PIVOT, I will do them that favor.

William (Bill) Biener is happy now that he was voted for one of the best dressers of the class.

Sylvia Eidenbaum with her bright smile and blond hair has saved Central much money for electricity, she brightens up all the rooms and the corridors.

THE PIVOT

and Wednesday were selected to represent Central at the
Music Festival Chorus. They were sent by the South
because of their ability to read music and the quality
of their voices. In doing this these people are en-
couraged to develop the talent that the school has.

The last concert given by the Grand Club and the
Orchestra was enjoyed by all present. Words can-
not express the gratitude owed to Dr. Smith and Miss
Horne for their hard work in preparing these students
for the concert. The school hopes to have another
such concert soon.

and vocal. In this way the club became ac-
quainted with the members of yesterday and of to-
morrow. Many members remained over the night
and were invited to the following:

Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.
Miss Johnson—E. J. Brown.

WHAT WOULD HAPPEN TO THE MUSIC DEPARTMENT IF—

Louis Allen forgot his home work.
Miss Pink sang an Italian solo.
E. J. Williams came with his work prepared.
Florence Loring stopped laughing.
Gladys Bell stopped singing.

Dr. Smith had his glasses under.
Miss Brown had her work over.
Miss Johnson refused to sing in the assembly.
John Brown stopped singing.
Miss Johnson got a new work in music.

MUSICAL ALUMNI

Harold Johnson is working at the Music Co-
llege of Music and is giving piano lessons in
his home.
Doris Brown is doing very well at the Juillard
Conservatory of Music.
Mary Landon is now teaching piano.
Nicholas Dr. Smith is studying in Music Co-
llege.

Miss Kline is now attending the New York Co-
llege of Music and is giving piano lessons in
her home.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.
Miss Johnson is teaching the piano.

and would think that they were enjoying foreign
land. They are the "Hot System."
Knowing that Anna Kline and Fitch Kline do
not want to be mentioned in the PIVOT, I will do
them that favor.
William (Bill) Brown is happy now that he was
voted for one of the best students of the class.
Sybil Edgerton with her bright smile and blood
hair has saved Central much money for electricity.
She has turned up all the rooms and the teachers.

Robert Kline has turned his private secretary
and through helping his friends.
Miss Johnson the girl with the pretty hair now
has gone on a wild-goose chase with her friends.
Miss Johnson. And then about their class.
There you noticed the good color that Fitch To-
day had. It was brown, not brown. Miss Johnson
was very happy. E. J. Yohannes.
Miss Johnson and the large group.

- OUT OF THE INKWELL -



CLEANLINE



ABE "PATRICK" FRIEDMAN?



WILLIAM BIENER IS THE BEST DRESSED BOY. WHY, I ASK YOU?? BECAUSE HE BUYS HIS CLOTHES ON MULBERRY STREET.



AND I ASK YOU CONFIDENTIALLY AINT SHE SWEET (VIOLET - MORRA) -



YOU GUESSED IT! HE IS OUR FAMOUS ORATOR LOUIS' - KLEIN -



MLLE. ESTHER KIEVSKY IS THE MOST CON- EITED GIRL



SOL WEINSTEIN IS A THREE LETTER MAN AND THEY DONT COME ANY BETTER.



SAM RAPPAPORT - WHAT AN ATHLETE! LIKE HIM GIRLS?



OUR FRIEND

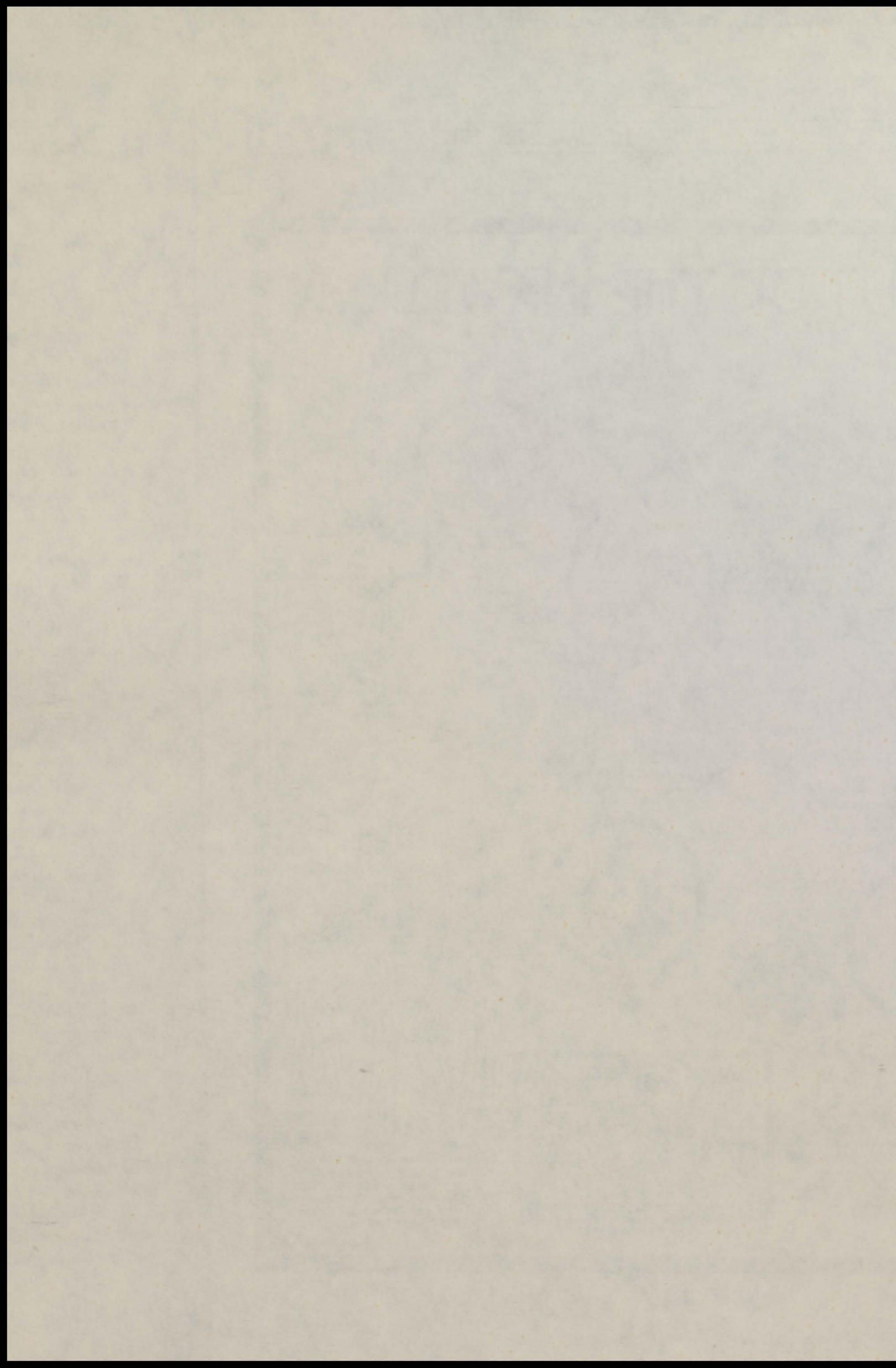


THE CENTRAL GLEE CLUB WILL NEXT SING 'HOBOKEN MUST BE HEAVEN, BECAUSE THATS WHERE ALL THE FERRIES ARE'



SAM RAPHAEL & ALBERT GAETA - TWO TOUGH HOMBRES - AND REAL PALS. THEY'RE THE KIND OF GUYS WHO'D HOLD THE CANDLE WHILE THEIR MOTHERS CHOP THE WOOD

BRIENZA '27



PERSONALS

Rappaport has run out of his "Golden Wash supply."

Did you ever see Jimmie Egan without his briefcase?

Jennie Snyderman is waiting for the pool to open at Olympic Park to display her magnificent form.

Who is the mainstay of the lunchroom—the one who holds down the furniture—Rose Kradin?

How many know our little farm girl—Gertrude Wolk?

What was the cause of Sid Segal's inattentiveness in typing Monday—(Fizzy)?

Solly Weinstein is learning how to dance—sh, girls!

Sarah Stark was very quiet today. She ran out of chewing gum.

Did you ever see Fizzy walking through the halls alone?

Mikeal, Mitchael, alias Mickey Malkin, has been elected president via Fizzy's speech.

Do you notice how happy Max Fink is? He was elected wittiest boy of the 4A Class.

Have you ever seen Jimmy Alden speaking to a pretty, young Central maiden?

Did you ever see Rudolph Valentino's rival? He is Joe Bianco, one of Central's handsome sheiks.

Helen Borak doesn't use lipstick when she is in her home-room, ask her why.

Did you see Art O'Brien blush behind the ears when he was voted one of the best looking fellows of the 4A Class?

Did you meet the "Candle Sisters"—Belle Silberlat and Frieda Keenberg? They go out together.

When you hear, "Got any ads"? you know that either Arnold Eisen or Rose Brandt is around.

Louis Klein, Central's famed orator, has shaken the assembly with his tremendous voice so much that it is almost on the verge of collapse.

Central's sunflower, Harold Burkhardt, every time he is seen by one of his old classmates, it seems as though he has grown a foot.

Do you know the Chewing Gum Girls? You don't! Well they are Flo Tulbovitch and Frieda Halperm—they stick together.

Necco Wafers played an important part in getting me to write about Eugene Moynihan, the boy with the big "Necco Wafer" smile.

Central has at last found Rafael's rival—he is no one else but Isadore Coloccio, an ancient member of the "Gallant Six."

Beatrice Stein was also found to be a champion tumbler in her sophomore year, when Miss Maynard saw her tumble down the stairs and land on her little finger. She has won a medal for this art.

Morris Plisner is going to join the ranks of the A. G. S. He is going to try to keep away from the girls. It seems impossible for him to carry out the qualifications of the constitution of that great woman-hating organization.

Hymen Cohen believes in wearing his clothes out, he is always wearing his sport sweater. Maybe he looks more handsome in it. Eh, what, Hyman!

Evelyn Grad has some influence over the fellows. Let us in on your secret formula, will you, Evelyn?

Who is the man in the red pants? It was this way: Walt Flipowicz, as per usual, was amusing himself with some feminine masquerade apparel at the Hi-Y meeting and his fellow members took him seriously. In an instant Walt was on the floor and several pairs of eager hands were dressing him despite his protests by kicking and squirming. Another minute and he was carried out into the dining room and dropped upon the floor, and in a second he disappeared amid the cheering of the fellows.

—o—

The 4A class has gone on the war path. They insist that the pictures taken for the PIVOT were terrible. Some blame it on the camera, some blame it on the lights, some insist that the photographer did not care what kind of pictures he took but a well-known critic who has been criticizing pictures for a long time blames it on the students' FACES.

—o—

Of course all seniors insist that their names be left out of the Personals because the knocks are too hard to explain to the folks when they start asking why they call you this? So this time I am going to be serious and mention those only who I can say something nice about.

Those who haven't tried to persuade me to mention their names, are as follows:

? ? ? ? ?

PIVOTING ABOUT CENTRAL

With A. O. B.

Ding, dong, dell,
Who's flunked no one 'll tell,
But those who've passed,
With joy are gassed,
Ding, dong, dell.

She said that she was a member of the Central Golf Club and when I asked her if she liked a "mashie", she went and slapped my face.

Next to seeing Central get the organ, there is one more thing that I would like most to happen, and that is to see the "Little Scorpions" clean up the belligerent Mickey Maguire.

Ask any students in the school what congress did yesterday and in all probability they will not know, but then inquire how Hairbreadth Harry is making out and everyone will be brimful with information.

Mr. Webb tells a story of a student taking an exam in his class one summer term. The shade being torn on one window, the hot sun beamed in upon the youth causing him to sweat, and twitch uncomfortably in his seat. With his customary thoughtfulness the instructor asked the student if he cared to change his seat and escape the hot rays of the sun.

Diligently calculating with pencil in one hand and mopping the sweat from his brow with the other, the boy slowly raised his head at Mr. Webb's query and replied, "What sun?"

Mary had a little "5",
Her report card didn't go home,
And when teacher found it out
To detention Mary 'd roam.

New Englanders talk through their nose which is better than some people who talk through their hat.

The English room was quiet as the students were busy studying until one fellow started to read out loud, emphasizing the passage, "To be or not to be—."

"Who said that?" suddenly demanded the teacher.

"Hamlet!" volunteered one student who received his detention notice amid the chuckles of his classmates.

In the 4B chemistry term every student is required to make some laughing gas as part of an experiment—and incidentally, no one is expected to inhale any of the so-called nitrous oxide. There usually is one student every term, however, etc., etc. Nevertheless, Mr. Sinclair relates how the fellow went through a series of breathing exercises over the generator and the gas took effect.

"Ha, Ha, Ha!" came the silly laugh from the other side of the room as the youth was suddenly struck by the humor of his fountain pen. A test tube was the funniest thing he ever saw, judging by his hilarious laughter. Consequently he spent the rest of the day with Mr. Sinclair where he laughed at everything.

H. G. Wells defines a genius as a crazy man, but that does not imply that every crazy man is a genius.

"Never in all my life have I received so many bribes as I have this past term," confessed the PIVOT editor to a close friend, "and never," he continued, "have I turned down so many."

The close friend moved closer.

"Well, now what do you want me to say about you," asked the PIVOT editor as her eyes dazzled, her hair shone, and the air became closer.

Some fellows are chips off the old block and some fellows are knot.

PIVOTING ABOUT CENTRAL

WILLIAM G. B.

The English room was quiet as the students were busy studying until one fellow started to read out loud, emphasizing the passage, "To be or not to be—"

"Who said that?" suddenly demanded the teacher.

"I didn't," answered one student who received his attention when asked the question of his class-

In the 48 chemistry labs every student is required to make some handling gas as part of an experiment—and incidentally, no one is expected to inhale any of the so-called effluvia either. There usually is one who does every week, however, and the instructor, Mr. Jackson, whose face the fellow went through a series of handling exercises over the semester and the gas took effect.

"Let's let it," came the witty laugh from the other side of the room as the youth was suddenly struck by the humor of his torment peer. A few days were the funniest thing he ever knew, judging by his hilarious laughter. Consequently he spent the rest of the day with Mr. Jackson when he laughed at every-

H. G. Wells defined a genius as a crazy man, but that does not imply that every crazy man is a genius.

"Never in all my life have I received so many letters as I have this past year," confessed the PIVOT editor as a class friend, "and never," he continued, "have I turned down so many."

The class indeed moved closer.

"Well, now what do you want me to say about you?" asked the PIVOT editor as her eyes twinkled.

Her pen moved and the air became closer.

Some fellows are chips off the old block and some fellows are not.

and so one I tell, to be sure.

and so one I tell, to be sure.

and so one I tell, to be sure.

and so one I tell, to be sure.

and so one I tell, to be sure.

and so one I tell, to be sure.

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and so one I tell, to be sure.

THE PIVOT

Hickory, dickory, dock,
No more to gym in frock,
Some are sorry, some are glad,
Hickory, dickory, dock.

Many a Central student owes a poor book report mark to the movie producer.

"Great souls are born on little streets," remarked the teacher, and the class thereupon admitted that practically every student was born in some small alley.

There's many a slip 'twixt the fib and the "cut".

It has been estimated that if all the hot dogs consumed by seniors during their brief (?) stay at Central were stretched out in a line, they would encircle the auditorium six times and still have enough left over to leave an unmistakable trail to Central's favorite theater.

The PIVOT editor was recently heard to mutter in his sleep: "These girls that hang around the PIVOT office are all right in their own way, but I don't like the way they keep getting in mine."

Speaking of ingratitude—what about the would-be member of the language club who was black-balled because one of the members owed him two bucks.

ASK ME ANOTHER—

1—What would be the velocity of the wind created if all of the sighs of relief emitted by the seniors upon receiving their graduation O. K. were combined?

2—What is the time in years of the sum of the periods "cut" by the graduates throughout their high school career?

3—How many gallons of ink have been consumed by students writing their own excuses and signing their own report cards?

4—What is the weight in tons of the erasers used up in the writing of the twenty lines of verse for 4A English?

5—What is the distance in miles covered by the indicator on the combination locks of all of the 4A's since their enrollment at Central?

6—How many cubic feet of steam could be made from the heat caused by the friction of the rubber soles on the gym floor?

7—What percentage of students who were assigned to study hall actually attended class? How many ate lunch that period?

Little Boy Blue,
Rejoice every morn,
'Tis school we've finished,
And not the corn!

NEWARK COLLEGE OF ENGINEERING

SPEAKING:

How do you like our new building which is erected adjacent to you? Our college has reason to be proud, for although but six years of age, it already has felt the need of a new recitation hall. The building contains large laboratories, class and faculty rooms and on the fourth floor is a large gymnasium. We celebrated the opening of the gym in January by a basketball victory over our natural rival, Cooper Union Institute of Technology and also by the annual Sophomore Dance. In connection with basketball, we

might say that the captain of our Varsity 5, "Ed" Weinstein, is the brother of the captain of your Varsity 11, "Sol" Weinstein.

We receive the PIVOT each month. We find it both sprightly and interesting. Your anniversary number was especially good. We hope you like our paper "The Newark Technician," for although small, we try to make it as interesting as possible.

By the way, six Central graduates of 1926 are listed on our college roster.

THE PIVOT

ASK ME ANOTHER--

1--What would be the value of the wind created if all of the sails of boats sailing by the water were receiving their propulsion O.K. were completely?

2--What is the time in years of the war of the "great" war" by the graduates throughout their high school careers?

3--How many gallons of oil have been consumed by students during their own careers and during their own career careers?

4--What is the weight in tons of the entire road up in the winter of the twenty four of water for 4A?

5--What is the distance in miles covered by the indicators on the combustion locks of all of the 4A's since their enrollment at Central?

6--How many cubic feet of steam could be made from the heat caused by the friction of the rubber roller on the gear teeth?

7--What percentage of students who were assigned to study ball actually attended class? How many are back that period?

Lads fly blue
Hopes every man
To school we're looked
And get the count

Students, check, check
To come to give a check
Some are sorry some are glad
Students, check, check

1--A Central student owns a four-wheel motor
to the motor problem.

2--How much are there in this motor? remained
to be seen and the class therefore estimated that
actually only student was born in some small village.

3--How many a tip point the 10 and the "out"?

4--The last estimated that if all the hot dogs were
and the motor during their period (1) say at Central
be reached out in a line they would include the
between the motor and still have enough left over to
be an unsatisfactory test to Central's favorite

5--The PIVOT office was recently hard to manage
to change "There's only that hard enough, the
PIVOT office are all right in their own way, but I
of the way they keep getting in more."

6--The PIVOT office was recently hard to manage
to change "There's only that hard enough, the
PIVOT office are all right in their own way, but I
of the way they keep getting in more."

NEWARK COLLEGE OF ENGINEERING SPEAKING

might say that the captain of our Varsity 5 "Ed"
Winters is the brother of the captain of your Varsity
11 "Ed" Winters.

We receive the PIVOT each month. We find it
both quickly and interesting. Your university
number was especially good. We hope you like our
paper "The Newark Technician," for although small,
we try to make it as interesting as possible.

By the way, six Central graduates of 1935 are
listed on our college roster.

and the new building which is erected
want to meet. Our college has never so far
although for six years or ago it already has had
part of a new institution. The building was
a large laboratory, class and faculty rooms and
the house was a large gymnasium. We also
and the opening of the year is January by a basket-
to attract new and return students. Cooper Union in-
of Technology and also by the annual sym-
in Newark. In connection with basketball, we



GRADUATING ATHLETES

With the class of May 1927 are graduating six stellar athletes, namely: Sol Weinstein, Frank Martoccio, Mickey Malkin, Matthew Tucker, Red Rapaport and Anthony Martino.

Sol Weinstein, 1926 football captain, has participated in three major sports for the last four seasons. His first season on the gridiron in 1923 found him an understudy to Art Lustig. He was regular center on the '24, '25 and captained the '26 teams. He was a varsity third baseman during the '25 season and in the next two years alternated at pitcher and third base.

Frank "Toc" Martoccio is one of our quiet athletes, and one of the best ball players in the history of the school. He played on the '23, '24, and '25 baseball

squads, excelled as a batter and base stealer, leading the team in those departments for two successive years.

Mickey Malkin entered Central in '24, and came into prominence immediately. He was an understudy to Burnett when the team won the state championship, but nevertheless earned a letter in his first season at Central. The '25 and '26 seasons saw him playing a steady game at quarterback. Malkin was a running guard on the '26 and '27 basketball squads and captain of the '25 second team.

"Red" Rappaport achieved some success as a pole vaulter, winning the city junior title in this event in '25. He also won his basketball letter in '27.

Anthony Martino is a steady trackman having competed in several meets. —S. W.

BASEBALL

Central's outlook for a very successful season in baseball this year seems very bright. Under Mr. Schneider's critical eye, the candidates are working harder than ever to earn a permanent berth on the team. Workouts for the catchers and pitchers have been going on during the entire month of March and promising material is abundant. Our coach has many veterans to help him who serve as a nucleus. Among

them are Sol Wienstein, Teddy Entner and Higgins on the pitching staff; Harry Eagles in the infield; Jim Santoro, Sol Marder and Peter Durie in the outfield; while "Zeke" Bromberg and Ernie Schilling are still here as catchers.

The outstanding new candidates out are Jack Hartford, Frank Eagles, Jack and Will Feldman, and Warren Wolf.

—M. M.

ADVICE TO FRESHMEN

Well, freshies, you have entered a school which has ranked high in athletic circles for years. Do you intend to help us out by upholding Central's reputation? If you do, start now. We have both major and minor sports of all descriptions to which you may bend your efforts. In the majors we have football, baseball and track, both indoor and outdoor. Among the minors we find swimming, tennis, golf, fencing, and gymnastics. Surely, some of you have ability in at least one of these activities. Just now baseball and outdoor track are the main sports. Last year we had

a track team which captured the State Indoor Championship. The senior track team won the outdoor City Championship. There are openings at all distances and especially in the field events. The coaches are willing to give you the benefit of every bit of experience they possess. We don't expect you to be wonders at the start. Let the coaches develop you. Surely you can all play baseball. Every real American boy can. But don't forget to keep up in your studies and be eligible always. Support our motto, "Central leads and others follow." —A. M.

BASKETBALL

Central's court representatives have completed a season well marred with defeats. But the schedule may be called a successful one in lieu of the victory over St. Benedicts, the prep champions of New Jersey.

Captain Moe Zimetbaum was the individual star of the season, scoring 60 field goals and 34 foul shots for a total of 154 points. He was well assisted by Mort Dvoves, Sol Weinstein, Mickey Malkin, Joe Schutz and Max Yanowitz.

In the first game of the season we lost to East Side but triumphed over Bayonne in the next game. In the following seven contests, we lost six and tied one. The victors, Neptune, Battin, New Brunswick, East Side, Morristown and Madison, in each case won by a one or two point margin.

Central was conceded little chance of topping St. Benedicts, but the all-around fighting spirit displayed, lead by Zimetbaum, who accounted for 18 of the 24 points, forced upon the Gray Bees their only defeat of the season.

We returned to our losing ways, dropping two hard fought games, one to Morristown which required two extra periods, and the other to Asbury Park. Then followed wins over South Side, Columbia and Plainfield and a loss to South Side and Madison on the play-off.

We were eliminated by New Brunswick, 21-15, in our first tournament game after a stiff battle.

Our season record stands: five wins, twelve defeats and one tie.

—S. W.

GIRLS' SPORTS

We are glad to welcome back Miss Maynard, and hope that she has fully recovered from her illness. While Miss Maynard was away, the girls had an able instructor in Miss Hilfman, who with the assistance of Miss Kaufman (of the upstairs gym) coached the girls so well that in the City Meet on January 15, held at Barringer High School, Central took second place, yielding first place to East Side High School.

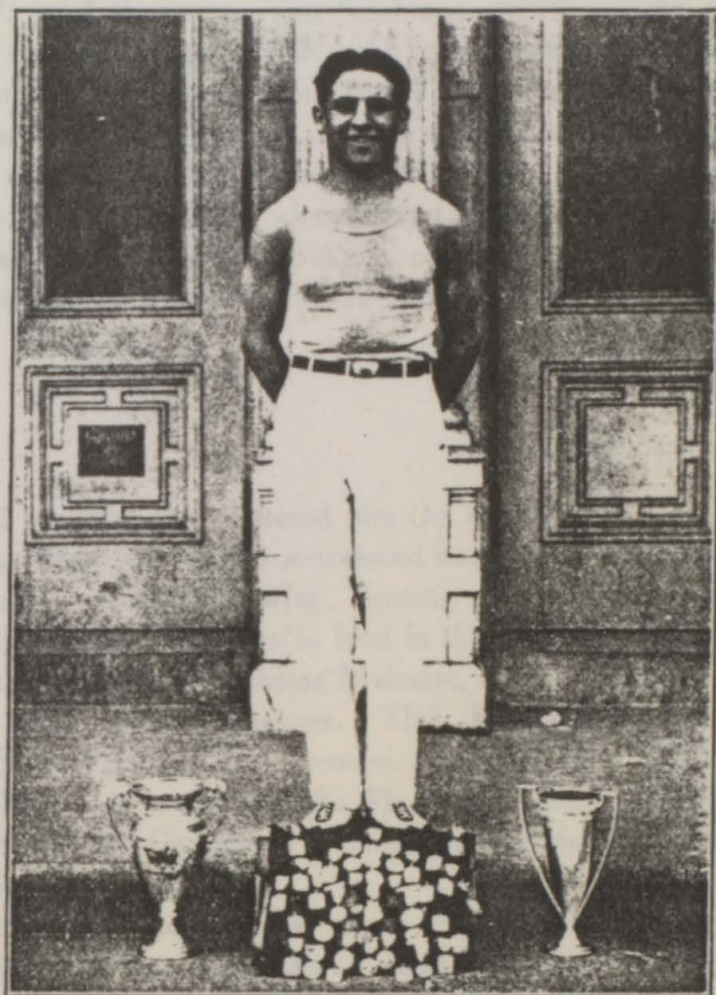
There is a growing tendency among the girls to take more interest in athletics, for in the meet there were sixteen girls who entered the pentathlon. This consists of five events: basketball shots, rope climbing, obstacle race, standing broad jump, and long distance basketball throw. In the tumbling event Central's girl stars shone, for May Gebauer took second place and Anna Stein, fourth.

TRIBUTE

It is very seldom that a school has the honor of boasting of a super-athlete as one of its own. Yet Central has had quite a few of these athletic geniuses and the latest to come into the public eye is Isadore Wasserman. A young fellow, slight in stature, but extraordinarily well developed, he is the foremost gymnast in school-boy ranks today.

Machery, is, by the way, the city's foremost expert in the art of gymnastics.

In the city meet held recently at Barringer, he won four first places and two second places for a total of twenty-three points; thus single-handed, winning the city meet. In the Newark Academy meet, he won two first places, received a tie for first, and one second



ISADORE WASSERMAN

Wasserman's career has been, up-to-date, short, and sweet. The smiling wonder received his early training at Avon Grammar School, and from there he traveled to Madison Junior High School, where, under the exacting tutelage of our present coach of track activities, Mr. Bauer, he became quite proficient in tumbling and on the horizontal bars. But even this training did not seem quite enough for his ambitious aspirations and he attended Morton Evening School, to obtain the benefit of Mr. Machery's expert advice. Mr.

place. In the Young Men's A. A. U. Meet, held at New York, Wassy won the tumbling event, and became the Metropolitan champion. At the State Interscholastic meet, held at Dickinson, he won three first places, and one second. This made him all-round State champion.

It is the opinion of gymnastic coaches in this vicinity that Wasserman is the best all-around scholastic gymnast ever developed in this section.

—M. M.

OUTDOOR TRACK

The coming outdoor season promises to be one of the most successful in the track history of Central. With all of last year's championship team back, Coach Bauer should experience little difficulty in developing a strong squad.

Besides the several veterans of last year there are several new candidates of promising ability on hand. Among the veterans are Mat Tucker, former National Indoor 220 yard champion; Ted Kirshman, quarter-miler and furlong sprinter; McKenzie, quarter-miler and half-miler; Ted Entner, shot putter and javelin thrower, and Anthony Martino, another of our crack 440 yard men. Among the juniors of last year are Joe Longo, city junior sprint champion; Choko, city junior broad-jump champion; Bokash, our best pole vaulter, and Brown, promising middle distance runner.

In the mile run the outstanding candidates are Sam Max, Isadore Gladstone, Michael Bruss, Anthony Bruss, and Anthony De Munno. In the quarter-mile run we have Knockles, Galambus, and Gannon. Marshall, Grover, and Louis are the three best hurdlers. The outstanding sprinters of the squad are Robinson, Fields, and Tannenbaum. The shot putters who are showing great form are Bayer, Malkin, and Williams, who also throws the javelin.

The Penn Relays is the first meet scheduled for the season. Following are the South Side Invitation meet, City Championship and the Columbia Meet in New York. Manager Nerenberg has also arranged several duel meets with local schools.

—A. M.

FENCING TEAM

The old romantic spirit entered into the annals of our athletics when fencing was introduced into Central High School. Anthony Scafati, fencing star, organized a team which promises to lead in this ancient sport. The team elected Nicholas Molinare, the Central cheer leader as their manager. Their first bout with the Essex Fencing Team proved victorious for the Centralities. A match with the Madison Avenue Team of New York City ended in another victory for Scafati's prodigies.

When the announcement was made that a bout with Barringer was to take place, Central's fencing team rooters turned en masse to support their team.

The match was held in our gym. The Barringer team came out victorious by one point. The spectators were treated to dancing after the bout.

Scafati is an applicant for the Olympic championships. He is preparing himself for a trip to Italy prior to entering the Olympic games.

The fencing team is made up of the following:

Captain Anthony Scafati; Dion Porzio, and Harold Dibblee.

The Central seconds have had several successful bouts and promise to bring Central to the fore next season.

—A. M.

RIFLE TEAM

On March 18, shooting on the range of the Boys' Vocational School, the Central High School Rifle team lost their first official match to the team of the Boys' Vocational School. The match was run off in the prone position. The members of the Central team finished in the following order: Matten, Bendel, Gornitzky, Storozuk, Holmberg.

Numerous other matches are to be booked with

other schools and outside teams.

Last February a practice match was held between the Central team and the Essex Troopers of the Roseville Armory. No official instructions were followed and the troopers won by a very small margin. Norman Bendell is the present captain of the team.

—A. M.

OUTDOOR TRACK

In the early part of the outdoor season, the following candidates are listed: John, Robert, Charles, Michael, Brian, Andrew, George, and Anthony De Munn. In the past year, the following have been champions: John, Robert, Charles, Michael, Brian, Andrew, George, and Anthony De Munn. The following are the three best runners: John, Robert, and Charles. The following are the three best jumpers: John, Robert, and Charles. The following are the three best throwers: John, Robert, and Charles. The following are the three best shot putters: John, Robert, and Charles. The following are the three best discus throwers: John, Robert, and Charles. The following are the three best hammer throwers: John, Robert, and Charles. The following are the three best mace throwers: John, Robert, and Charles. The following are the three best high jumpers: John, Robert, and Charles. The following are the three best long jumpers: John, Robert, and Charles. The following are the three best 100 yard runners: John, Robert, and Charles. The following are the three best 200 yard runners: John, Robert, and Charles. The following are the three best 400 yard runners: John, Robert, and Charles. The following are the three best 800 yard runners: John, Robert, and Charles. The following are the three best 1600 yard runners: John, Robert, and Charles. The following are the three best 3200 yard runners: John, Robert, and Charles. The following are the three best 6400 yard runners: John, Robert, and Charles. The following are the three best 12800 yard runners: John, Robert, and Charles. The following are the three best 25600 yard runners: John, Robert, and Charles. The following are the three best 51200 yard runners: John, Robert, and Charles. The following are the three best 102400 yard runners: John, Robert, and Charles. The following are the three best 204800 yard runners: John, Robert, and Charles. The following are the three best 409600 yard runners: John, Robert, and Charles. The following are the three best 819200 yard runners: John, Robert, and Charles. The following are the three best 1638400 yard runners: John, Robert, and Charles. The following are the three best 3276800 yard runners: John, Robert, and Charles. The following are the three best 6553600 yard runners: John, Robert, and Charles. The following are the three best 13107200 yard runners: John, Robert, and Charles. The following are the three best 26214400 yard runners: John, Robert, and Charles. The following are the three best 52428800 yard runners: John, Robert, and Charles. The following are the three best 104857600 yard runners: John, Robert, and Charles. The following are the three best 209715200 yard runners: John, Robert, and Charles. The following are the three best 419430400 yard runners: John, Robert, and Charles. The following are the three best 838860800 yard runners: John, Robert, and Charles. The following are the three best 1677721600 yard runners: John, Robert, and Charles. The following are the three best 3355443200 yard runners: John, Robert, and Charles. The following are the three best 6710886400 yard runners: John, Robert, and Charles. The following are the three best 13421772800 yard runners: John, Robert, and Charles. The following are the three best 26843545600 yard runners: John, Robert, and Charles. The following are the three best 53687091200 yard runners: John, Robert, and Charles. The following are the three best 107374182400 yard runners: John, Robert, and Charles. The following are the three best 214748364800 yard runners: John, Robert, and Charles. The following are the three best 429496729600 yard runners: John, Robert, and Charles. The following are the three best 858993459200 yard runners: John, Robert, and Charles. The following are the three best 1717986918400 yard runners: John, Robert, and Charles. 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ANTHONY MARTINO STARTS TO TRAIN FOR THE OUTDOOR MEET.



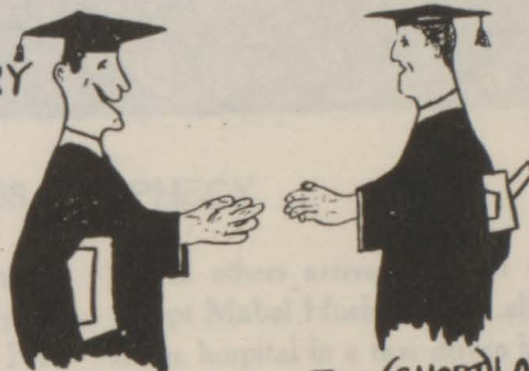
HAROLD BURKHARDT IS A MEMBER OF THE GALLANT SIX (SEX).



SAM RAFAELLO THINKS THAT WE DON'T KNOW HE GOES AROUND BARE FOOTED.



MORRIS PLISNER SEEMS TO LIKE HISTORY



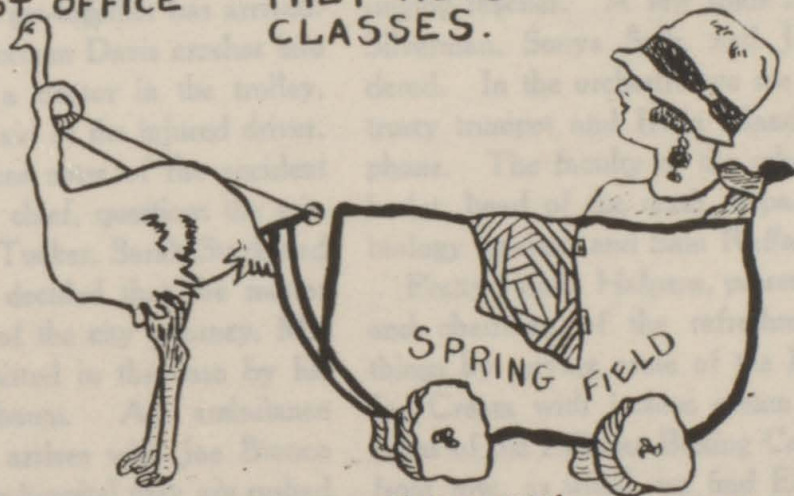
JOE (BIG) LONGO JOE (SHORT) LONGO WHAT A TIME THEY GAVE THE TEACHERS WHEN THEY WERE IN THE SAME CLASSES.



O'BRIEN RUNNING A MARATHON TO THE PIVOT OFFICE

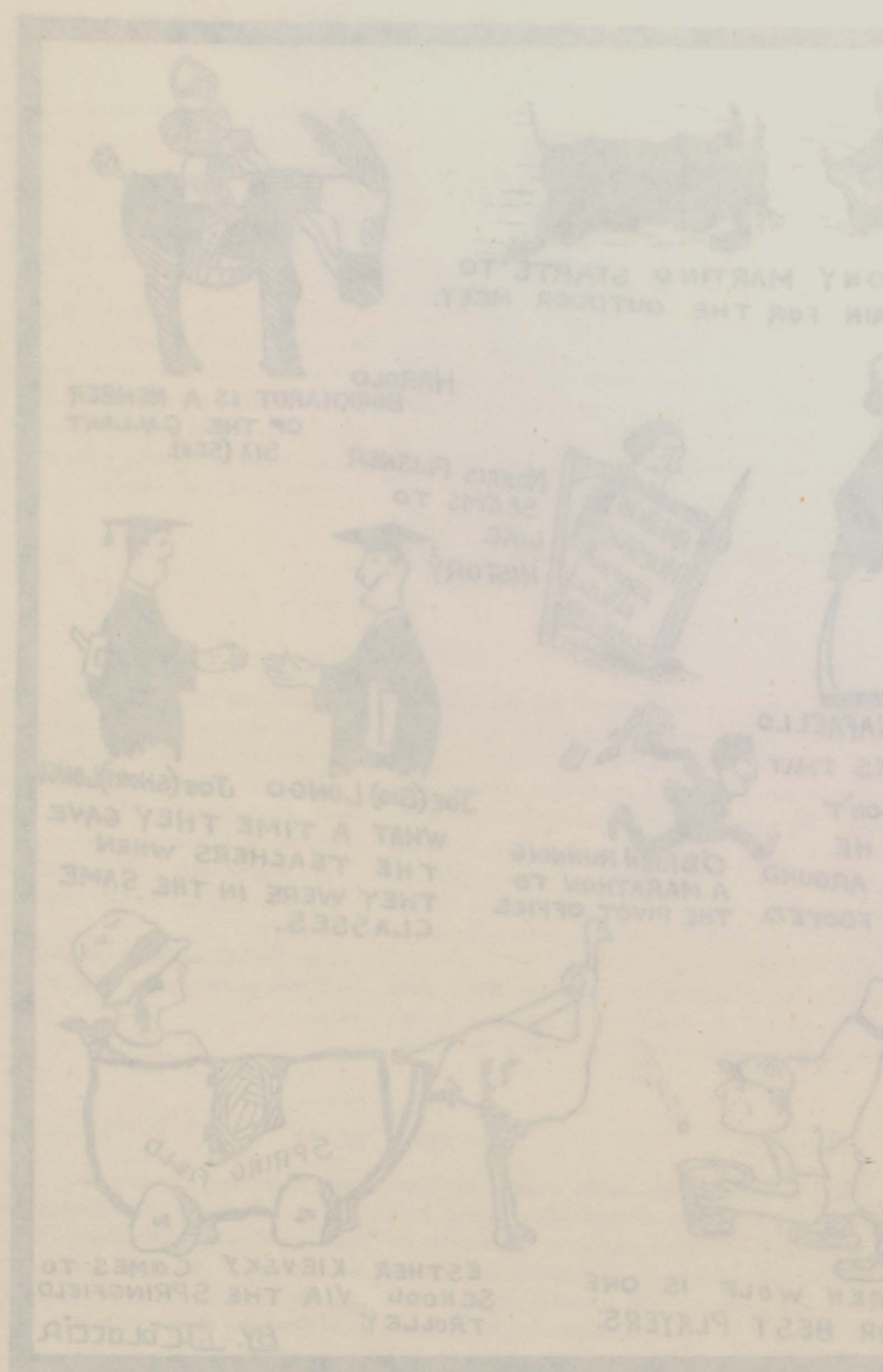


WARREN WOLF IS ONE OF OUR BEST PLAYERS.



ESTHER KIEVSKY COMES TO SCHOOL VIA THE SPRINGFIELD TROLLEY.

BY J. COLOCCIA



ESTHER KIEVSKY COMES TO
SCHOOL VIA THE SPRINGFIELD
TROLLEY

WHAT A TIME THEY GAVE
THE TEACHERS WHEN
THEY WERE IN THE SAME
CLASSES.



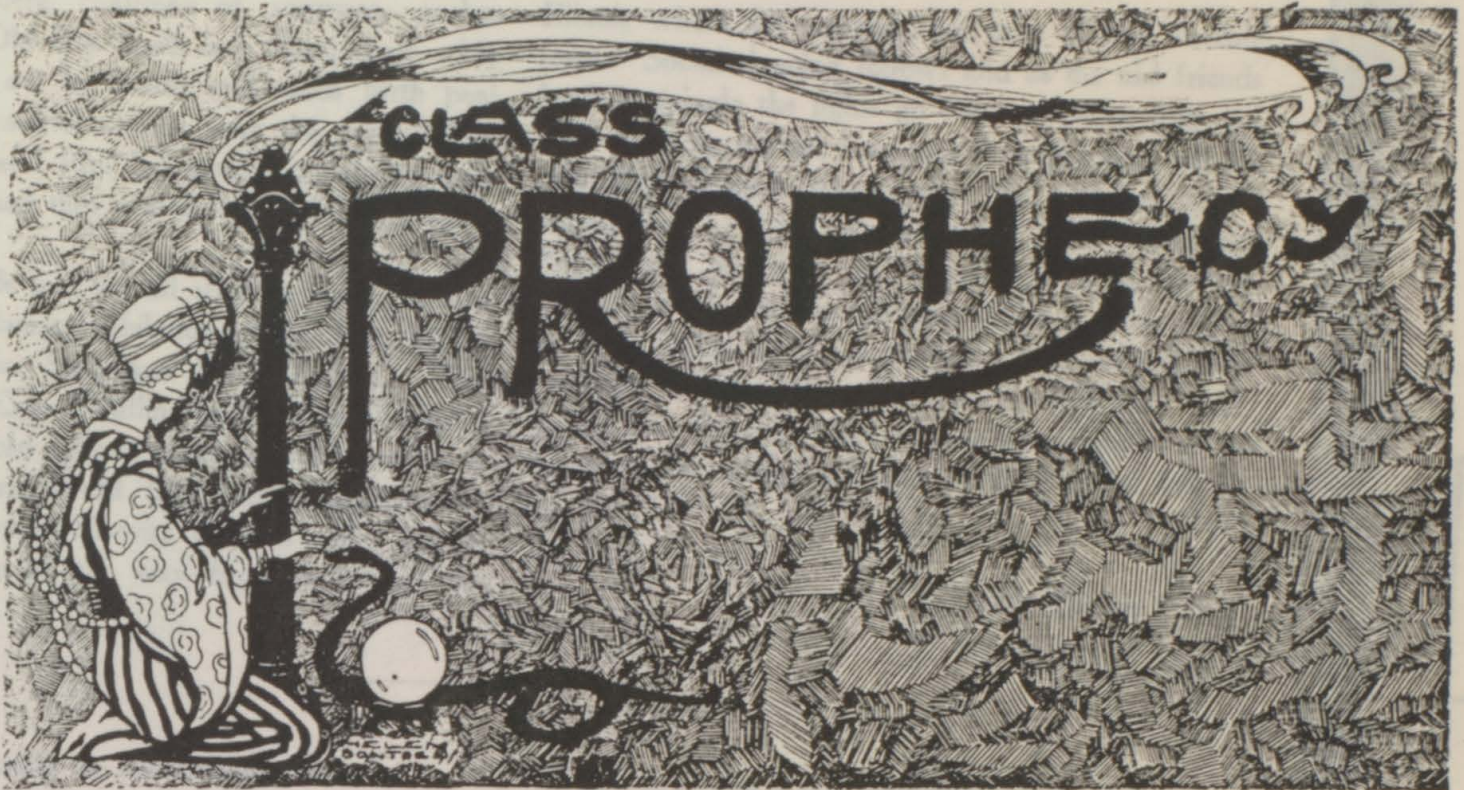
HAROLD
BERNHART IS A MEMBER
OF THE GAYLARD
SIX (SIX)



ONLY MARTIN STARTS TO
FOR THE OUTDOOR MEET.

OBVIOUS RUNNING
A MARATHON TO
THE FIRST OFFICE

NEW WOLF IS ONE
OF THE BEST PLAYERS



CLASS PROPHECY

Invitations dated "May, 1940" are being sent out to the Alumnae of the class of May 1927 by the present vice-principal of Central High School, Florence Tulbovitch. The secretary, Leora Casperson, carries the letters to the post office where Melvin Russel is Post Master. Malkin and Martino travel the mailman's round and deliver the mail.

The night of the Alumnae get-together has arrived. A trolley car operated by Norman Davis crashes into McLelland's ice truck and a doctor in the trolley, Morris Plisner, rushes to the aid of the injured driver. Max Fink, star reporter, takes notes of the accident while Mr. Moynihan, police chief, questions the witnesses, Ed Varga, Matthew Tucker, Sarah Stark and Beatrice Jungerman. It is decided that the matter will be placed in the hands of the city attorney, Mr. Filipowicz, who will be assisted in the case by his lawyer-wife, Sylvia Eidenbaum. An ambulance driven by Martoccio finally arrives with Joe Bianco as aid. When they reach the hospital they are rushed to the emergency ward by Morris Bennett, the elevator man, who summons Biener, the janitor, to dust the room. Two pretty nurses attend the patient, Anna Kaslow and Helen Entner, and the hospital doctor, Sam Chinsky, is called in.

All others arrive safely at the Central auditorium except Mabel Huebner, McLelland's wife, who rushes to the hospital in a taxi driven by James Egan. Louis Klein, the principal, loudly outlines the value of cleanliness, and Nick Molinare, the city's foremost radio announcer, leads the crowd with some old Central yells. Music follows, lead by Arthur Smith, the singing teacher. A few solos by Mme. Taxier, Mil Silverman, Sonya Salb, and John Brasser are rendered. In the orchestra we see Milt Jacoby with his trusty trumpet and Irwin Mand with his noisy saxophone. The faculty of the school includes Belle Silberlat, head of the math. department, Charles Hart, biology teacher, and Sam Raffaello, physics instructor.

Pretty Frieda Halpern, present dean of Bryn Mawr and chairman of the refreshment committee, starts things by serving some of the latest Longo & Longo Ice Cream with lucious cream puffs fresh from the ovens of the Zillmier Baking Company. Down in the front row, as usual, we find Esther Kievsky together with Jennie Snyderman who wears her clothes just as gracefully as when she attended school. And there is Ruth Clancy, who after marrying an aviator, Hymen Cohan, became a slim damsel.

THE PIVOT

Frieda Keenberg, chairman of surprises, pushes down the aisle Old Doc Smith in a wheel chair. He feebly stretches out his hands and sends forth peal after peal of beautiful chords from the organ while Abe Friedman and Phil Schectman explain to their neighbors how much they contributed to the fund while in Central.

A gong sounds and we all stroll to the gym and view a splendid dancing exhibition by Rae Fox, Marie Slominski, Beatrice Stein and Pearl Todaro. The gym instructors, Ernie Schilling and Justine Wendelling, show their old school chums about, keeping a wary eye on Warren Wolff, the present gym instructor at Princeton. Irving Fisovitz and his wife, Sylvia Segal, have come all the way from their home in

Illinois where Irv coaches the state college marble team. Social dancing follows and as the old friends joyfully mingle the lights go out, and when they are once again turned on, Governor Arnold Eisen and his wife Rose Brandt, stand before the gathering, introducing Art O'Brien, President of the Associated Press, who received his experience red-pencilling PIVOT copy back in the year 1927. Once again the band strikes up the jazz when a loud football yell interrupts and Sol Weinstein and Fay Williams come tearing into the gym after making the winning touchdowns in the collegiate championship finals at Harrison.

—Hilda Forster.

A senior stood on the railroad track,
The train was coming fast,
The train got off the railroad track,
And let the Senior pass.

In our Lunch Room—
1st Student—Um, I smell steak, we're in luck.
2nd Student—Yea, tough luck.

Heard in the History Class—
Miss Mohair—What is a "shrew"?
Student—A shrew is the untamable woman.

Some study period math.
A=Girl.
B=Boy.
C=Chaperone.
A+B=Joy.
A-B=Sadness.
A+B+C=Gloom.

Lucas in a Lunchroom—Do you serve lobsters here?

Waiter—Yes, sir. Sit right down. We serve anybody.

Senior—I am indebted to you for all I have learned in your course.

Frat—We have a new dishwasher at the house.

Frater—How so?

Frat—I noticed the difference in finger-prints on my plate.

Per—I'm preserving that lock of hair you gave me last year as a souvenir.

Oxide—Souvenir of what?

Per—Of the time when you were a brunette.

I adore Keats.

Oy, it's a relief to meet a lady vot still loves children:

He (sweetly)—I believe that I've danced with you before.

She—Well, why don't you do it now?

"That's one thing I like about my girl."

"What's that?"

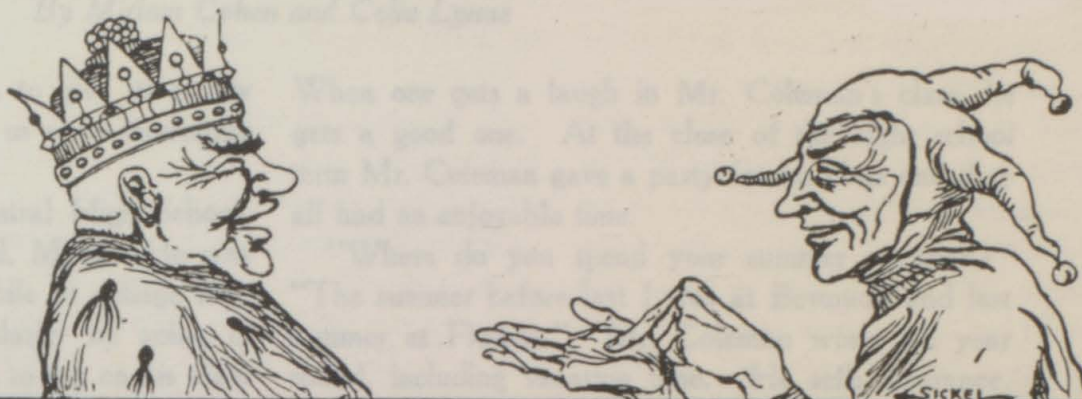
"The guy she goes with."

Senior—You should place your hand over your mouth when you yawn.

Frosh—What! An' get bit?

"Is Mencken a poet?"

"No, he just writes verses."



PIVOTICKLES

The English teachers take up slang.

1. Cease masticating the fabric.
2. Torrid canines.
3. It is the feline hirsute adornments.
4. That's the young male of the species "home sapiens."
5. It is the small succulent fruit.
6. Might I ask if it is veracity or conformity to fact.

Plain English for the above.

1. Quit chewing the rag.
2. Hot dog.
3. It's the cat's whiskers.
4. Atta boy.
5. It's the berries.
6. Ain't it the truth?

1st—How ya feeling?

2nd—Awful.

1st—What's the matter?

2nd—Got insomnia.

1st—How come.

2nd—Woke up twice in class this morning.

It's a case of genuine love if he keeps his eyes on the girl and not on the taxi meter.

He—Please let me take your picture, miss. I declare you are sweet enough to eat.

She—Gracious! And that is why you wish to put me on a plate.

Stout woman—Can you tell me if I can get through this gate to the park?

He—I guess so. A load of hay just went through.

Jack—What are you doing now?

Mac—Cleaning out a bank.

Jack—President or janitor?

"Horrors! My suit is ripping."

"Yes, sew its seams."

Judge—What's your name, occupation, and what is the charge?

Prisoner—My name is Sparks, I am an electrician, and I am charged with battery.

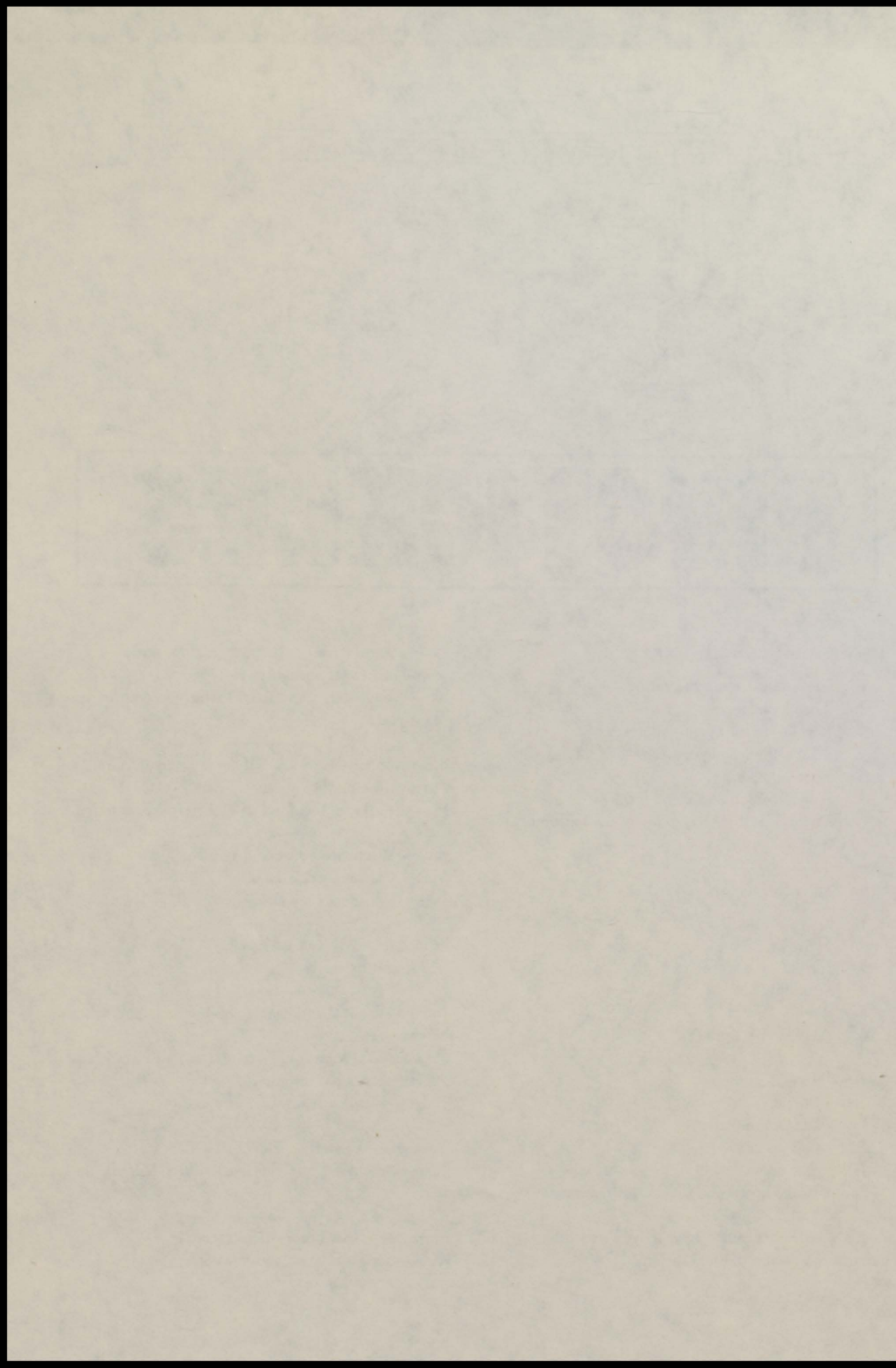
Judge—Put this fellow in a dry cell.

Teacher—What is a circle?

John—A curved straight line with a hole in the middle.

Florence—Does history repeat itself?

Kate—Sure it does, if you flunk it.



FACULTY NOTES

By Miriam Cohen and Celia Lynne

Mr. Packard was kind enough to give us a few minutes of his lunch period to tell us some interesting facts about himself.

His early education was at Central High School, (no, not our school) in Springfield, Mass. He was a rather bright student there. While at college Mr. Packard tried to gain some popularity by going in for football. After many attempts to get on his class team he was rejected because of his short height, but, it is odd to say, he played on the college team, and received his letter. At graduation he was awarded a scholarship prize for Greek.

Mr. Packard said that he enjoyed teaching French and Latin at Country Day School, Newton, Mass.; Ashville School, Ashville, North Carolina; and Robert Treat Evening School. At Suffex Academy, Suffex, Conn., he was football and baseball coach.

Mr. Packard's hobby is driving his car. During vacation time he takes many interesting trips. He declined to tell us whether or not he is married.

Then we came upon Mr. Coleman. He said he was willing to do anything for the boys and girls of Central, so that he would oblige us with any information we would care to have. In order to do so we had to ask him questions. Some of the questions we put before him are: Have you ever had anything humorous happen to you when you were a boy? "Yes, listening to a mule bray on a farm." How many years have you been teaching? "Seventeen long years." Have you taught in other than high schools? "No, only high school boys and girls." Who do you enjoy teaching better, the boys or girls? "Well, that all depends." He would rather teach ten bad boys than ten bad girls because he could always fight it out with a boy but all the girl seems to say is "because." She is never able to fight it out." (Some knock, girls, how about proving it to him the next time?) "Do you teach anything else besides biology and science?" "Yes, commercial geography and economics at night school" (Here is some side information I picked up from one of Mr. Coleman's night school pupils who was standing by). Mr. Coleman is a very interesting and intellectual teacher. He adds humor to his teaching which keeps the class from falling asleep.

When one gets a laugh in Mr. Coleman's class, he gets a good one. At the close of the night school term Mr. Coleman gave a party for his class and they all had an enjoyable time.

"Where do you spend your summer vacation?" "The summer before last I was at Bermuda and last summer at Florida." Mr. Coleman works all year round, including vacation time. He sells insurance.

"Have you a hobby?" "Oh yes, plenty of them. I enjoy raising ten pet hens home, I enjoy taking care of my garden, washing my car, white washing the cellar, and last but not least selling insurance."

Mr. Coleman is friendly to everyone and very obliging. Too bad we didn't have time to ask him more questions.

Miss Axtell went to Morristown High School and then to Trenton State Normal. After graduating from normal school she went to Pratt Institute. Normal Domestic Science.

Here is something nice Miss Axtell said about Central. "There is no place in Newark to be compared with Central as a place to learn Domestic Science." (In case you do not know, Miss Axtell happens to be our cooking teacher. Now, do you wonder she said that?)

About two years ago Miss Axtell was given a year's leave of absence, whereupon she chose a trip around the world. She sailed by way of the Panama Canal to California, making stops at Panama, Mexico, and Central America. From San Francisco she sailed for Honolulu. Five months were spent in that "Paradise of the Pacific." From Honolulu she went to Japan, China, the Philippines, Strait Settlements, Bermuda, India (the land of white elephants), Palestine, Greece and Egypt. (Just imagine Miss Axtell on a camel or an elephant on the deserts). The last three months were spent in a tour of Europe.

"Hawaii," Miss Axtell said, "is the ideal place in which to make a home." (Girls, in case you have not decided as yet, where to spend your honeymoon, there's some good advice from one who knows).

Miss Axtell returned just one year and two weeks from the day she started.

Since he was eight years old, Mr. Griffith has been an ardent art student. Besides attending the Normal School at Cortlandt, New York, where he lived, he was tutored outside of school.

Mr. Griffith received his first position in East Orange as departmental teacher of art. He resigned to study at Pratt Institute from where he was graduated. All this time Mr. Griffith was still studying art privately. (My, but he sure did like to study). Then he taught in Cornell during the summer and later he established art in the High School of Commerce in Cleveland. At this time he passed the examination for inspector of drawing for the State of New York but resigned before he started to work. Do you want to know why? It's easy to guess. Just because Central High School opened and he came here to teach. Now wasn't that nice?

Mr. Griffith took many trips abroad, but would not tell exactly how many because he did not like to boast (of course he did not say it exactly in those words, but he meant just that.)

Mr. Griffith is one of those teachers who have been in Central for 15 years, since it opened. When asked how he liked working at Central he replied that if he didn't like it he wouldn't stay, but enjoyed coming in contact with the young people. He also said that many great artists of today are Central graduates.

We found Miss Lavers busy marking papers in 208 but she was very pleasant in giving us some requested information. She attended many co-educational schools including one in Europe. At college she was champion debater.

Miss Lavers is an ardent golf fan, and played the game at Saratoga during the Easter vacation. The first time Miss Lavers went canoeing she suddenly decided that she was out too far and she stepped out of the canoe into the water and down she went. When asked what Romeo rescued her she laughed and answered that she paddled herself ashore.

Miss Lavers declined an offer of \$5,000 to debate in a European college. A little later her plans of going to India to teach were shattered because her brother became very ill.

Her favorite hobby is belonging to International Relations clubs. At present she is a member of six organizations in Orange, Montclair and New Jersey.

After completing ten years of teaching, Miss Lavers hopes to continue the vocation in Persia.

Mr. Webb, head of the Mathematics Department, is especially interested in Mathematical Philosophy. He believes there is a close connection between mathematics and religion, and has been giving occasional talks on this subject before clubs and normal classes. Mr. Webb argues, in brief, that those elements entering into human thought and behavior which are subversive of religion have their basis in ignorance, and that much of the current "Scientific" opposition to religion is based upon a very bad science. "Science," he claims, "is not true science excepting in so far as it is mathematical. There is a whole field of useful knowledge which is neither religious nor scientific, but consists of practical rules for self-protection and self-improvement. These, however, are frequently abandoned with increasing knowledge, other rules taking their places.

"These in their lower forms are called superstitions. With wider knowledge the newer ideas are sometimes called scientific discoveries. It often happens, however, that "superstitions" receive confirmation while scientific "laws" turn out to be false.

"They should not affect one's religious belief at all, and they are not sufficiently mathematical to be truly scientific. When all is said that can be said for pure science, the human race still needs the power of religion for encouragement, for guidance, and for the development of self-restraint. Without religion there can be no true optimism."

It took us a long time to get in touch with Mr. Murray at a time when he wasn't busy. He spent his childhood days in Denver, Col., attending the Denver Grammar School. He traveled all over the world, not for pleasure, but for education. Mr. Murray never expected to become a teacher because at one time he thought it was the worst position obtainable.

"Do you teach the technical course because you do not like girls?" we asked.

"Why of course not. I like girls all right. I used to have some in my classes a number of years ago but no more now," was his reply.

"Do you enjoy teaching?" we asked.

"Well, it all depends upon my work—but when I have an intelligent, attentive class, I find it very interesting."

Mr. Murray is faculty adviser of the Technical Club.

We came upon Miss Rosecrans just as she was leaving the lunch room. She was full of pep and ready to tell us all we wanted to know. We asked her if she had anything exciting happen to her while she was out of Central the past year, "No," she told us, "there was nothing exciting about taking care of her mother and doing the cooking at the same time." Miss Rosecrans is a fine cook and she certainly makes some good candy. She took a course in candy making and is very proud of her diploma. (Hereafter we'll have to get her to make the refreshments for Freshman Rally). Her home town is in Dryden, New York, just ten miles from Cornell.

Miss Rosecrans told us that when she was a little girl her vacations were spent at Owasca Lake. It is a part of the Finger Lakes in the Central part of New York. She did quite a bit of rowing there, but said that her hobby was fishing. We asked her if she could tell us any fish stories? Her reply was only a smile.

Miss Rosecrans has been faculty adviser for the Girls' Service Club since it was organized in the spring of 1914. She enjoys teaching the girls and boys (who are interested enough in typewriting and stenography) at Central.

Miss Rosecrans says that she hopes her next long trip will be either Alaska or Canadian Rockies.

We found Mr. Stout very busy, but not too busy to give us some information for the PIVOT. He volunteered the information that he was born at an early period of his existence in Ohio.

Mr. Stout attended Mt. Union College at Alliance, Ohio, where he received his B. C. S., and later his L. L. B. at the University of Louisville, Louisville, Ky.

Here Mr. Stout stopped short and asked us to question him. The following are the questions asked and answers received.

"Where do you usually spend your summer vacation?"

"I don't. I teach all year."

"But you do have two weeks' vacation, what then?"

"Oh, then I go camping. I have been all over the United States in my car." (It seems odd, but all the teachers go driving during their vacation).

"Can you relate a humorous incident at any time during your life?"

"No, my life was serious, all the way through. But," (after some hesitation) "if you think the thrashings I received at school as a boy were funny, I didn't think so—at any time." (We didn't dare ask why he received those thrashings.)

"What do you think of the PIVOT?"

"A very good high school paper."

"How do you like teaching in Central?"

"I enjoy my work here immensely."

"Married?"

"Yes."

"Children?"

"Yes, one. Anything else you want to know?"

"No, thank you."

"Fine—call again."

BOYS' FRESHMEN RALLY

On Friday afternoon, March 25, the Boys' Service Club under the leadership of Mr. Michael Conovitz, of our faculty, extended their greetings to the freshmen and new sophomores by entertaining them. The Boys' Service Club Orchestra under the leadership of Milton Jacoby rendered several selections. Salvatore DiConstanzi, the orchestra pianist, rendered a few

solos. Mr. Webb and Mr. Conovitz spoke in behalf of the school. Wasserman and his troupe of athletes distinguished themselves by performing some thrilling stunts on the parallel bars, mats, rings, and horizontal bar. Scafatti had two of his boys give a fencing match. The afternoon closed with the serving of refreshments.



ARCHON CLUB

The officers for the term are:

Violet Webb	President
Louis Rosenhoft	Vice-President
Diana Ellis	Secretary
Anna Kloss	Treasurer
Richard Sulter	Sergeant-at-Arms

The Archon Club is composed of all students who have never failed in any major subject, and who have been in Central for at least three terms.

The purpose of the club is to encourage and stimulate better scholarship. The club awards honor roll pins to all students who have a rating of "8" in each major subject, and at least "7" in each minor subject for every term they have been in Central. "Archon Certificates" are awarded by the club to graduates who are members of the Archon Club.

This term the club has an excellent plan that is to be used for the benefit of the students. In the past many graduates discovered that they did not have enough credits to enter the college of their choice. In order to correct this misunderstanding, the club has formed a committee whose plan is to have the members write to the leading colleges and request the information concerning the courses offered, requirements or credits needed for the courses, tuition fees, and the cost of living for a year. The president of the club reports that letters are coming in daily giving the information that the students of Central request.

The Archon Club is to be congratulated for the fine work it is doing, and for the excellent work it has done in the past.

—Mabel Huebner.

101 A. M.—
Wechsler, Irving

101 P. M.—
Bennes, Beatrice

104 A. M.—
Rabinow, Morris

109 A. M.—
Habel, Bernice
Holmlund, Harry

110 A. M.—
Pucacco, Marie

203 A. M.—
Starr, Chauncey

204 A. M.—
Ruh, Belle

Zucker, Estelle

206 P. M.—
Reiner, Elmwood
Wertzman, Harold

207 A. M.—
Fried, Joseph

211 A. M.—
Parello, Mary

214 A. M.—
Caspersen, Leora
Cox, Eleanor

Forster, Hilda

Halpern, Frieda

Huebner, Mabel

Keenberg, Frieda

Silberlat, Belle

Tulbovitch, Florence

216 A. M.—

Brown, Helen

Eiser, Tessie

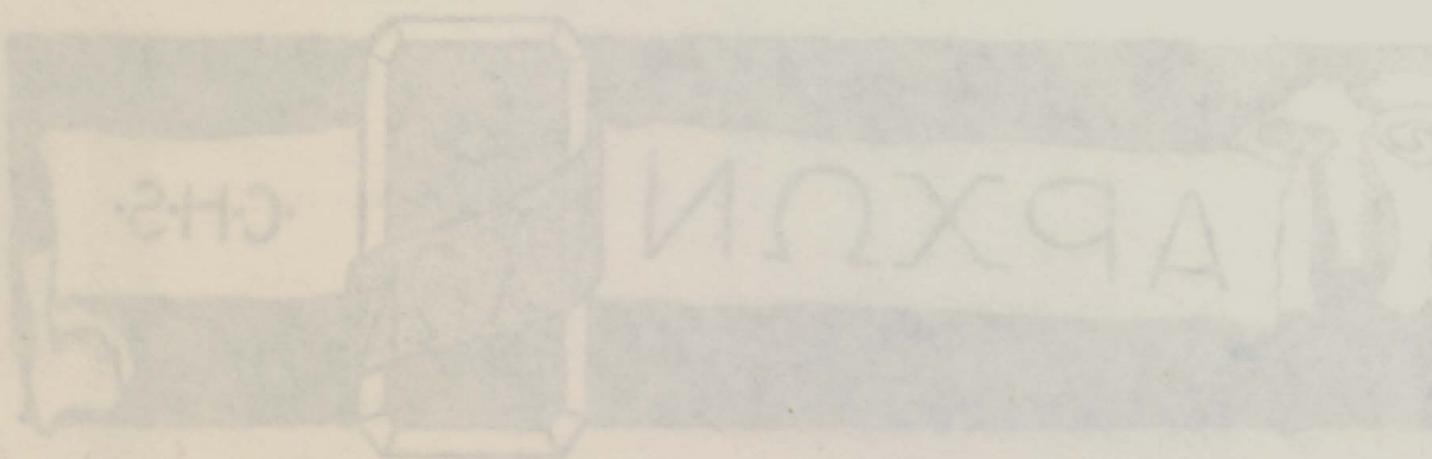
Gebauer, May

Hermann, Emma

Kurland, Frieda

Matish, Olga

THE PIVOT



ARCHON CLUB

This year the club has an excellent plan that is to be used for the benefit of the student. In the past many graduates discovered that they did not have enough credits to enter the college of their choice. In order to correct this misunderstanding, the club has formed a committee whose plan is to have the members write to the leading colleges and request the information concerning the courses offered, requirements or credits needed for the course, tuition fees, and the cost of living for a year. The president of the club reports that letters are coming in daily giving the information that the students of Central request.

The Archon Club is to be congratulated for the excellent work it is doing and for the excellent work it has done in the past.

—Mabel Hickman.

The officers for the year are:

President: Victor Webb
 Vice-President: James Buchanan
 Secretary: Diana Ellis
 Treasurer: James Kline
 Organization: Richard Selzer

The Archon Club is composed of all students who are under 21 and are major subjects, and who have been in Central for at least three years.

The purpose of the club is to encourage and stimulate scholarship. The club awards honor roll to all students who have a rating of "B" or better in each subject and at least "C" in each minor subject. The club also awards honor roll to all students who have been in Central "Archon" for every term they have been in Central. "Archon" is awarded by the club to graduates who have been in the past.

Forster, Hilbo	304 A. M.—	101 A. M.—
Holmes, Frank	Robt. Bell	Webster, Irving
Hudson, Mabel	Lucian, Emma	101 P. M.—
Kearney, Frank	306 P. M.—	James, Barbara
Silber, Belle	Robert, Edward	104 A. M.—
Tabor, Florence	Whitman, Harold	Robinson, Mabel
316 A. M.—	307 A. M.—	109 A. M.—
Brown, Helen	Frank, Joseph	Hart, Barbara
Evans, Tami	311 A. M.—	Hickman, Henry
Gordon, May	Paula, Mary	110 A. M.—
Hammann, Emma	314 A. M.—	Pearson, Mabel
Kirkland, Frank	Carson, Leon	303 A. M.—
Martin, Olga	Carl, Eleanor	Burn, Channing

Mekert, Lydie
 Shanerman, Sara
 Shapiro, Rose
 Silber, Eleanor
 Skuratowsky, Fanny
 Stoessel, Louise
 Strazza, Marie
 303 A. M.—
 Weitman, Leonard
 304 A. M.—
 Farbstein, Miriam
 308 A. M.—
 Loveland, Virginia
 309 A. M.—
 Cohen, Ann
 Colborn, Alice
 Ellis, Diana
 Feinerman, Mollie

310 A. M.—
 Connelly, Gilbert
 Kloss, Anna
 Kula, Mary
 Nowasielska, Mary
 Ritger, Albert
 Rosenhaft, Louis
 Smulowitz, Dora
 Steinberg, Fannie
 Thomas, Alice
 316 A. M.—
 Levine, Eva
 402 A. M.—
 Blum, Margaret
 Hasse, Eleanor
 Rosen, Alice
 Rubin, Lillian
 Shiffien, Ray
 Stempler, Bessie

408 A. M.—
 Jungerman, Beatrice
 Markowitz, Bertha
 Meisner, Martha
 Slominski, Marie
 Webb, Violet
 410 A. M.—
 Kamin, Pauline
 Mandell, Ruth
 Vitiello, Helen
 Wolinsky, Ella
 413 A. M.—
 Azzarro, Katherine
 Krozser, Henry
 McKenzie, Charles
 Parvin, Robert
 Salter, Richard
 Lewis, Sylvia

NATURALIST CLUB

President Mabel Huebner
 Vice-President Charles Hart
 Treasurer Caesar Radice
 Secretary Hilda Forster

The purpose of this club is to promote the study of nature and to take trips to zoological gardens and museums. There is an award for the one having the highest number of points, obtained by giving speeches and promoting general interest in the club.

THE BRANFORD PARTY

On Monday evening, April 4, a theater party was held by the Boys' and Girls' Service Clubs at the Branford. The proceeds of the affair went to the scholarship fund established in Central. Tickets for the performance were sold by Service Club members and managers and captains of various athletic teams. Approximately one thousand nine hundred and sixty tickets were sold.

Everyone who attended the theater party had a wonderful time. The feature was Harry Langdon in "Long Pants", and Don Alvin entertained with a stage presentation. The best and most surprising event of the evening was the performance of the Boys' Service Club Orchestra.

HONOR ROLL

101 A. M.
Levit, Dora 1
Marcus, Belle 1
Rosichbaum, Sylvia 1

101 P. M.
Bennes, Beatrice 3
Wechsler, Irving 1

103 A. M.
Tolmie, Vera 5

105 A. M.
Chirgotis, William 1

202 A. M.
Chrisohoos, Tersichore 8

203 A. M.
Bancone, Albina 2
Friedman, Jeanette 2
Goodstein, Carolyn 1
Lynch, Anna 4
Shahinian, Anna 2
Starr, Chauncey 4

204 A.M.
Bogner, Gertrude 1
Eisenberg, Pearl 2
Goldberg, Gertrude 1
Gernhardt, Gertrude 1
Rich, Belle 2

207 A. M.
Fried, Joseph 1
Kiel, Yetta 7
Levy, Sam 1
Sunshine, Hyman 1

214 A. M.
Caperson, Leora 6
Cox, Eleanor 5
Forster, Hilda 2
Halpern, Frieda 7
Huebner, Mabel 2
Jacoby, Milton 1
Keenberg, Frieda 7
Scardina, Peter 4
Silberlat, Belle 5
Tulbovitch, Florence 3

215 P. M.
Highton, Dorothy 1

216 A. M.
Goldberg, Frieda 4
Hopper, Dorris 4
Rosenhaft, Miriam 3

218 A. M.
Davidson, William 1

301 A. M.
Eiseman, Beatrice 2
Matish, Olga 1
Shapiro, Rose 4

301 A. M.
Silber, Eleanor 5
Strazza, Marie 6

305 A. M.
Guiliano, Patsy 1

318 A. M.
Ellis, Diana 4

320 A. M.
Dibblee, Harold 4

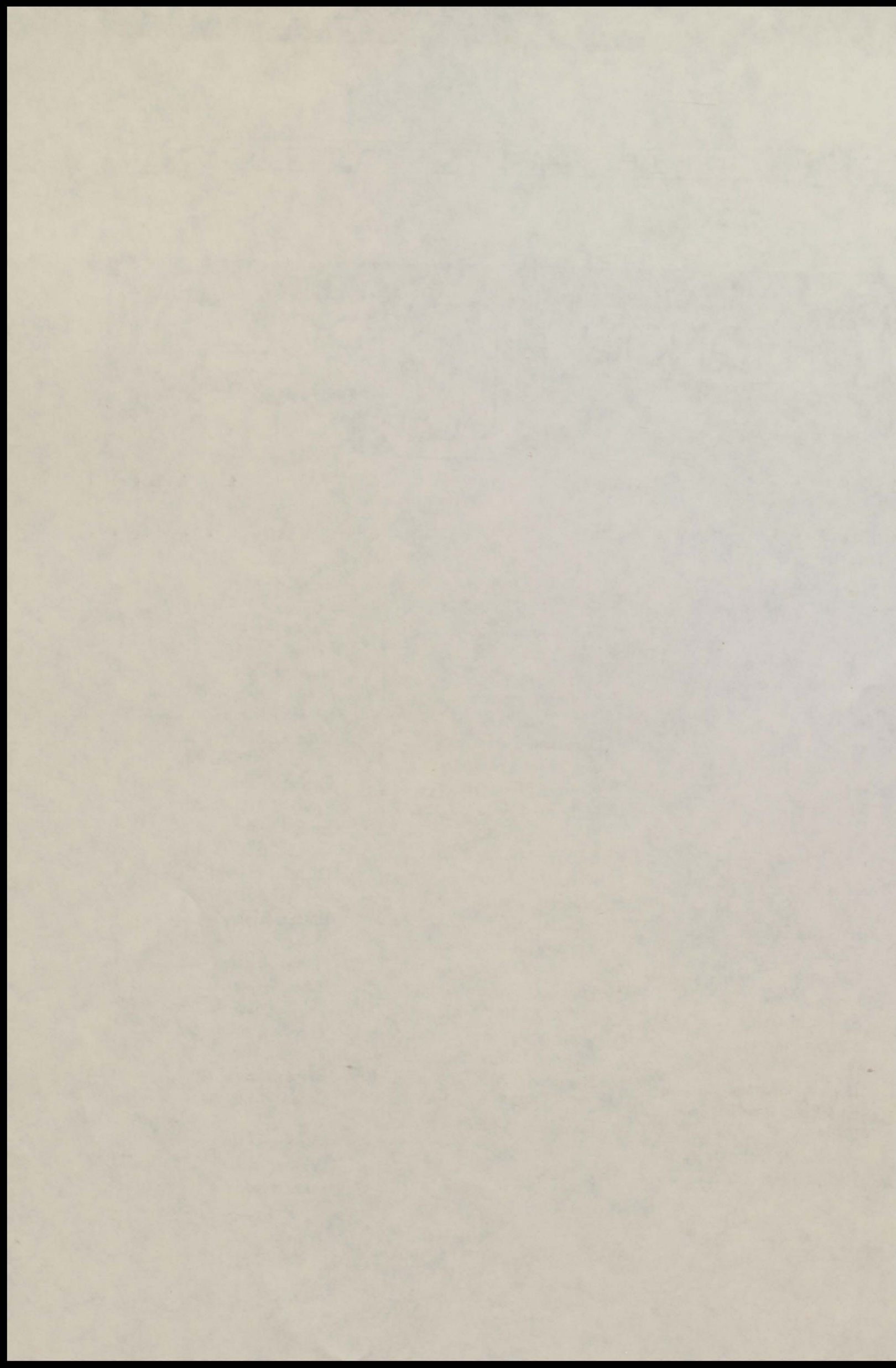
401 A. M.
Binder, Mary 1

402 A. M.
Haase, Eleanor 1
Rosen, Alice 1

408 A. M.
Tepedina, Alma 1

409 P. M.
Brooks, Lena 1
Copan, Elsie 2

413 A. M.
Kroszer, Henry 2
Parwin, Robert 2
Puccaco, Marie 3





4A CLASS

President	Mickey Malkin
Vice-President	Frieda Halpern
Secretary	Belle Silberlat
Treasurer	Milton Jacoby

Although the class was not active when first organized in 4C, the Theater Party and St. Valentine's Dance in the 4B term have increased the treasury.

The best PIVOT that was ever published by Central students is now the aim of the class. This is it.

4B CLASS

President	John Morissey
Vice-President	Max Zweibel
Secretary	Teni Salz
Treasurer	Anna Gloss
Pin Committee	Alfred Martino

Plans are being made for a sport dance, to be held May 4, in the gym.

Mr. Miller is adviser.

BOYS' SERVICE CLUB

President	Arnold Eisen
Vice-President	Harry Hirschorn
Secretary & Treasurer	William Fierstein
Faculty Adviser	Mr. Conovitz

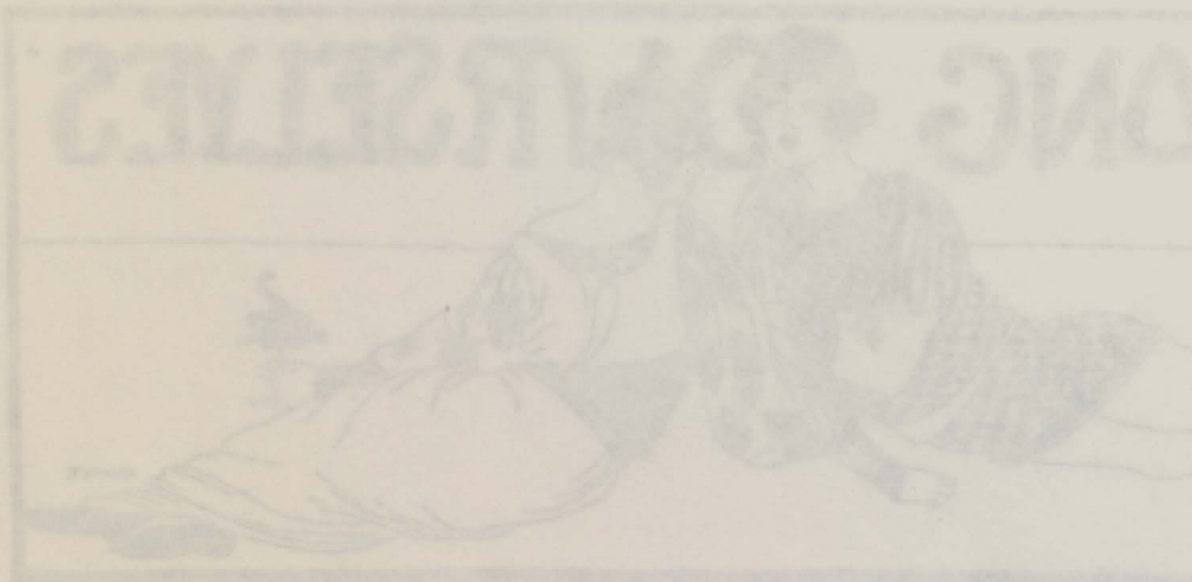
The purpose of the club is to render service to the school. In order to join, boys must have reached the third and fourth year grades. The club undertakes various activities. One of the most popular of these is the publication of the "Chatter", a monthly production. Ben Berger is editor-in-chief and Milton Jacoby and Robert Freund are associate editors. The orchestra, under the leadership of Milton Jacoby, takes a great part in the club's work.

GIRLS' SERVICE CLUB

The officers of the club are:

President	Frieda Halpern
Vice-President	Florence Tulbovitch
Secretary	Belle Silberlat
Treasurer	Beatrice Jungerman
G. O. Delegate	Molly Ruddosky

The club held a Freshman Rally this term. This was a welcome party to the newcomers of the school. The Girls' Service and Boys' Service Clubs held a Theatre Party at the Branford on April 4, 1927. The profits of the party were used for the school scholarship fund.



THE PIVOTAL POINT

At the last meeting of the Library Club, a committee was elected. Each member of the club is asked to bring the book, the fact of which is noted along library hours.

A committee was elected. Each member of the club is asked to bring the book, the fact of which is noted along library hours.

4B CLASS

President: John Monahan
 Vice-President: Mary Zwickel
 Secretary: Toni Zick
 Treasurer: Anna Cline
 Mr. Committee: Alfred Martin

A party was being made for a year's dues to be held May 4, in the gym.

Mr. Miller's address

GIRLS' SERVICE CLUB

The officers of the club are:

President: Francis Halpern
 Vice-President: Florence Tabor
 Secretary: Belle Sibel
 Treasurer: Beatrice Ingerson
 G. O. Delegate: Molly Gendron

The club held a Freshman Rally this term. The was a welcome party to the newcomers of the school. The Girl's Service and Boys' Service Clubs held a Theme Party at the Bandstand on April 4, 1937. The profits of the party were used for the school's scholarship fund.

4C CLASS

A 4C organization meeting was held on April 17, and the following officers were elected:

President	Robert Freund
Vice-President	Marie Strazza
Secretary	Lillian Forman
Treasurer	Nathan Rothenberg

The 4C class is planning a number of surprises. Beware of Friday the 13th in May.

LITERARY CLUB

At the first meeting this term, the following officers of the Literary Club were elected:

President—	Lydia Freda.
Vice-President—	Pearl Eisenberg.
Secretary—	Alma Tepedino.
Treasurer—	Gladys Anderson.

A committee was appointed to select pins for the club. Each meeting is taken up with the reading and criticizing of original papers submitted by the members. Lectures on short story writing are given by Mr. Rich, the faculty adviser.

The club is seeking new members who show talent along literary lines.

CIRCOLO ITALIANO

The Italian Club has been progressing very rapidly. A dance held November in the Washington Ballroom netted \$25.00 to the school organ fund.

The officers of the club are:

President	Nicolas Molinare
Vice-President	Lawrence Molini
Secretary	Marie Puccaco
Treasurer	Pascual Juliana

Miss Undritz is faculty adviser.

TECHNICAL CLUB

Officers:

President	Austin McLelland
Vice-President	Edward Varga
Secretary	Anthony Martino
Treasurer	Thomas Bentivoglio

The Technical Club, the first to be organized in Central, aims to promote interest in this branch of education. Inspection trips have been made to the Westinghouse Electric Company, Worthington Pump Works, Ford Plant, and to the Public Service Power Station.

The club attended the Prep Day program at Stevens Institute in March.

CENTRAL RIFLE CLUB

Central High Rifle Club officers:

President—	Harry Gornitzky.
Vice-President—	Isadore Matten.
Secretary—	Norman Bendel.
Treasurer—	Wm. Storozuck.
Executive Officer—	Russel Holmberg.

The club lost its first match to the Essex Troopers, State champions, by the score of 145-154. An interesting feature of this organization is that it is open not only to students but also to members of the faculty.

PHILOSOPHY CLUB

President	Joe Levine
Vice-President	Henry Silberman
Secretary	Tenie Salz
Treasurer	Emanuel Reider

The purpose of this club is to further the study of philosophical problems. Discussions are given by Dr. Mones at every meeting. All pupils are invited to attend meetings and join the club.

THE PIVOT

TECHNICAL CLUB

40 CLASS

The Technical Club, the first to be organized in Central, aims to provide interest in the branch of education. Inspection trips have been made to the Washington Electric Company, Washington Power Works, Ford Plant, and to the Public Service Power Station.

The club attended the Pop Day program at Stevens Institute in March.

Organization meeting was held on April 11. Following officers were elected:

President—Robert F. Smith	Vice-President—John S. Smith
Secretary—John S. Smith	Treasurer—Robert F. Smith

Officers of the 40 class are shown in the following column:

LITERARY CLUB

The first meeting of the Literary Club was held on April 11. Following officers were elected:

President—John S. Smith	Vice-President—Robert F. Smith
Secretary—John S. Smith	Treasurer—Robert F. Smith

Officers of the Literary Club are shown in the following column:

CENTRAL RIFLE CLUB

Central High Rifle Club officers:

President—Harry G. Smith	Vice-President—John S. Smith
Secretary—John S. Smith	Treasurer—Robert F. Smith

The club has its first meeting to the East Trip on April 11. The club is open to all students and is a part of the faculty.

CIRCOLO ITALIANO

The Italian Club has been organizing very rapidly. It was held in the Washington Ballroom on April 11. The club is open to all students and is a part of the faculty.

President—John S. Smith	Vice-President—Robert F. Smith
Secretary—John S. Smith	Treasurer—Robert F. Smith

PHILOSOPHY CLUB

The purpose of this club is to further the study of philosophical problems. Discussions are given by Dr. Smith at every meeting. All papers are invited to be read at the club.

President—John S. Smith	Vice-President—Robert F. Smith
Secretary—John S. Smith	Treasurer—Robert F. Smith

CENTRAL HI-Y CLUB

The officers for the term:

President—Bernarr Bokash.
Vice-Pres. and Treas.—Walter Filipowicz.
Secretary—Norman Davis.
Ex. Organization Member—Eugene Korkin.
Council Member—Jack McKinnell.

Mr. Julius Rippel, the charter leader, resigned because of business duties. Mr. Kieb, the club's new leader, has successfully filled Mr. Rippel's place and the club is striving forward with a spirit inspired by the new leader.

The discussions of the club are upon subjects of popular interest such as "Tabloid Newspapers," "The Value of a College Education," "The Chinese Situation" and others.

Speakers are obtained to talk upon such questions as above at the joint meetings of the Hi-Y Clubs of this vicinity which meet once a month. The individual clubs meet every Tuesday evening at six p. m. at the Y. M. C. A.

C. M. T. C. CANDIDATES

The C. M. T. C. candidates have formed a club to develop a friendship among the fellows from Central who expect to attend camp this summer. The camps are managed by the government and the applicant is free of expenses during his month of vacation and military training. The object of the camps is to instill in the American youth a definite knowledge of military life.

Among the Central boys enrolled for the month of August are: Tom Gannon, president; Nat Helfman, vice-president; Wallace Cloves, secretary-treasurer; Jim Santoro, Jim Rizzolo, Abe Kimmelman, Herb Planck and Harold Daitch. These boys are members of Central's grid squad and expect to prepare for the coming season.

THE GIRL RESERVES CLUB

The Girl Reserve Club of Central High School elected the following officers for the year:

President—Eleanor Cox.
Vice-President—Marie Slominski.
Secretary—Violet Webb.
Treasurer—Mary Petito.

The purpose of the club is to entertain the young girl spiritually, morally, and socially. As a result the club conducts many discussions, and a few socials for the members. Every month there is given a supper at which the girls of the Girl Reserves' Clubs of Kearney, Barringer, East Side, and West Side, meet.

LATIN CLUB

President Anna Kloss
Vice-President Frieda Keenberg
Secretary Laura Miller
Treasurer Florence Tulbovitch

The purpose of the club is to promote the study of Latin outside of school. At every meeting, entertainment consisting of Latin games and puzzles are furnished by a committee.

GOLF CLUB

Central High Golf Club has been holding indoor practice in the gym for the past two weeks. The instructors are Harry Daitch and Joe Cacciarelli. The Golf Team will open the season with a match against South Side High. The team captain will most likely be Harry Daitch who is a veteran from last year's team.

The officers of the club are:

President Joe Cacciarelli
Secretary Maria Strazza
Treasurer Vincent Ferraro
Sergeant-at-Arms Irving Fein

THE GIRL RESERVE CLUB

The Girl Reserve Club of Central High School elected the following officers for the year:

- President—Elsa Mae Cox
- Vice-President—Mabel Stenlund
- Secretary—Verna Webb
- Treasurer—Mary Foster

The purpose of the club is to entertain the young girl spiritually, socially, and socially. At a recent meeting the club conducted many discussions, and a few weeks later the members. Every month there is given a supper at which the girls of the Girl Reserve Club of Kansas, Minnesota, East Side, and West Side, meet.

LATIN CLUB

- President—Anna Klon
- Vice-President—Frieda Kersberg
- Secretary—Laura Miller
- Treasurer—Florence Tidbock

The purpose of the club is to promote the study of Latin words of which. At every meeting members meet consisting of Latin games and puzzles are furnished by a committee.

GOLF CLUB

Central High Golf Club has been holding indoor practice in the gym for the past two weeks. The members are Harry Danish and Joe Gacciarilli. The Golf Team will open the season with a match against South Side High. The team captain will most likely be Harry Danish who is a veteran from last year's team.

The officers of the club are:

- President—Joe Gacciarilli
- Secretary—Mabel Stenlund
- Treasurer—Verna Webb
- Manager—Anna Klon

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